

'CROSS THE WIDE MISSOURI

for S.A.T.B. voices and piano
with optional flute*

Traditional
with additional words by
NANCY PRICE (ASCAP)

American folk songs
adapted and arranged by
DON BESIG (ASCAP)

Moderately (♩ = ca. 96)

PIANO

mf (flute)

mf

This block contains the piano introduction. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to approximately 96 beats per minute. The first staff is for the flute, starting with a dynamic of *mf*. The piano accompaniment begins in the second measure with a dynamic of *mf*.

This block shows the piano accompaniment for the first system of the vocal entry. It includes a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The music features a triplet of eighth notes in the right hand and a quarter note in the left hand.

7 SOPRANO *mf* A - way, I'm bound a - way

ALTO *mf* A - way, I'm bound a - way

TENOR *mf* A - way, I'm bound a - way

BASS *mf* A - way, I'm bound a - way

div.

This block contains the vocal entry for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are 'A - way, I'm bound a - way'. The Soprano part starts with a dynamic of *mf*. The Alto part includes a 'div.' (divisi) marking. The Tenor and Bass parts also start with a dynamic of *mf*. The piano accompaniment continues below the vocal staves.

This block shows the piano accompaniment for the second system of the vocal entry. It includes a treble and bass clef with a key signature of one sharp and a 4/4 time signature. The music continues with various chords and melodic lines.

*Also available for 3-part mixed (4753), S.S.A. (4754), 2-part voices (4755) and T.B.B. (21122).
Flute part is on pages 11-12. In absence of flute, cue-size notes should be played by a third hand at the piano.

11

way 'cross the wide Mis - sou -

unis.

14 In two (♩ = ca. 52)

ri. _____

mf unis.

The wa-ter is

In two (♩ = ca. 52)

18

Solo (or small group)

p

Ah* _____

wide, _____ I can-not get o'er.

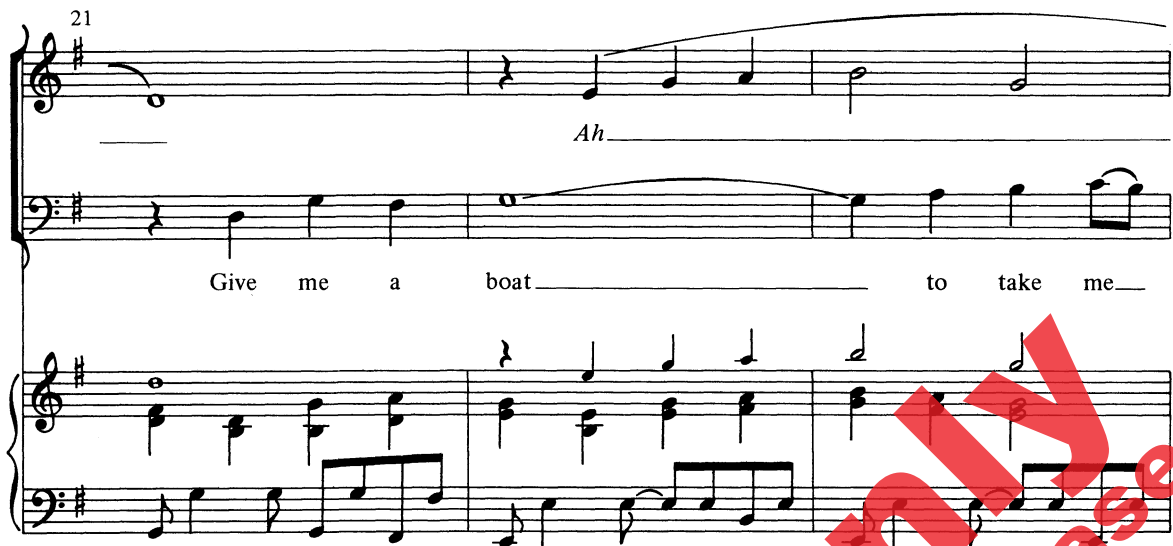
mp

* "Oo" may be substituted for "Ah" if desired.

21

Ah

Give me a boat _____ to take me



24

mp

Ah

home. My true love waits _____ on yon - der



28

Ah

shore, so far a - way, _____ so long a -



32

lone. _____

35 *tutti mp* 36

But love is gen - tle, _____ and love is kind;

39

and love can soothe _____ a lone - ly heart.

44

43 seek, the more we

The more we seek,

mp

mp cresc.

mf

46 find unis. *mp*

find love keeps us strong

mp

find, we will find love keeps us

mf

mp

49 *rall.* *poco rit.* *mf unis.*

though we're a part. For it's

mf unis.

strong

rall. *poco rit.* *mf* (flute tacet)

52 Slower (♩ = ca. 96)

man-y long years _____ since last I saw you, _____ a -

Slower (♩ = ca. 96)

56

way, _____ you roll - in riv - er. _____ And-

60

still I know _____ I have not lost you. _____ A -

(mf)
mp

64

way, I'm bound a - way

way, I'm bound a - way

div. *cresc.* *mf*

way, I'm bound a - way 'cross the

mp unis. *cresc.* *mf unis.*

way,

68

rall. *f unis.*

wide Mis - sou - ri The wa - ter is

f unis.

rall. *f unis.*

wide Mis - sou - ri The wa - ter is

f unis.

(flute) f

rall. *cresc.*

72

In two (♩ = ca. 52)

wide, but I must cross o'er.

In two (♩ = ca. 52)

wide, but I must cross o'er.

f

75

No more can I _____ be all a - lone.

80

My fu - ture waits _____ on yon - der -

waits _____

82

shore. Send me a *mf* boat _____

yon - der shore. a boat Send me a

on yon - der shore. *mf*

85

boat to take me home

mp to take me

88

decresc. *rit.* *mp*

decresc. *mp*

home

decresc. e rit. *rit.*

decresc.

90 *Freely* (♩ = ♩)

'cross the wide Mis -

mp

mp (play only if necessary)

91

p *rit.*

sou - ri -

p *rit.*

div.

mp *mp* *rit.*

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FLUTE

Moderately ($\text{♩} = \text{ca. } 96$) *sempre legato*

The musical score is written for Flute in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The tempo is marked 'Moderately' with a quarter note equal to approximately 96 beats per minute, and the articulation is 'sempre legato'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 5, 3, 8). A key signature change to two flats (B-flat major) occurs at measure 14, where the tempo is marked 'In two' with a quarter note equal to approximately 52 beats per minute. The dynamic marking *mp* is used in the second section. Measure numbers 5, 8, 9, 14, 18, 20, 24, 26, 29, 34, and 36 are indicated in boxes. The piece concludes with a final measure marked with the number 8.

44

mp cresc. *mf*

48

rall. *poco rit.*

52 Slower (♩ = ca. 96) 60

64 7

72 In two (♩ = ca. 52)

76

80

mf

85

decresc. e rit.

90 Freely (♩ = ♩)

mp *rit.*

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