

SOLO XTREME

8 X-traordinary and Challenging Piano Pieces

MELODY BOBER

The term “xtreme” is often used in sports to indicate actions that go beyond the ordinary. The pieces in Solo Xtreme were written to encourage students to achieve similar feats. The solos in this series challenge students to change locations, cross hand-over-hand, play large chords, use the pedal to create color and moods, and vary articulations. At the same time, they expand technique and musicianship.

In creating these pieces, I incorporated ideas that would encourage students to reach for new heights whether playing for their own enjoyment or for family and friends. The pieces also make impressive recital and contest solos. Enjoy!

Melody Bober

Contents

Carnivale!	12
Island Jazz	14
Lazy Day	8
Prelude in E Minor	10
Scherzo	2
Soliloquy	5
Storia d’amore	16
Tempest	18



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Scherzo

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Lively (♩ = 104)

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-2) features a treble clef staff with a melodic line starting on a whole rest, followed by eighth notes with fingerings 1, 1, 1. The bass clef staff has a dynamic marking of *sfz* and a melodic line starting on a whole rest, followed by eighth notes with fingerings 4, 4, 4, and a final note with fingering 5. The second system (measures 3-4) has a dynamic marking of *f* and a *simile* marking. The treble clef staff contains chords with fingerings 5, 3, 1 and 5, 3, 1. The bass clef staff contains chords with fingering 1, 5. The third system (measures 5-6) continues the chordal texture. The fourth system (measures 7-8) has a dynamic marking of *mf* and continues the chordal texture with fingerings 1, 5 and 2 in the bass clef staff.

Prelude in E Minor

Melody Bober

Lyrical (♩ = 144)

mp

mf

f

4

8

11