

Suzuki[®]

CELLO SCHOOL

Volume 1
Piano Accompaniment
Revised Edition

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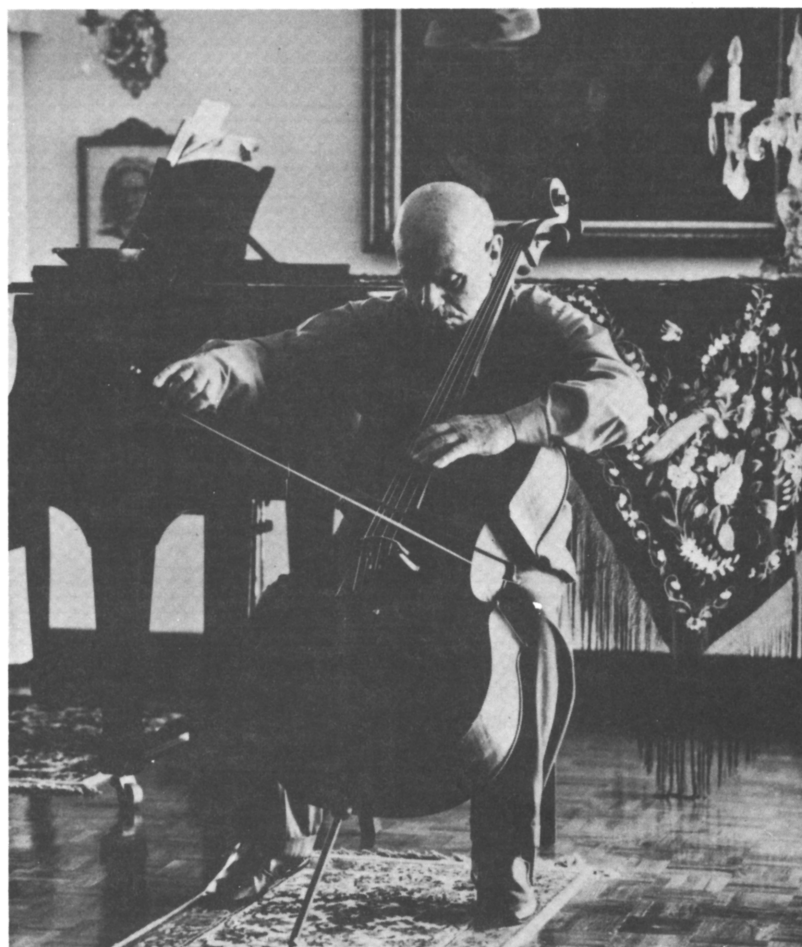
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Maestro Pablo Casals

1 Twinkle, Twinkle, Little Star Variations

Variation A

S. Suzuki

The musical score is presented in four systems, each consisting of three staves: a bass line (bottom), a piano accompaniment (middle), and a second bass line (top). The key signature is G major (one sharp) and the time signature is common time (C). The piece is marked with a tempo of 'C' (Crescendo). Fingerings are indicated by numbers 0, 1, 3, and 4 above the notes in the top bass line. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The second bass line contains a series of eighth-note patterns with various fingerings.

14 Etude

S. Suzuki

A

1 0 4 0 1 0 4 0 1 4 2 1 0 0 0 1 2 0 0 1 2 0 0 1

mf

mf

4 2 0 4 2 1 0 4 0 1 0 4 0 1 0 4 0 1 4 2 1 0 0 0 1

7 2 0 0 1 2 0 0 1 2 0 4 2 1 4 1 4 2 1 0 4 2 1 0 4 3 0 3 0 4 2 1 0

11 4 2 1 0 4 0 4 0 1 0 4 0 1 0 4 0 1 4 2 1 0 4 3 1 0 4 3 1 0

B Variation in