

# Walking Tune

Percy Grainger

Arranged by Robert Sheldon

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 1 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone B.C./Bassoon
- 2 Baritone T.C.

- 2 Tuba
- 1 Piano (Opt.)
- Percussion—4 Players:
  - 1 Bells
  - 2 Percussion  
(Suspended Cymbal, Triangle)
  - 1 Timpani

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B $\flat$  Instruments
- 1 E $\flat$  Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- Trombone in B $\flat$  T.C.
- Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass

Grainger composed this lovely tune in 1900, at the age of 18, while hiking in the Scottish Highlands. Although a 1904 setting he created for woodwind quintet exists, his 1940 concert band arrangement was never published. This arrangement uses the main thematic material along with a combination of harmonies found in both the original wind quintet and solo piano versions. Although this setting can certainly be played by mature ensembles, the more harmonically adventuresome portions of the original are not included in order to allow this arrangement to be performed by less experienced musicians.

Instead of using traditional musical terms in Italian, Grainger typically used his own colorful terminology to indicate style, dynamics, and tempo. These "Grainger-isms" have been included to help the performer feel a closer connection to the composer's true intent.

*Walking Tune* correlates to Book 2, Level 2 of *Sound Innovations for Concert Band*.



11

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

1. one player, play on D.C. only

11 a2  
1. Tutti (play both times)

play on D.C. only (w/hard rubber mallets)

Triangle

Em/G Bbm7 Eb7 Ab Abmaj7 Bb7 Eb Ab Eb Ab/Bb

6 7 8 9 10 11

Fl. *louden*

Ob. *louden*

Cls. 1/2 *mp louden*

B. Cl. *louden*

A. Saxes. 1/2 *louden*

T. Sax. *louden*

Bar. Sax. *louden*

Tpts. 1/2 *a2 louden*

Hn. *louden*

Tbn./Bar./Bsn. *louden*

Tuba *louden*

Bells *louden play both times*

Perc.

Timp. *p*

Pno. *louden*

B $\flat$ 7sus4 B $\flat$ 7 A $\flat$ /B $\flat$  Cm/B $\flat$  B $\flat$ 7 Fm

12

13

14

15

16

17





Slow off

30 a tempo

Fl.

Ob.

Cls. 1/2  
*mf* *p* suddenly

B. Cl.

A. Saxes. 1/2  
*f* *pp* suddenly *mp*

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.  
*pp* suddenly

Tuba

Bells

Perc.  
*p*

Timp.

Pno.  
*p* suddenly

E $\flat$  A $\flat$ maj7 E $\flat$  B $\flat$  tenderly B $\flat$ m A $\flat$ /E $\flat$

28 29 30 31 32

Fl. *p* *louden slowly* *mf*

Ob. *p* *louden slowly* *mf*

Cls. 1/2 *louden slowly* *mf*

B. Cl. *pp* *louden slowly* *mf*

A. Saxes. 1/2 *p* *louden slowly* *sf* *mf*

T. Sax. *louden slowly* *mf*

Bar. Sax. *pp* *louden slowly* *mf*

Tpts. 1/2

Hn. *pp* *louden slowly* *sf* *mf*

Tbn./Bar./Bsn. *louden slowly* *mf*

Tuba

Bells

Perc. *p* *louden slowly*

Timp.

Pno. *louden slowly* *sf* *mf*

Ddim Ab/C Eb/Bb Fm7/Eb Ddim7 Fm/C Bdim7 Ebaug Ddim Gdim/Db



38

Slacken lots

D.C. al Coda

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*pp* *louden slightly* *mf*

38

Slacken lots

D.C. al Coda

Tpts. 1/2

Hn.

Tbn./Bar./Bsn. +Tbn.

Tuba

Bells

Perc.

Timp.

*pp* *louden slightly* *mf* *p* *mf*

*pp* *louden slightly* *mf*

Cm/F Fm/Bb Cm/F Bb Cm/F Bb Ab9/F Ab/Bb Bb

Pno.

*pp* *louden slightly* *mf*

38 39 40 41





Slower

Slow off

Fl. *mf* *pp*

Ob. *mf* *pp*

Cls. 1/2 *f* *mp* *p* *pp*

B. Cl. *pp*

A. Saxes. 1/2 *mf* *mp* *p* *pp*

T. Sax. *mp* *pp*

Bar. Sax. *pp*

Tpts. 1/2 *mp* *pp*

Hn. *mp* *pp*

Tbn./Bar./Bsn. *mp* *p* *pp*

Tuba *pp*

Bells *mf*

Perc. *p* *mf*

Timp. *p* *pp*

Pno. *f* *mp* *p* *pp*

*p* Eb Cm6+9 Cm/Eb Ab Eb6