

# I CAN'T GIVE YOU ANYTHING BUT LOVE

for S.A.T.B. voices and piano  
with optional instrumental packet and CD\*

Arranged by  
DAVE RILEY and JAY ALTHOUSE

Words by DOROTHY FIELDS  
Music by JIMMY McHUGH

Light swing (♩ = ca. 112) (♩♩ = ♩<sup>3</sup>)

PIANO

*mp*

Musical notation for the piano introduction, starting with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a series of chords and a melodic line in the right hand, followed by a more active bass line in the left hand.

4 SOPRANO 5 *mp unis.*

ALTO

TENOR *mp unis.*

BASS

I can't give you an-y-thing-but love,

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The Soprano part starts with a measure rest followed by a measure containing a boxed number '5'. The lyrics are 'I can't give you an-y-thing-but love,'. The music is in a light swing style.

*mf* *mp*

F<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>7-5 Gm<sup>7</sup>

Musical notation for the piano accompaniment, continuing from the previous system. It includes a treble clef and a bass clef. The dynamics are marked *mf* and *mp*. Chord symbols are written above the staff: F<sup>6</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, A<sup>b</sup>7-5, and Gm<sup>7</sup>.

8

ba-by. — That's the on-ly thing I've plen-ty of, —

Gm G#m C<sup>6</sup> F<sup>6</sup> Gm<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup>

Vocal and piano musical notation for the second system. The vocal staves continue with the lyrics 'ba-by. — That's the on-ly thing I've plen-ty of, —'. The piano accompaniment continues with a treble clef and a bass clef. Chord symbols are written above the staff: Gm, G#m, C<sup>6</sup>, F<sup>6</sup>, Gm<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, and Gm<sup>7</sup>.

\*Also available for 3-part mixed (4785) and S.S.A. voices (4786).  
SoundTrax CD available (3868). SoundPax available (7273)-includes score and set of parts for 2 Trumpets, Tenor Sax, Trombone and Rhythm.

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12

13 *mf*

ba - by. \_ Dream-in', schem-in', you're sure to

*mf*

Dream-in' a-while, \_ schem-in' a-while, \_

C6 Cb6 C9 F7 Bbmaj9 Cm7

*mf*

16

find \_\_\_\_\_ hap - pi - ness, \_ and I guess, \_ all of those things you've

*cresc.* *f*

*cresc.* *f*

C#o7 Bb6 G7 C9 C°7

*cresc.* *f*

20

21 *mp*

al - ways need for. Gee, I'd like to see you look-in' swell \_

*mp*

Bb/C C7-9 F6 Gm7 Am7 Ab7-5 Gm7

*mp*

ba - by. — Dia-monds!

Dia - mond \_ brace-lets \*Wool-worth does-n't sell, —

Gm G#m C6 Eb/F F7 Eb/F F7

*mf*

They're just for my ba - by. — 'Till that luck - y day, —

my 'Till that day, —

Bbmaj9 Bb6 Bb

*cresc.*

you know darn well, *f*

you know darn well, my ba - by, — I can't give you

B9 F/C Cm/Eb D9-5 D7 Gm7

*f*

\*Or K-Mart, or Wal-mart (also m. 60).

34

an - y - thing - but love.

B $\flat$ /C C $_6^9$  F $_6$  F $\sharp^{\circ}7$  Gm $_7$  C $_7$  Fadd $_9$  F $\sharp^{\circ}7$

38

39

No, I know you won't,

*p*

I can't give you an - y - thing - but love,

Gm $_7$  C $_7$  F $_6$  Gm $_7$  Am $_7$  A $\flat^{\circ}7$  Gm $_7$

42

ba - by. —

ba by. — That's the one and on - ly thing I've plen - ty of, —

D $\sharp$  C $_7$  F $_6$  Gm $_7$  Am $_7$  Dm $_7$

45 *cresc.* 47 *mf*

The one and on - ly thing, ba - by. — Dream-in',

*cresc.* *mf*

ba - by. — Dream-in' a - while, —

Gm7 C6 Cb6 C9 F7

*cresc.* *mf*

48 *cresc.*

schem-in', you're sure to find — hap - pi - ness, —

*cresc.*

schem-in' a - while, —

Bbmaj9 Cm7 C#o7 Bb6 G7

*cresc.*

52 *f*

and I guess, — all of those things you've al - ways pined for.

*f*

C9 C#o7 Bb/C C7-9

*f*

55

*mf*

Gee, I'd like to see you look-in' swell, \_

ba - by. \_

*mf*

F6 Gm7 Am7 Ab7-5 Gm7 Gm G#m C6

*mf*

59

Dia-monds!

They're just for my

Dia - mond \_ brace - lets Wool - worth does - n' sell, \_ my

Eb/F F7 Eb/F F7 Bbmaj9

62

63 'Till that luck-y day, \_ you know darn well,

ba - by. \_ 'Till that day, \_ you know darn well, . my

*cresc.*

Bb6 Bb B°7 F/C Cm/ Eb

*cresc.*

*f*

ba - by, — I can't give you an - y - thing, — can't give you

D<sup>9-5</sup> D<sup>7</sup> Gm<sup>7</sup> B $\flat$ /C C<sup>9</sup> Am<sup>7</sup>

*f*

an - y - thing, — Can't give you an - y - thing but

D<sup>9</sup> Gm<sup>7</sup> B $\flat$ /C C<sup>7-9</sup>

*fp* love, — *sub. p* noth-ing but love. —

*fp* *sub. p*

B<sup>7</sup> B $\flat$ m<sup>7</sup> Am<sup>7+5</sup> A $\flat$ <sub>6</sub><sup>7</sup> Gm<sup>7</sup>

*f*  
8va

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