

Dedicated to Marilee, Phil, Guen  
and Becca Calabrese

# I AM A SMALL PART OF THE WORLD

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
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In a stately manner (♩ = ca. 72-76)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

SOLO, ANY VOICE  
(or S.A. unis.) *pp* 3

I am a

In a stately manner (♩ = ca. 72-76)

*p*

5

small part of the world. I have a small hand which to

\*Also available for 3-part mixed (4743), 2-part voices (4744) and S.S.A. (20074).  
SoundTrax CD available (20075).

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8

hold. But if I stand by your side and you put your hand in mine, to-

11

geth - er we can be so strong and bold. I am a

END SOLO *mp unis.* 3

*mp unis.* 3

13

small part of the world. I have a small dream in my

*mp*

16

eyes. But if I tell you my dreams, to -

and if you add yours to mine,

19

*cresc.* geth - er we can reach up to the skies.

*cresc.*

21

*f* Hand in hand dreams com-bine, — voice with voice, — to -

*f*

*f*

24

geth-er for all time. — Hand in hand, — dreams com-bine, —

This system contains measures 24, 25, and 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "geth-er for all time. — Hand in hand, — dreams com-bine, —". The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for measures 24, 25, and 26, consisting of two staves (treble and bass clef) with chords and melodic lines.

27

voice with voice, — *unis. mf* — for all time. — *mf*

This system contains measures 27 and 28. The vocal line has lyrics: "voice with voice, — *unis. mf* — for all time. — *mf*". The piano accompaniment continues with chords and moving lines.

This system shows the piano accompaniment for measures 27 and 28, including a *mf* dynamic marking.

30

This system contains measures 30 and 31. The vocal line is mostly blank, with a few notes. The piano accompaniment continues.

This system shows the piano accompaniment for measures 30 and 31, including a *decresc.* dynamic marking.

33 *mp* 3 34 *unis.* 3

I am a small part of the world. I have a

*mp* *unis.*

*mp*

36 *unis.*

small voice ring-ing clear. But if I sing out for free-dom, -

*unis.*

and you

39 *cresc.*

to - geth - er we have noth - ing left to

*cresc.*

add your voice to mine,

*cresc.*

42

41

fear. Hand in hand, dreams com - bine,

Vocal and piano staves for measures 41-42. Includes lyrics and dynamic marking 'f'.

Piano accompaniment for measures 41-42.

44

voice with voice, to - geth - er for all time. Hand in hand,

Vocal and piano staves for measures 43-44. Includes lyrics and dynamic marking 'f'.

Piano accompaniment for measures 43-44.

47

dreams com - bine, voice with voice, for all

Vocal and piano staves for measures 45-47. Includes lyrics and dynamic marking 'f'.

Piano accompaniment for measures 45-47.

50

DESCANT

*f*

Hand in hand, \_\_\_\_\_ dreams com-bine, \_\_\_\_\_

SOPRANO

Hand in hand, \_\_\_\_\_ dreams com-bine, \_\_\_\_\_

ALTO

Hand in hand, \_\_\_\_\_ dreams com-bine, \_\_\_\_\_

TENOR

BASS

time. Hand in hand, \_\_\_\_\_ dreams com-bine, \_\_\_\_\_

Piano accompaniment for measures 50-51, featuring chords and a simple melodic line in the bass.

52

\_\_\_\_\_ voice with voice, \_\_\_\_\_ for all time. \_\_\_\_\_

voice with voice, \_\_\_\_\_ to - geth - er for all time. \_\_\_\_\_

voice with voice, \_\_\_\_\_ for all time. \_\_\_\_\_

voice with voice, \_\_\_\_\_ for all time. \_\_\_\_\_

Piano accompaniment for measures 52-53, continuing the harmonic support for the vocal parts.

54

Hand in hand, \_\_\_\_\_ dreams com-bine, \_\_\_\_\_

Hand in hand, \_\_\_\_\_ dreams com-bine,

Hand in hand, \_\_\_\_\_ dreams com-bine, \_\_\_\_\_

Hand in hand, \_\_\_\_\_ dreams com-bine,

56

END  
DESCANT (rejoin section)

\_\_\_\_\_ voice with voice, \_\_\_\_\_

voice with voice, \_\_\_\_\_ for all

voice with voice, \_\_\_\_\_ for all

voice with voice, \_\_\_\_\_ for all

*mf*

*mf*

*unis. mf*

*decresc.*



58 S.A. unis.

time.

T.B. unis.

61 SOLO (or unis.) *p* 3 END SOLO

I am a small part of the world.

64 Slowly tutti *p*

Take my hand.

*p*

(fade to nothing)

(fade to nothing)

opt. B. div.

Slowly



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*Choral*  
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