

SING JUBILATE DEO

for 2-part voices and piano
with optional recording*

Words and Music by
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With excitement (♩ = 138-144)

Piano introduction in B-flat major, 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line. The piece begins with a forte (f) dynamic and includes a repeat sign with first and second endings.

4 PART I

5

f

Sing Ju - bi - la - te De - o, —

PART II

f

Sing Ju - bi - la - te De - o, —

Vocal and piano accompaniment for measures 4-6. The piano part continues with the rhythmic pattern from the introduction. The vocal parts enter with a forte (f) dynamic. Measure 5 contains a circled number 5, likely indicating a recording cue.

7

come and re - joice with glad - ness. — Sing Ju - bi - la - te

come and re - joice with glad - ness. — Sing Ju - bi - la - te

Vocal and piano accompaniment for measures 7-9. The piano part continues with the rhythmic pattern. The vocal parts enter with the lyrics 'come and re-joice with glad-ness.' and 'Sing Jubilate Deo'.

* Also available for 3-part mixed voices (4796).
SoundTrax recording available (3871).