CHRISTMAS BOOK 1

Alfred's er Piano

Dennis Alexander, Gayle Kowalchyk, E. L. Lancaster, Victoria McArthur & Martha Mier

FOREWORD

Alfred's Premier Piano Express Christmas Book 1 includes familiar Christmas pieces that reinforce concepts included in the All-In-One Accelerated Course, Book 1 of Premier Piano Express. The music continues the strong pedagogical focus of the course while providing the enjoyment of playing familiar music during the Christmas season.

Christmas Book 1 is not correlated page by page with Premier Piano Express, Book 1. The Christmas pieces in this book can be studied after the student has begun reading on the staff (pp. 18-42). They are arranged in progressive order of difficulty with the easiest pieces first, though it is not necessary to progress straight through the book.

Allowing students to study music they enjoy during the Christmas season is highly motivating. Consequently, reading and rhythm skills often improve greatly when studying holiday music. The authors hope that the music in Christmas Book 1 brings hours of enjoyment to this festive season. Merry Christmas!

CONTENTS

Angels We Have Heard on High29
Away in a Manger
Dance of the Sugar-Plum Fairy (from The Nutcracker) 24
Deck the Halls18
God Rest Ye Merry, Gentlemen20
Good King Wenceslas
Jingle Bells
Jolly Old Saint Nicholas
O Come, All Ye Faithful
O Come, O Come Emmanuel
Silent Night
Toyland
Up on the Housetop
We Three Kings of Orient Are

Copyright © 2018 Alfred Music All rights reserved. Printed in USA.

No part of this book shall be reproduced, arranged, adapted, recorded, publicly performed, stored in a retrieval system, or transmitted by any means without written permission from the publisher. In order to comply with copyright laws, please apply for such written permission and/or license by contacting the publisher at alfred.com/permissions.

ISBN-10: 1-4706-4073-2 ISBN-13: 978-1-4706-4073-6

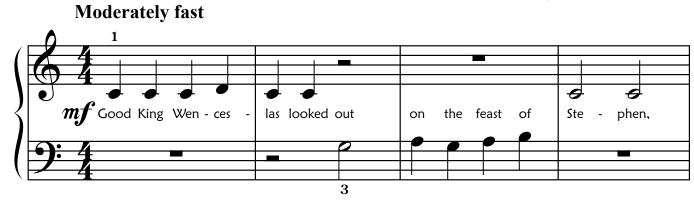
P.O. Box 10003 Van Nuys, CA 91410-0003 alfred.com

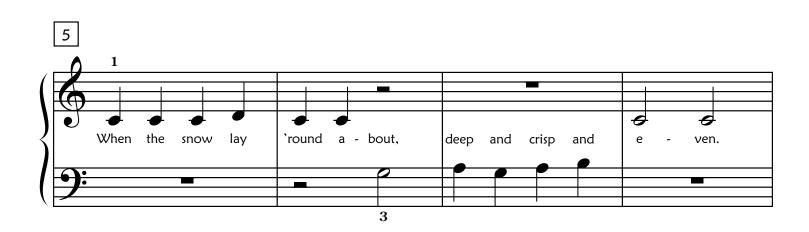


Good King Wenceslas

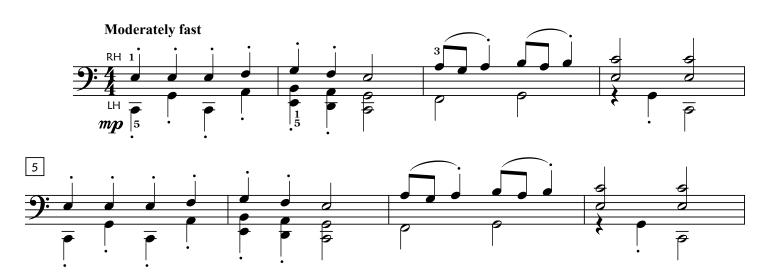
Good King Wenceslas tells the story of a Duke of Bohemia who always visited poor people on Christmas day. Even in the worst weather, he knocked on doors with gifts of food, clothing, and firewood. John Mason Neale, an Englishman, wrote the lyrics in 1853 to fit a melody whose original words were about Spring.

Traditional Words by John Mason Neale



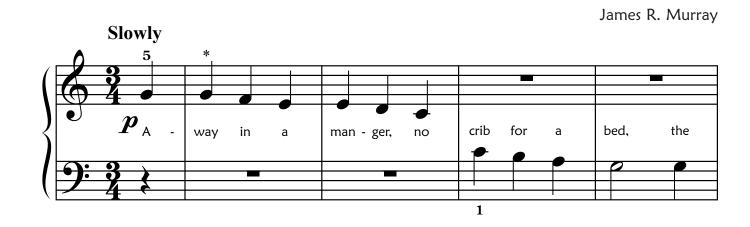


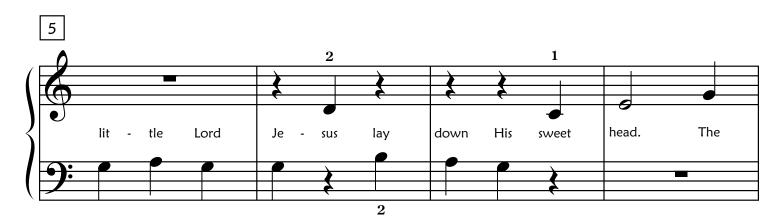
Duet: Student plays one octave higher.



Away in a Manger

The Iullaby **Away in a Manger** was written by James R. Murray of Pennsylvania around 1885. Murray worked as a music editor and hymn writer throughout his life. When it was first published, Murray suggested that the words were written by Martin Luther, and entitled it Luther's Cradle Hymn. Researchers now know that this is not true, but the myth about the piece still exists.





* Note to Teacher: In measures 1, 5, 9, and 13, students may substitute the following rhythm for the quarter notes:

Duet: Student plays one octave higher.

