

# GLORIA IN EXCELSIS

for S.A.B. voices and piano\*

*Words and Music by  
JAY ALTHOUSE*

The musical score consists of four staves. The top two staves are for voices: SOPRANO and ALTO. The bottom two staves are for BARITONE and PIANO. The piano part includes a dynamic instruction **p** (piano optional through meas. 12). The vocal parts sing "Gloria in excelsis." The piano part features harmonic support with chords and arpeggiated patterns. A large red diagonal watermark reading "Preview Use Requires Purchase Only" is overlaid across the page.

With spirit ( $\text{♩} = \text{ca. } 160$ )

SOPRANO  
ALTO

ALTOS ONLY **p**

Glo-ri-a in ex - cel - sis.

BARITONE

With spirit ( $\text{♩} = \text{ca. } 160$ )

PIANO

**p** (piano optional through meas. 12)

Glo-ri-a in ex - cel - sis.

5

s. **mp**

A. Glo-ri-a in ex - cel - sis. Sing

Glo-ri-a in ex - cel - sis. Oh, sing

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\* Also available for S.A.T.B. (4761) and 2-part voices (4763) - Both are in C minor.

Musical score for two voices and piano. The vocal parts are in soprano and bass clef. The piano part is in bass clef. Measure 9 starts with a forte dynamic. The lyrics "glo - ri - a," are repeated. Measure 10 begins with a piano dynamic. The lyrics "glo - ri - a," are followed by a piano dynamic.

Continuation of the musical score. The piano part continues with eighth-note chords. The vocal parts are silent.

Measure 13 begins with a piano dynamic. The vocal parts enter with sustained notes.

Measure 14 begins with a piano dynamic. The vocal parts enter with sustained notes.

Measure 15 begins with a piano dynamic. The vocal parts enter with eighth-note chords.

Measure 17 begins with a piano dynamic. The vocal parts enter with sustained notes.

Measure 18 begins with a piano dynamic. The vocal parts enter with eighth-note chords. The lyrics "sing to all na - tions; we sing to the skies." are sung.

Measure 19 begins with a piano dynamic. The vocal parts enter with sustained notes.

21

unis. *mf*

We

sing this song of praise on high. \_\_\_\_\_

25

sing with con - vic - tion; we sing with one

Oh \_\_\_\_\_

28

voice We sing this song of praise: re -

Oh \_\_\_\_\_

4762

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31

joice.

Sing a hymn of  
re - joice.

34

glo - ry and praise with song. Sing in cel - e -

35

36

37

38

bra - tion loud and strong. This

39

40

41

42

41

song we sing.

Re. Re. Re.

44

- - -

We

47

We sing, we sing,

sing to all na tions; we sing to the skies. We

mf

Re. sim.

51

on high.

we sing

on high.

We

sing this song of praise

on high.

55 unis.

sing with con - vic - tion; we sing with one

58

voice.

We sing this song of praise:

re -

61

oice.

Sing a hymn of

f

64

glo - ry and praise with song.

Sing in cel - e -

f

68

bra - tion loud and strong.

This

f

10

71

73

song we sing.

75

77

Glo-ri-a in ex - cel - sis.

ALTOS ONLY

Glo-ri-a in ex - cel - sis.

Glo-ri-a in ex - cel - sis.

83 S. *mp*

A. Glo - ri - a in ex - cel - sis. Sing glo - ri - a, —

mf

— Oh, — sing

(*mf*)

86

glo - ri - a, — glo — ri -

f f

ff ff

a. ff ff

ff ff

v.

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