

# Dolce

Chris Bernotas

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.
- 2 Tuba
- 1 Piano (Opt.)

- Percussion—5 Players:
- 1 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 2 Percussion 2  
(Suspended Cymbal/Triangle)
  - 1 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
  - 1 B $\flat$  Instruments
  - 1 E $\flat$  Instruments
  - 1 F Instruments
  - 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

*Dolce* is a sweet, lyrical piece that will highlight your ensemble's ability to play with a beautiful, balanced sound. The melody is memorable, and your audience will be humming it long after the performance. All instruments have engaging parts through the sharing of melodic material, countermelodies, and lovely harmonies.

*Dolce* correlates to Book 2, Level 2 of *Sound Innovations for Concert Band*.



Fl. *mp*

Ob. *mp*

Cls.  $\frac{1}{2}$  *mp* *a2*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$  *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$

Hn. *mp*

Tbn./Bar./Bsn. *mp* *a2*

Tuba *mp* *a2*

Bells *mp* (w/rubber mallets)

Perc. 1 S.D. (snares off) *mp*

Perc. 2 B.D. *mp*

Timp. *mp*

Pno. *mp*

*E<sub>b</sub> B $\flat$ 7 E<sub>b</sub> Fm/A $\flat$  E $\flat$ /B $\flat$  B $\flat$  Cm A $\flat$ /B $\flat$  B $\flat$*

5 6 7 8 9

10

Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpts.  $\frac{1}{2}$  *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

*mf*

*E $\flat$*  Cm *E $\flat$*  *A $\flat$*  *E $\flat$*  *Gm*

10 11 12 13



18

Fl. *mp* *f*

Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

18

Tpts. 1/2

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *mp* *mf* *f*

Triangle

Perc. 2 *mf*

Timp. *f* *mf*

Cm Bb Ab Eb Fm Cm/Eb Bb Eb/Bb Bb

Pno. *f*

Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts.  $\frac{1}{2}$

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mp*

Timp.

Pno. *mf*

Cm A $\flat$  B $\flat$  A $\flat$  B $\flat$ sus B $\flat$

26

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

26 *f* *a2*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* *mp*

Timp. *f*

*f* Eb Bb Eb Gm Ab Eb Bb

Pno. *f*

26 27 28 29





34

Fl. *f* *ff* *decesc.*

Ob. *f* *ff* *decesc.*

Cls. 1/2 *f* *ff* *decesc.*

B. Cl. *f* *ff* *decesc.*

A. Saxes. 1/2 *f* *ff* *decesc.*

T. Sax. *f* *ff* *decesc.*

Bar. Sax. *f* *ff* *decesc.*

Tpts. 1/2 *f* *ff* *decesc.*

Hn. *f* *ff* *decesc.*

Tbn./Bar./Bsn. *f* *ff* *decesc.*

Tuba *f* *ff* *decesc.*

Bells *f* *ff* *decesc.*

Perc. 1 *f* *ff*

Perc. 2 *f* *mp* *ff*

Timp. *f* *mp* *ff* *decesc.*

Pno. *f* *ff* *decesc.*

E<sub>b</sub> B<sub>b</sub> E<sub>b</sub> B<sub>b</sub> A<sub>b</sub> B<sub>b</sub>

Fl. *rall.*

Ob. *mf*

Cls.  $\frac{1}{2}$  *mf*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$  *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts.  $\frac{1}{2}$  *rall.* *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* *mp*

Perc. 1

Perc. 2 *mf* *mp*

Timp. *mp*

Pno. *mf* *mp*

Cm Gm B $\flat$  E $\flat$ /A $\flat$  B $\flat$ sus B $\flat$  E $\flat$