

# SOLO XTREME

## 9 X-traordinary and Challenging Piano Pieces

### MELODY BOBER

The term “xtreme” is often used in sports to indicate actions that go beyond the ordinary. The pieces in Solo Xtreme were written to encourage students to achieve similar feats. The solos in this series challenge students to change locations, cross hand-over-hand, play large chords, use the pedal to create color and moods, and vary articulations. At the same time, they expand technique and musicianship.

In creating these pieces, I incorporated ideas that would encourage students to reach for new heights whether playing for their own enjoyment or for family and friends. The pieces also make impressive recital and contest solos. Enjoy!

*Melody Bober*

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# The Expedition

Melody Bober

Victoriously (♩ = 84)

Musical notation for measures 1-4. The piece is in 6/8 time, with a tempo of quarter note = 84. The key signature has one flat (B-flat). The first system consists of two staves. The upper staff is in bass clef and contains chords and single notes with fingerings: 3 1, 3 1, 4 2, 5 3, 4 1, 5 2, 4 1, 5 2. The lower staff is in bass clef and contains chords with fingerings: 1 5, 1 5. Dynamics are *mp* for the first two measures and *mf* for the last two measures.

5

Musical notation for measures 5-8. The upper staff is in treble clef and contains a melodic line with fingerings: 5 1, 5 1, 5 1, 1 5, 3 1, 3 1. The lower staff is in bass clef and contains chords with fingerings: 1, 1 3, 2 5. Dynamics are *f* for measures 5-6 and *p* for measures 7-8.

9

Musical notation for measures 9-12. The upper staff is in treble clef and contains a melodic line with fingerings: 4 1, 5 2, 4 1, 5 1, 4 1, 2. The lower staff is in bass clef and contains chords with fingerings: 1 5. Dynamics are *mp* for measures 9-10 and *mf* for measures 11-12. A marking "2nd time to Coda" with a Coda symbol is placed above measure 11.

13

Moving along (♩ = 120)

Musical notation for measures 13-16. The piece is in 4/4 time. The upper staff is in treble clef and contains chords with fingerings: 5 3, 5 3. The lower staff is in bass clef and contains chords with fingerings: 1 5, 1 5, 5, 5. Dynamics are *f* for all measures.

# Starry Night

Melody Bober

Warmly (♩ = 116)

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1: Treble clef has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a dotted quarter note (B4). Bass clef has a half note (F3) with a fingering of 5. Measure 2: Treble clef has a dotted quarter note (B4) followed by an eighth note (A4). Bass clef has a half note (F3) with a fingering of 5. Measure 3: Treble clef has a dotted quarter note (B4) followed by an eighth note (A4). Bass clef has a half note (F3) with a fingering of 5. Dynamics: *p*.

Musical notation for measures 4-6. Treble clef, 4/4 time. Measure 4: Treble clef has a quarter note (F4) with a fingering of 2, followed by a quarter note (G4) with a fingering of 1. Bass clef has a half note (F3) with a sharp sign. Measure 5: Treble clef has a triplet of eighth notes (A4, B4, C5) beamed together, followed by a dotted quarter note (D5). Bass clef has a half note (F3) with a sharp sign. Measure 6: Treble clef has a dotted quarter note (D5) followed by an eighth note (C5). Bass clef has a half note (F3) with a sharp sign. Dynamics: *mp*.

Musical notation for measures 7-9. Treble clef, 4/4 time. Measure 7: Treble clef has a quarter note (F4) with a fingering of 4, followed by a quarter note (G4) with a fingering of 2. Bass clef has a half note (F3) with a sharp sign. Measure 8: Treble clef has a quarter note (A4) with a fingering of 1, followed by a quarter note (B4) with a fingering of 4, followed by a quarter note (C5) with a fingering of 1. Bass clef has a half note (F3) with a sharp sign. Measure 9: Treble clef has a triplet of eighth notes (D5, E5, F5) beamed together, followed by a dotted quarter note (G5). Bass clef has a half note (F3) with a sharp sign. Dynamics: *mf*. A section symbol is present at the end of measure 9.

Musical notation for measures 10-12. Treble clef, 4/4 time. Measure 10: Treble clef has a quarter note (F4) with a fingering of 2, followed by a quarter note (G4) with a fingering of 1. Bass clef has a half note (F3) with a flat sign. Measure 11: Treble clef has a triplet of eighth notes (A4, B4, C5) beamed together, followed by a dotted quarter note (D5). Bass clef has a half note (F3) with a flat sign. Measure 12: Treble clef has a dotted quarter note (D5) followed by an eighth note (C5). Bass clef has a half note (F3) with a flat sign. Dynamics: *mf*.