

for Judy Bolmeier

**BRING A LITTLE JINGLE**for 2-part voices and piano  
with optional CD\*Words and Music by  
STEPHEN L. LAWRENCE

Joyfully (♩ = ca. 88 - 96)

PART I

PART II

In the

In the

PIANO

*mf* (*detached*)

*f*

3

Yule - tide sea-son there's a joy so pleas-in', there's a jol - ly jin-gle in the

Yule - tide sea-son there's a joy so pleas-in', there's a jol - ly jin-gle in the,

*mf*

\*Also available for S.A.T.B. (4758) and 3-part mixed voices (4759).  
SoundTrax CD available (3862).

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6

air. When you feel that jin - gle, show it. Let

in the air. When you feel that jin - gle, show it. Let

8

ev - 'ry-bod-y know it. Bring a jin-gle with you ev - 'ry - where. We need to

ev - 'ry-bod-y know it. Bring a jin-gle with you ev - 'ry - where. We need to

11

bring a lit-tle jin - gle here, and bring a lit-tle jin - gle there to

bring a lit-tle jin - gle here, and bring a lit-tle jin - gle there to

13

show, by gol - ly, grab the hol - ly, here comes Christ - mas!

show, by gol - ly, grab the hol - ly, here comes Christ - mas!

*mf*

15

Bring a lit-tle Yule-tide cheer to ev-'ry-bod-y far and near. Then we'll all

Bring a lit-tle Yule-tide cheer to ev-'ry-bod-y far and near. Then we'll all

*f*

*f*

17

*mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.*

18 *f*

hap-py New Year!

*f*

hap-py New Year!

*f* *mf* *f*

21 **PART I** *mf*

Jing-a-ling, jing-a-ling, jing-a-ling - a-ling.

**PART II** *mf*

Jing-a-ling, jing-a-ling, jing-a-ling - a-ling.

**A FEW LOW VOICES (optional)** *mf*

Ho, ho, ho. Ding, dong, ding, dong,

23

24

*f*

Jing-a-ling, jing-a-ling. Let the bells start ring-ing. Hear the  
 Jing-a-ling, jing-a-ling. Jing-a-ling, jing-a-ling, jing-a-ling-a-ling.  
 ding, dong, ding. Ding, dong, ding, dong.

25

chil - dren sing-ing. By the tree hang the stock-ings in a  
 Jing-a-ling, jing-a-ling, jing-a-ling-a-ling. Jing-a-ling, jing-a-ling, jing-a-ling-a-ling,  
 Ding, dong, ding, dong. Ding, dong, ding, dong.

REJOIN SECTION

27

PART I

*mf*

Musical staff for Part I, measures 27-28. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

row.

Don't you feel like ho, ho, ho - ing?

PART II

*(mf)*

Musical staff for Part II, measures 27-28. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

in a row.

Your

Piano accompaniment for measures 27-28. The right hand (treble clef) plays chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand (bass clef) plays a simple bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

29

Musical staff for Part I, measures 29-30. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

So, let's jin - gle with a Christ - mas

Musical staff for Part II, measures 29-30. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Yule - tide cheer is show - ing. So, let's jin - gle with a Christ - mas

Piano accompaniment for measures 29-30. The right hand (treble clef) plays chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand (bass clef) plays a simple bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

31

glow.

We need to bring a lit - tle jin - gle here, and

Musical staff for Part I, measures 31-32. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

*f*

glow.

We need to bring a lit - tle jin - gle here, and

Musical staff for Part II, measures 31-32. The staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4.

Piano accompaniment for measures 31-32. The right hand (treble clef) plays chords: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left hand (bass clef) plays a simple bass line: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

32

Piano accompaniment for measure 32. The right hand (treble clef) plays a triplet of eighth notes: G4, A4, B4. The left hand (bass clef) plays a simple bass line: G3, A3, B3, C4.

33 *mf*

bring a lit-tle jin - gle there to show, by gol - ly, grab the hol - ly,

bring a lit-tle jin - gle there to show, by gol - ly, grab the hol - ly,

*mf*

35 *f*

here comes Christ - mas! Bring a lit-tle Yule-tide cheer to

here comes Christ - mas! Bring a lit-tle Yule-tide cheer to

37

ev - 'ry - bod - y far and near. Then we'll all

ev - 'ry - bod - y far and near. Then we'll all

38 *mf cresc.*

*mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.*

39 *f rit.*

hap-py New Year! We need to

*f rit.*

hap-py New Year! We need to

*f rit.*

42 *a tempo mf*

bring a lit-tle jin - gle here, and bring a lit-tle jin - gle there to

*a tempo mf*

bring a lit-tle jin - gle here, and bring a lit-tle jin - gle there to

*a tempo*



44

show, by gol - ly, grab the hol - ly, here comes Christ - mas!

show by gol - ly, grab the hol - ly, here comes Christ - mas!

*mf*

46

*f*  
Bring a lit - tle Yule - tide cheer to

*f*  
Bring a lit - tle Yule - tide cheer to

*f*

47

ev - 'ry bod - y far and near. Then we'll all

ev - 'ry - bod - y far and near. Then we'll all

48 *mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.*

49 *f* *mf cresc.*

hap - py New Year! We'll bring a lit - tle jin - gle to the

*f* *mf cresc.*

hap - py New Year! We'll bring a lit - tle jin - gle to the

*f* *mf cresc.*

51 *sub. p (a few voices)* *sub. ff (tutti)*

hap - py, jin - gle, jin - gle, jin - gle, jin - gle, New Year!

*sub. p (a few voices)* *sub. ff (tutti)*

hap - py, jin - gle, jin - gle, jin - gle, jin - gle, New Year!

*f* *ff*

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