

'CROSS THE WIDE MISSOURI

for 2-part voices and piano
with optional flute*

Traditional
with additional words by
NANCY PRICE (ASCAP)

American folk songs
adapted and arranged by
DON BESIG (ASCAP)

Moderately (♩ = ca. 96)

PIANO

8

7 PART I *mf*

A - way, _____ I'm bound a - way _____

PART II *mf*

A - way, _____ I'm bound a -

* Also available for S.A.T.B. (4752), 3-part mixed (4753) and S.S.A. voices (4754).

Flute part is on pages 11-12. In absence of flute, cue-size notes should be played by a third hand at the piano.

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11

cross the wide Mis - sou -

way 'cross the wide Mis - sou -

14 In two ($\text{♩} = \text{ca. } 52$)

ri. _____

ri. _____

In two ($\text{♩} = \text{ca. } 52$)

PARTS I, II *unis.*
mf

The wa-ter is

DESCANT

18 (*solo or a few voices*)

p

Ah*

wide, _____ I can-not get o'er.

mp

* "Oo" may be substituted for "Ah" if desired.