

Commissioned by The Good Samaritan Singers, Edina, Minnesota
Janice Kimes, Director

WHERE GO THE BOATS?

for S.S.A. voices and piano
with optional flute and bells*

Poem by
ROBERT LOUIS STEVENSON

Music by
RUTH ARTMAN (ASCAP)

Lightly, joyously (♩ = ca. 60-63)

FLUTE

Lightly, joyously (♩ = ca. 60-63)

PIANO

5

SOP. I

mf

Dark brown is the riv - er, gold en the sand. _____ It

SOP. II

mf

Dark brown is the riv - er, gold - en the sand. _____ It

ALTO

mf

Dark brown is the riv - er, gold - en the sand. _____ It

pedal simile

* Flute and bell parts are located on pages 11-12.

9 *cresc.* *f*
flows_ a - long_ for - ev - er, _____ with
cresc. *f*
flows_ a - long_ for - ev - er, _____ with
cresc. *f*
flows_ a - long_ for - ev - er, _____ with

cresc.
f

13 *dim.* *mf*
trees_ on eith - er hand, with trees on eith - er hand.
dim. *mf*
trees on eith - er hand, with trees on eith - er hand.
dim. *mf*
trees on eith - er hand, with trees on eith - er hand.

dim. *mf*
dim. *mf*
dim. *mf*

18

Gently (♩ = ca. 56-60)

p

Green leaves a - float - ing,

Green leaves a - float - ing,

Green leaves a - float - ing,

Gently (♩ = ca. 56-60)

BELLS

p

18

Gently (♩ = ca. 56-60)

mp

p

22

cas - tles of the foam,

Boats of mine a - boat - ing,

cas - tles of the foam,

Boats of mine a - boat - ing,

cas - tles of the foam,

Boats of mine a - boat - ing,

22

26 *p*

Where will all come home? Where will all come home? _____

p

Where will all come home? Where will all come home? _____

p

Where will all come home? Where will all come home? _____

p

26

30 *mf*

On goes the riv - er and

mf

On goes the

32

Tempo I, brightly (♩. = ca. 60-63)

FLUTE

Tempo I, brightly (♩. = ca. 60-63)

mf

30

32

Tempo I, brightly (♩. = ca. 60-63)

mf

34

out past the mill, _____ A - way down the

riv - er, past the mill, A - way down the

mf
A - way down the

34

37

val - ley, a - way down the hill. $\text{J.} = \text{J}$

val - ley, a - way down the hill. $\text{J.} = \text{J}$

val - ley, a - way _____ down _____ the hill. $\text{J.} = \text{J}$

37

$\text{J.} = \text{J}$

40 *mp* *f* *mp* *slight rit.* $\text{♩} = \text{♩}$

Oh, A - way, a - way.

mp *f* *mp*

Oh, A - way, a - way.

mp *f* *mp*

Oh, A - way, a - way.

BELLS

40 *mp* *f* *mp* *slight rit.* $\text{♩} = \text{♩}$

mp *f* *mp* *slight rit.*

43 *mp* *mf* *Tempo I*

44 *mp* *mf*

A - way down to the riv - er, a

A - way down to the riv - er, a

A - way down to the riv - er, a

FLUTE *Tempo I* *mf*

43 *mf* *Tempo I*

44 *mf*

46 *slight rit.* *a tempo mp*

hun - dred miles or more. Oth - er lit - tle

46 *slight rit.* *a tempo mp*

hun - dred miles or more. Oth - er lit - tle

46 *slight rit.* *a tempo mp*

hun - dred miles or more. Oth - er lit - tle

46 *slight rit.* *a tempo mp*

46 *slight rit.* *a tempo mp*

49 *cresc.*

chil - dren shall bring my boats a - shore, shall

49 *cresc.*

chil - dren shall bring my boats a - shore, shall

49 *cresc.*

chil - dren shall bring my boats a - shore, shall

49 *cresc.* *f*

pedal simile

Smoothly flowing,
slightly slower (♩. = ca. 56-60)
mp

52 *f* *dim.* bring my boats a - shore. *Oo* *mp*

f *dim.* bring my boats a - shore. *mp*

f *dim.* bring my boats a - shore. *mp*

Smoothly flowing,
slightly slower (♩. = ca. 56-60)
mp

52 *f* *dim.* *mp*

Smoothly flowing,
slightly slower (♩. = ca. 56-60)
mp

55 *Oo* *Oo* *Oo* *Oo*

55 *Oo* *Oo* *Oo* *Oo*

58 60

Where go?

Where?

Where go?

BELLS

58 60

62 *p* *mp* *p*

Where go the boats? Where?

mp *p*

Where go the boats? Where?

mp *p*

Where go the boats? Where?

FLUTE *p* BELLS *pp*

62 *R.H.* *L.H.* *R.H.* *L.H.*

WHERE GO THE BOATS?

FLUTE

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5

9 *cresc.*

13 *dim.* *mf*

18 Gently (♩ = ca. 56-60) *mf*

32 Tempo I, brightly (♩ = ca. 60-63)

36 *f* 40 2

42 *slight rit.* Tempo I *mf*

47 *slight rit.* *mp a tempo* *cresc.* *f*

52 Smoothly flowing, slightly slower (♩ = ca. 56-60) *mp*

58 60 3 *p*

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BELLS

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Lightly, joyously (♩ = ca. 60-63)



Gently (♩ = ca. 56-60)



Tempo I, brightly (♩ = ca. 60-63)



Tempo I



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