

I CAN'T GIVE YOU ANYTHING BUT LOVE

for S.S.A. voices and piano
with optional instrumental packet and CD*

Arranged by
DAVE RILEY and JAY ALTHOUSE

Words by DOROTHY FIELDS
Music by JIMMY McHUGH

Light swing (♩ = ca. 112) (♩♩ = $\overset{3}{\text{♩}}$)

PIANO *mp*

Musical notation for the piano introduction, starting with a treble and bass clef, 4/4 time signature, and a key signature of one flat. The music is marked *mp* and includes a fermata over the first measure.

4 SOPRANO I *mp unis.*

SOPRANO II

Two vocal staves for Soprano I and Soprano II. The Soprano I part begins with a measure rest followed by the lyrics "I can't give you an-y thing but love,". The Soprano II part begins with a measure rest followed by the lyrics "I can't give you an-y - thing but love,". The music is marked *mp*.

ALTO *mp*

Vocal staff for Alto, beginning with a measure rest followed by the lyrics "I can't give you an-y - thing but love,". The music is marked *mp*.

mf *mp*

Piano accompaniment musical notation for the first vocal entry, including chord symbols: F6, Gm7, Am7, Ab7-5, Gm7.

8 *mel.*

Vocal staff for Soprano I, beginning with a measure rest followed by the lyrics "ba by. — That's the on - ly thing I've plen - ty of, —". The music is marked *mel.*.

ba - by. — That's the on - ly thing I've plen - ty of, —

Vocal staff for Soprano II, beginning with a measure rest followed by the lyrics "ba - by. — That's the on - ly thing I've plen - ty of, —".

ba - by. — That's the on - ly thing I've plen - ty of, —

Gm G#m C F6 Gm7 Am7 Dm7 Gm7

Vocal staff for Alto, beginning with a measure rest followed by the lyrics "ba - by. — That's the on - ly thing I've plen - ty of, —". Chord symbols are provided below the staff.

Piano accompaniment musical notation for the second vocal entry, including chord symbols: Gm, G#m, C, F6, Gm7, Am7, Dm7, Gm7.

*Also available for S.A.T.B. (4784) and 3-part mixed voices (4785).

SoundTrax CD available (3868). SoundPax available (7273) – includes score and set of parts for 2 Trumpets, Tenor Sax, Trombone, and Rhythm.

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12

13

mf

mel. *mf*

ba - by. _ Dream-in' a - while, _ schem-in' a - while, _ you're sure to

ba - by. _ Dream-in', _ schem-in', _ you're sure to

C6 Cb6 C9 F7 Bbma9 Cm7

mf

16

cresc.

f

find _ hap - pi - ness, _ and I guess, _ all of those things you've

find _ hap - pi - ness, _ and I guess, _ all of those things you've

C#o7 Bb6 G7 C9 C#7

cresc. *f*

20

21

mp

mp

al - ways pined for. Gee, I'd like to see you look-in' swell, _

al - ways pined for. Gee, I'd like to see you look-in' swell, _

Bb/C C7-9 F6 Gm7 Am7 Ab7-5 Gm7

mp

mf

mel.

ba - by. — Dia - mond _ brace-lets *Wool-worth does-n't sell, —

ba - by. — Dia-monds!

Gm G#m C6 Eb/F F7 Eb/F F7

mf

cresc.

my ba - by. — 'Till that luck - y day, —

cresc.

They're just for my ba - by. — 'Till that day, —

Bbmaj9 Bb6 Bb

cresc.

f

you know darn well, my ba - by, — I can't give you

you know darn well, my ba - by, — I can't give you

B7 F/C Cm/Eb D9-5 D7 Gm7

f

*Or K-Mart, or Wal-mart (also m. 60).

34

an - y - thing - but love.

an - y - thing - but love.

Bb/C C₆⁹ F6 F#^{o7} Gm⁷ C7 Fadd⁹ F#^{o7}

38

39 *p*

I can't give you an - y - thing - but love,

p

No, I real-ly can't,

Gm⁷ C7 F₆ Gm⁷ Am⁷ Ab⁷⁻⁵ Gm⁷

42

ba - by. — That's the one and on - ly thing I've plen - ty of, —

ba - by. —

D#^o C7 F6 Gm⁷ Am⁷ Dm⁷

cresc.

ba - by. — Dream-in' a - while, —

cresc.

mf

The one and on - ly thing, ba - by. — Dream-in',

Gm7

C6

Cb6

C9

F7

cresc.

mf

schem-in' a - while, — you're sure to find — hap - pi - ness, —

cresc.

schem-in', you're sure to find — hap - pi - ness, —

schem-in',

you're sure to

find —

hap - pi - ness, —

Bbmaj9

Cm7

C#7

Bb6

G7

cresc.

and I guess, — all of those things you've al - ways pined for.

f

and I guess, —

all of those things

you've al - ways pined for.

f

and I guess, —

all of those things

you've al - ways pined for.

C9

C7

Bb/C

C7-9

f

and I guess, — all of those things you've al - ways pined for.

55

mf

Gee, I'd like to see you look-in' swell, _ ba - by. _

mf

Gee, I'd like to see you look-in' swell, _ ba - by. _

F⁶ Gm⁷ Am⁷ A^{b7-5} Gm⁷ Gm G#mC⁶

mf

59

Dia - mond _ brace - lets Wool - worth does - n't sell, _ my

Dia - mond! They're just for my

E^b/F F⁷ E^b/F F⁷ B^bmaj⁹

62

ba - by. _ 'Till that luck - y day, _ you know darn well,

ba - by. _ 'Till that day, _ you know darn well, my

B^b⁶ B^b B^{o7} F/C Cm/E^b

cresc.

cresc.

f ba - by, — I can't give you an - y - thing, — can't give you

f ba - by, — I can't give you an - y - thing, — can't give you

D⁹⁻⁵ D⁷ Gm⁷ B^b/C C⁹₆ Am⁷

an - y - thing. — Can't give you an - y - thing — but

D⁹ Gm⁷ B^b/C C⁷⁻⁹

71

fp love, — *sub. p* noth-ing but love. —

fp *sub. p*

B[°]7 B^bm⁷ Am⁷⁺⁵ A^b₆⁷ Gm⁷