

for Judy Bolmeier

**BRING A LITTLE JINGLE**for S.A.T.B. voices and piano  
with optional CD\*Words and Music by  
**STEPHEN L. LAWRENCE**

Joyfully (♩ = ca. 88 - 96)

SOPRANO *unis. mf*

ALTO

TENOR *unis. mf*

BASS

In the

PIANO

Joyfully (♩ = ca. 88 - 96)

*mf (detached)*

*f*

3

Yule - tide sea-son there's a joy so pleas-in', there's a jol - ly jin-gle in the

*mf*

\* Also available for 3-part mixed (4759) and 2-part (4760) voices.  
SoundTrax CD available (3862).

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6 air. When you Let

in the air. feel that jin - gle, show it.

8 ev-'ry-bod-y know it. Bring a jin-gle with you ev - 'ry - where. We need to

bring a lit-tle jin - gle here, and bring a lit-tle jin - gle there to

13

show, by gol - ly, grab the hol - ly, here comes Christ - mas!

*mf*

15

Bring a lit-tle Yule-tide cheer to ev-'ry-bod-y far and near. Then we'll all

*f**f*17 *mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.**mf cresc.*

18 *f*

hap-py New Year!

*f*

*f* *mf* *f*

21 SOPRANO *mf*

Jing-a-ling, jing-a-ling, jing-a-ling - a-ling.

ALTO *mf*

Jing-a-ling, jing-a-ling, jing-a-ling - a-ling.

TENOR *mf*

Jing-a-ling, jing-a-ling, jing-a-ling - a-ling.

BASS *mf*

Ho, ho, ho. Ding, dong, ding, dong,

22 *mf*

24

23

Jing-a-ling, jing-a-ling. Jing-a-ling, jing-a-ling, jing-a-ling-a-ling.

Jing-a-ling, jing-a-ling. *f* Let the bells start ring-ing. Hear the

Jing-a-ling, jing-a-ling. *f* Let the bells start ring-ing. Hear the

ding, dong, ding, Ding, dong, ding, dong.

25

Jing-a-ling, jing-a-ling, jing-a-ling-a-ling. Jing-a-ling, jing-a-ling, jing-a-ling-a-ling.

chil dren sing-ing. By the tree hang the stock-ings in a

chil dren sing-ing. By the tree hang the stock-ings in a

Ding, dong, ding, dong. Ding, dong, ding, dong.

27 *mf*  
 in a row. Don't you feel like ho, ho, ho - ing?  
*(mf)*  
 row. Don't you feel like ho, ho, ho - ing?  
*mf*  
 row. Your  
*(mf)*  
 in a row. Your

29 *S.A., unis.*  
 So, let's jin - gle with a Christ - mas  
*T.B., unis.*  
 Yule - tide cheer is show - ing. So, let's jin - gle with a Christ - mas

32

31 *f*

glow. We need to bring a lit-tle jin - gle here, and

*f*

*f*

3

33 *mf*

bring a lit-tle jin - gle there to show, by god - ly, grab the hol - ly,

*mf*

*mf*

3

35 *f*

here comes Christ - mas! Bring a lit-tle Yule-tide cheer to

*f*

*f*

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37

ev - 'ry - bod - y far and near. Then we'll all

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "ev - 'ry - bod - y far and near. Then we'll all". The piano accompaniment is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

Detailed description: This system shows the piano accompaniment for measures 37 and 38. The right hand plays chords and single notes, while the left hand provides a bass line with some chordal support.

38

*mf cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf cresc.*

Detailed description: This system contains measures 38 and 39. The vocal line continues with the lyrics "jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the". The piano accompaniment features a more active eighth-note pattern. Dynamic markings include *mf cresc.* in both staves.

*mf cresc.*

Detailed description: This system shows the piano accompaniment for measures 38 and 39. The right hand has a rhythmic accompaniment with some chords, and the left hand has a bass line. The dynamic marking *mf cresc.* is present.

39

*f*

hap - py New Year. We need to

*f*

*rit.*

Detailed description: This system contains measures 39 and 40. The vocal line has the lyrics "hap - py New Year. We need to". The piano accompaniment features a strong *f* dynamic. The piece concludes with a *rit.* (ritardando) marking in both staves.

*f*

*rit.*

Detailed description: This system shows the piano accompaniment for measures 39 and 40. The right hand has a rhythmic accompaniment with some chords, and the left hand has a bass line. The dynamic marking *f* and *rit.* are present.



42

*a tempo*

bring a lit - tle jin - gle here, and

bring, bring a lit - tle bit of jin - gle.

*a tempo*

43

bring a lit - tle jin - gle there to

Bring, bring a lit - tle bit of jin - gle.

44

show by gol - ly, grab the hol - ly, here comes Christ - mas!

Show by gol - ly, grab the hol - ly, here comes Christ - mas!

*mf*

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46 *f*

Bring a lit - tle Yule - tide cheer to

*f*

Bring, bring a lit - tle bit of cheer to

47

ev - 'ry - bod - y far and near. Then we'll all

48 *mf* *cresc.*

jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle, jin - gle through the

*mf* *cresc.*

49 *f* *mf* *cresc.*

hap - py New Year! We'll bring a lit - tle jin - gle to the

*f* *mf* *cresc.*

*f* *mf* *cresc.*

51 *f* *sub. ff*

*sub. p* *sub. ff*

hap - py, jin - gle, jin - gle, jin - gle, jin - gle New Year!

*f* *sub. p* *sub. ff*

*f* *ff*

