

# CHAINED TO THE RHYTHM

for S.S.A. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:50

Arranged by  
ALAN BILLINGSLEY

Words and Music by KATY PERRY,  
MAX MARTIN, SIA FURLER,  
ALI PAYAMI, and SKIP MARLEY

Pop dance groove (♩ = ca. 92-96)

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mf*

Are we

*mf*

Are we

Pop dance groove (♩ = ca. 92-96)

*p* *cresc.*

Am G/A Am G/A

3

cra - zy? Liv-in' our \_\_\_ lives through \_

cra zy? Liv-in' our \_\_\_ lives through \_

*mf* *sm.*

Am G/A Am G/A

\* Also available for S.A.T.B. (46427), S.A.B. (46489), and 2-part (46738).  
SoundTrax CD available (46739).

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5

a lens. \_ Trapped in our \_ white pick-

a lens. \_ Trapped in our \_ white pick-

Dm<sup>7</sup> Dm<sup>9</sup> Dm<sup>7</sup> Dm<sup>9</sup>

7

- et fence \_ like or - na-ments. \_ So

- et fence \_ like or - na-ments. \_ So

F Fmaj<sup>7</sup> F Fmaj<sup>7</sup>

9

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

C

10 Aren't you

com - forta - ble we can - not see the trou - ble, trou - ble.

com - forta - ble we can - not see the trou - ble, trou - ble.

Em

11 lone - ly?

Lone - ly? Up there in \_\_\_ u - to -

Lone - ly? Up there in \_\_\_ u - to -

Am G/A Am G/A

13 pi - a. \_\_\_ Where noth - ing will ev - er be \_

- pi - a. \_\_\_ Where noth - ing will ev - er be \_

Dm7 Dm9 Dm7 Dm9

15

— e-nough, \_ hap-pi - ly numb. \_ So

— e-nough, \_ hap-pi - ly numb. \_ So

F Fmaj7 F Fmaj7

17

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

C

18

com - forta - ble we can - not see the trou - ble, trou - ble.

com - forta - ble we can - not see the trou - ble, trou - ble.

Em

19

So put \_\_\_\_\_ your rose - col - ored glass -

So put \_\_\_\_\_ your rose - col - ored glass -

F Dm7 C

21 SOLO or SMALL GROUP (2nd time only)

Par - ty on. \_\_\_\_\_

- es on \_\_\_\_\_ and par - ty on \_\_\_\_\_ (Whoop!)

- es on \_\_\_\_\_ and par - ty on. \_\_\_\_\_

Am Em

*mf*

SOLO

23

ALL *f*

Turn it up, it's your fa - v'rite song. Dance, dance, dance to the dis - tor - tion. \_\_\_\_\_

Turn it up, it's your fa - v'rite song. Dance, dance, dance to the dis - tor - tion. \_\_\_\_\_

Am G/A Am G/A

*f*

25

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast - ed zom -

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast - ed zom -

Dm<sup>7</sup> Dm<sup>9</sup> Dm<sup>7</sup> Dm<sup>9</sup>

27

bie. Yeah, we think we're free. Drink, this one's on me. We're \_

bie. Yeah, we think we're free. Drink, this one's on me. We're \_

F Fmaj<sup>7</sup> F Fmaj<sup>7</sup>

29

all chained to the rhy - thm, to the rhy - thm, to the rhy - thm. \_

all chained to the rhy - thm, to the rhy - thm, to the rhy - thm. \_

C Em

31

— Turn it up, it's your fav-'rite song. Dance, dance, dance to the dis - tor - tion.

— Turn it up, it's your fav-'rite song. Dance, dance, dance to the dis - tor - tion.

Am G/A Am G/A

33

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast - ed zom -

— Turn it up, keep it on re - peat, stum-bl - in' a-round like a wast - ed zom -


Dm<sup>7</sup> Dm<sup>9</sup> Dm<sup>7</sup> Dm<sup>9</sup>

35

bie. Yeah, we think we're free. Drink, this one's on me. We're \_

bie. Yeah, we think we're free. Drink, this one's on me. We're \_

F Fmaj<sup>7</sup> F Fmaj<sup>7</sup>


2nd time to CODA   
(p. 10, m. 46)

37

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm.

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm.

C Em

2nd time to CODA   
(p. 10, m. 46)

39

40

*mf* Tone

*mf* Are we tone deaf?

Am Am G/A

*mf*

41

deaf? Keep sweep-in' it un - der the mat. \_

Keep sweep-in' it un - der the mat. \_

Am G/A Dm<sup>7</sup> Dm<sup>9</sup>



43

Thought we could do *mel.* bet - ter

Thought we could do bet - ter

*Dm*<sup>7</sup> *Dm*<sup>9</sup>

44

than that. — I hope we can. — So

than that. — I hope we can. — So

*F* *Fmaj*<sup>7</sup> *F* *Fmaj*<sup>7</sup>

**D.S. al CODA**  
(p. 5, m. 17)

**D.S. al CODA**  
(p. 5, m. 17)

46 **CODA**

*mf* It is my de - si - re: break down the walls to con - nect, in - spi - re.

*mf* It is my de - si - re: break down the walls to con - nect, in - spi - re.

**CODA**

*Dm*<sup>7</sup> *C/E* *F* *G*

*mf*

48

Hey, up in - a your high place, li - ars. Time is tick - in' for the em - pire. The

Hey, up in - a your high place, li - ars. Time is tick - in' for the em - pire. The

Am G

50

truth they feed is fee - ble as so man - y times be - fore. They

truth they feed is fee - ble as so man - y times be - fore. They

Dm7 C/E F G

52

greed o - ver the peo - ple. They stum - bl - in' and fum - bl - in' and we a - bout to ri - ot. They

greed o - ver the peo - ple. They stum - bl - in' and fum - bl - in' and we a - bout to ri - ot. They

Am G

54 SMALL GROUP

55

*f*

Hey, \_\_\_\_\_

SOLO ALL *f*

woke up, they woke up the li - ons. (Whoop!) Turn it up, it's your fa - v'rite song.

woke up, they woke up the li - ons. Turn it up, it's your fa - v'rite song.

Em Am G/A

56

oh. — Turn it up, turn it up, — yeah.

Dance, dance, dance to the dis - tor - tion. — Turn it up, keep it on re - peat,

Dance, dance, dance to the dis - tor - tion. — Turn it up, keep it on re - peat,

Am G/A Dm<sup>7</sup> Dm<sup>9</sup>

58

Like a wast-ed zom - bie. \_

stum-bl- in' a-round like a wast-ed zom - bie. Yeah, we think we're free.

stum-bl- in' a-round like a wast-ed zom - bie. Yeah, we think we're free.

Dm<sup>7</sup> Dm<sup>9</sup> F Fmaj<sup>9</sup>

60

Oh, we're all, oh, we're

Drink this one's on me. We're \_ all chained to the rhy- thm,

Drink, this one's on me. We're \_ all chained to the rhy- thm,

F Fmaj<sup>7</sup> C

62 63

all chained to the rhy- thm.  
 to the rhy- thm, to the rhy- thm.  
 to the rhy- thm. It goes on and on — and on. \_  
 to the rhy- thm, to the rhy- thm.

Em Am G/A

64

It goes, — it goes  
 SOPRANO I & II  
 It goes on and on — and on. \_

Am G/A Dm<sup>7</sup> Dm<sup>9</sup>

66 (voices stay strong to the end)

on and on — and on — and on — and on — and on —

— It goes on and on — and on —

— It goes on and on — and on —

Dm<sup>7</sup> Dm<sup>9</sup> F Fmaj<sup>7</sup>

*accresc.*

68

— and on — and on — All — chained to the rhy- thm.

'Cause we're — all — chained to the rhy- thm.

*mel.*

'Cause we're — all — chained to the rhy- thm.

F Fmaj<sup>7</sup> C G Am

*mf*