

GLORIA IN EXCELSIS

for S.A.T.B. voices and piano*

Words and Music by
JAY ALTHOUSE

With spirit (♩ = ca. 160)

SOPRANO
ALTO

ALTS ONLY
p

Glo-ri - a in ex - cel - sis.

BASSES ONLY
p

TENOR
BASS

Glo-ri - a in ex - cel - sis.

PIANO

With spirit (♩ = ca. 160)

p (piano optional through meas. 12)

5

s. *mp*

A. Glo-ri - a in ex - cel - sis. Sing

t. *mp*

B. Glo-ri - a in ex - cel - sis. Oh, sing

mp

* Also available for S.A.B. (4762 - in the key of D minor) and 2-part voices (4763 - in C minor).

9 *mf*

glo - ri - a, — glo - ri - a, — glo - ri -

mf

mf

13 *f*

a. — *f* *unis. mf*

f

Red.

17

sing to — all na - tions; we sing to — the skies. We

mf

Red. *sim.*

21

unis. mf

We

sing this song of praise on high.

25

sing with con - vic - tion; we sing with one

Oh

Oh

28

voice We sing this song of praise: re -

Oh

31 33 *f*

voice. re - voice. Sing a hymn - of

re - voice.

34

glo - ry and praise with song. Sing in cel - e -

38 *fp*

bra - tion loud and strong. This

fp

41

song we sing.

Red.

44

unis. mf

We

Red.

47

mf

We sing, we sing,

sing to all na - tions; we sing to the skies. We

mf

Red. *sim.*

51

on high.

we sing on high. We

sing this song of praise on high. We

55

unis.

sing with con - vic - tion; we sing with one

58

voice. We sing this song of praise: re -

61 63

joice. *f* Sing a hymn of

Detailed description: This system contains measures 61, 62, and 63. Measures 61 and 62 feature a vocal line with a long note and a piano accompaniment with a long note. Measure 63 begins with a vocal line starting with 'Sing a hymn of' and a piano accompaniment. A dynamic marking of *f* is present above the piano part in measure 63.

Detailed description: This system shows the piano accompaniment for measures 61-63. It features a flowing eighth-note melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present above the right hand in measure 63.

64

glo - ry and praise with song. Sing in cel - e -

Detailed description: This system contains measures 64, 65, 66, and 67. Measures 64-67 feature a vocal line with lyrics 'glo - ry and praise with song. Sing in cel - e -' and a piano accompaniment. The piano part consists of chords and a bass line.

Detailed description: This system shows the piano accompaniment for measures 64-67. It features a steady bass line in the left hand and chords in the right hand.

68

bra - tion loud and strong. This

Detailed description: This system contains measures 68, 69, 70, and 71. Measures 68-71 feature a vocal line with lyrics 'bra - tion loud and strong. This' and a piano accompaniment. Dynamic markings of *fp* are present above the piano part in measures 68 and 69.

Detailed description: This system shows the piano accompaniment for measures 68-71. It features a rhythmic eighth-note pattern in the right hand and a bass line in the left hand.

71

73

song _____ we sing.

77

BASSES ONLY

Glo-ri-a in ex-cel-sis.

mf

79

ALTOS ONLY

Glo-ri-a in ex-cel-sis.

T. *mp*

B.

Glo-ri-a in ex-cel-sis.

mf

83

s. *mp*

mf

A. Glo-ri - a in ex - cel - sis. Sing glo - ri - a, —

Oh, — sing glo - ri - a, —

(*mf*)

86

glo - ri - a, —

f
glo

ri -

90

ff

a. *ff*

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