

Editor's Note

Franz Joseph Haydn (1732-1809) was one of the most notable composers of the Classic era. Born in Austria, Haydn was an important influence in establishing the Classical style in the eighteenth century. He composed numerous instrumental and vocal works in the various forms of his day.

This publication provides the *Sanctus* movement found in Haydn's "Mariazellmesse," which he composed for the monastery at Mariazell in 1782. Also called "Missa Cellensis in C," it is unlike his last six masses which were composed on a much larger scale.

Haydn's *Sanctus* has been transposed down a major second from the original. Scored originally for S.A.T.B. voices with an orchestral accompaniment of oboes, clarini (high trumpets), timpani, strings and continuo, this new edition includes a keyboard reduction of the instrumental parts as the accompaniment. Dynamic indications and tempo indications of $\text{♩} = \text{ca. } 96$ for the Adagio section and $\text{♩} = \text{ca. } 116$ for the Allegro section have also been added by the editor. An arrangement of this chorus for three-part mixed voices is also available (4791).

The joyful message of the text should be conveyed in performance by a very rhythmic and energized presentation, always emphasizing the normally stressed syllables. Accent marks are indicated over those syllables in the following Latin pronunciation guide.

Latin Pronunciation Guide

San - ctus, San - ctus, San - ctus,
Sán - ktoos, Sán - ktoos, Sán - ktoos,

San - ctus Do - mi - nus De - us Sa - ba - oth,
Sán - ktoos Dáw - nee - noos Déh - oos Sáh - bah - awt,

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a.
Pléh - nee soont chéh - lee eht téh - rah gláh - ree - ah too - ah.

Ho - san - na in ex - cel - sis.
Aw - san - nah een eh - kshéhl - sees.

OTHER CLASSIC SETTINGS FROM THE MASS, EDITED BY PATRICK LIEBERGEN

GLORIA - from Haydn's "Heiligmesse"	SATB	7891
	3-Part Mixed	7885
TWO MOZART KYRIES	SATB	7999

SANCTUS

from "Mariazellermesse"

for S.A.T.B. voices and keyboard*

English setting by
PATRICK M. LIEBERGEN

Music by
FRANZ JOSEPH HAYDN (1732-1809)
Edited and arranged by
PATRICK M. LIEBERGEN

Adagio (♩ = ca. 96)

SOPRANO

San - ctus, San - ctus,
Ho - ly, Ho - ly,

ALTO

San - ctus, San - ctus,
Ho - ly, Ho - ly,

TENOR

San - ctus, San - ctus,
Ho - ly, Ho - ly,

BASS

San - ctus, San - ctus,
Ho - ly, Ho - ly,

KEYBOARD

Adagio (♩ = ca. 96)

*Also available for 3-part mixed voices (4791).

5 *[f]*

San - ctus Do - mi - nus De - us
Great and might - y are You, Lord,

San - ctus Do - mi - nus De - us
Great and might - y are You, Lord,

San - ctus Do - mi - nus De - us
Great and might - y are You, Lord,

San - ctus Do - mi - nus De - us
Great and might - y are You, Lord,

8

Sa - ba - oth, San - ctus.
God of Hosts, Ho - ly.

Sa - ba - oth, San - ctus.
God of Hosts, Ho - ly.

Sa - ba - oth, San - ctus.
God of Hosts, Ho - ly.

Sa - ba - oth, San - ctus.
God of Hosts, Ho - ly.

11

[p] San - ctus, San - ctus,
Ho - ly, Ho - ly,

[p] San - ctus, San - ctus,
Ho - ly, Ho - ly,

[p] San - ctus, San - ctus,
Ho - ly, Ho - ly,

[p] San - ctus, San - ctus,
Ho - ly, Ho - ly,

[p] San - ctus, San - ctus,
Ho - ly, Ho - ly,

[p] San - ctus, San - ctus,
Ho - ly, Ho - ly,

15

[f] San - ctus and Do mi - nus De - us,
Great and might y are You, Lord,

[f] San - ctus and Do mi - nus De - us,
Great and might y are You, Lord,

[f] San - ctus and Do mi - nus De - us,
Great and might y are You, Lord,

[f] San - ctus and Do mi - nus De - us,
Great and might y are You, Lord,

[f] San - ctus and Do mi - nus De - us,
Great and might y are You, Lord,

18

De - us Sa - ba - oth.
Great are You, O Lord.

De - us Sa - ba - oth.
Great are You, O Lord.

De - us Sa - ba - oth.
Great are You, O Lord.

De - us Sa - ba - oth.
Great are You, O Lord.

[decresc.]

22 Allegro (♩ = ca. 116)

[mf]
Ple - ni sunt cae - li et ter - ra
Heav - en and earth praise Your glo - ry,

[mf]
Ple - ni sunt cae - li et ter - ra
Heav - en and earth praise Your glo - ry,

[mf]
Ple - ni sunt cae - li et ter - ra
Heav - en and earth praise Your glo - ry,

[mf]
Ple - ni sunt cae - li et ter - ra
Heav - en and earth praise Your glo - ry,

Allegro (♩ = ca. 116)

25 *[f]*

glo - ri - a, glo - ri - a tu
 give the Lord, give the Lord glo

glo - ri - a, glo - ri - a tu
 give the Lord, give the Lord glo

glo - ri - a, glo - ri - a tu
 give the Lord, give the Lord glo

glo - ri - a, glo - ri - a tu
 give the Lord, give the Lord glo

f

28 *mf*

a. ry. Ho - san - na in ex - cel - sis, Ho -
 Ho - san - na in the high - est, Ho -

a. ry. Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 ry. Ho - san - na in the high - est, Ho - san - na in the -

mf

[mf]

Ho - san - na in ex - cel - sis, in ex -
Ho - san - na in the high - est, in the

Ho - san - na in ex - cel - sis, Ho - san - na in ex -
Ho - san - na in the high - est, Ho - san - na in the

san - na in ex - cel - sis,
san - na in the high - est,

cel sis,
high est,

cel sis, Ho - san - na in ex - cel - sis, Ho -
high est, Ho - san - na in the high - est, Ho -

cel sis, Ho - san - na in ex -
high est, Ho - san - na in the

Ho - san - na in ex - cel - sis, Ho -
Ho - san - na in the high - est, Ho -

Ho - san - na in ex - cel - sis, Ho - san - na in ex -
Ho - san - na in the high - est, Ho - san - na in the

37

39 [f]

san - na in ex - cel sis, Ho - san - na in ex -
 san - na in the high - est, Ho - san - na in the

cel sis, in ex - cel sis, Ho - san - na in ex -
 high - est, in the high - est, Ho - san - na in the

san - na in ex - cel sis, Ho - san - na in ex -
 san - na in the high - est, Ho - san - na in the

cel sis, in ex - cel sis, in ex - cel -
 high - est, in the high - est, in the high -

cel sis, in ex - cel sis, in ex - cel -
 high - est, in the high - est, in the high -

cel sis, in ex - cel sis, in ex - cel -
 high - est, in the high - est, in the high -

Ho - san - na in ex - cel sis, in ex - cel -
 Ho - san - na in the high - est, in the high -

40

cel sis, in ex - cel sis, in ex - cel -
 high - est, in the high - est, in the high -

cel sis, in ex - cel sis, in ex - cel -
 high - est, in the high - est, in the high -

cel sis, in ex - cel sis, in ex - cel -
 high - est, in the high - est, in the high -

Ho - san - na in ex - cel sis, in ex - cel -
 Ho - san - na in the high - est, in the high -

sis, Ho - san - na in ex - cel - sis,
 est, Ho - san - na in the high - est,

sis, Ho - san - na in ex - cel - sis,
 est, Ho - san - na in the high - est,

sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 est, Ho - san - na in the high - est, Ho - san - na in the

sis, Ho - san - na in ex - cel - sis, Ho - san - na in ex -
 est, Ho - san - na in the high - est, Ho - san - na in the

Ho - san - na in ex cel sis, — Ho - san - na in
 Ho - san - na in the high - est, — Ho - san - na in

Ho - san - na in ex cel - sis, Ho - san - na in
 Ho - san - na in the high - est, Ho - san - na in

cel - sis, Ho - san - na in ex - cel - sis, in
 high - est, Ho - san - na in the high - est, in

cel - sis, Ho - san - na in ex - cel - sis, — in
 high - est, Ho - san - na in the high - est, — in

49

(50)

ex - cel - sis, Ho - san - na in ex - cel - sis, in ex -
the high - est, Ho - san - na in the high - est, in the

ex - cel - sis, Ho - san - na in ex - cel - sis, in ex -
the high - est, Ho - san - na in the high - est, in the

ex - cel - sis, Ho - san - na in ex -
the high - est, Ho - san - na in the

ex - cel - sis,
the high - est,

Legal Use Requires Purchase

53

cel - sis, in ex - cel sis.
high - est, in the high est.

cel - sis, in ex - cel sis.
high - est, in the high est.

cel - sis.
high est.

Ho - san - na in ex - cel - sis.
Ho - san - na in the high - est.

Preview Only
Legal Use Requires Purchase



Alfred Publishing Co., Inc.
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com