

Go, Tell It on the Mountain is a traditional spiritual arranged by Lloyd Larson for a cappella voices in a light swing style. Inspired by the nativity story, it creates a vivid picture of the hillside scene one evening near Bethlehem long ago. The angel chorus, in radiant glory, announced the birth of the Prince of Peace to the shepherds tending their flocks. In performance, the joyous energy of the refrain, “Go, tell it on the mountain,” should contrast the flowing pastoral nature of the verses (measures 23-32 and 40-48).

This spiritual is appropriate for performance by both school and church choirs. When performed in Christmas worship, it may be coordinated with many seasonal lectionary readings, including Psalm 97, Isaiah 62:11-12, Luke 2:1-20 and Titus 3:4-7. One basic homiletical theme is spreading throughout the world the good news of the birth of the Savior, Jesus Christ.

Lloyd Larson earned a B.A. from Anderson University of Anderson, Indiana, in 1976 and a M.C.M. from Southern Baptist Theological Seminary of Louisville, Kentucky, in 1979. He has done additional graduate work at Southern Baptist Seminary, The Ohio State University, and Northern Baptist Seminary, Chicago, Illinois.

Since 1982, Lloyd has been an active composer and arranger for several major publishing companies of church and school music. His compositions and arrangements include well over 1,500 published works—including choral anthems, numerous extended Christmas, Easter, and non-seasonal works, keyboard collections, vocal solo and duet collections, solo and ensemble instrumental works, orchestrations and handbell settings. The resulting recognition has placed him in constant demand as a clinician throughout North America.

GO, TELL IT ON THE MOUNTAIN

3

for S.A.B. voices, a cappella, with opt. descant*

Traditional Spiritual
Arranged by
LLOYD LARSON

Swing, lightly and energetically (♩ = 108-116) $\text{♩} = \overset{\text{3}}{\text{♩}}$

SOPRANO
ALTO

BARITONE

mp

Go, and tell it! Tell___ it on the moun - tain!

3

mp

Go, tell___ it on the
Go, and tell it! Tell___ it on the moun - tain! Go, and tell it! Tell___

6

moun - tain,___ o - ver the hills and ev - 'ry - where. ___
___ it on the moun - tain, o - ver the hills and ev - 'ry - where. Now, ___

9

Go, tell___ it on the moun - tain___ that Je - sus Christ___ is born. ___
go, and tell it! Tell___ it on the moun that Je - sus Christ!

* To purchase a full-length performance recording (46510) of this piece, go to alfred.com/downloads.
Also available: S.A.T.B. (18347)

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Musical notation for measures 12-13, featuring a treble and bass clef with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

Go, and tell it! Tell it on the moun - tain!

Musical notation for measures 14-15, continuing the melody and bass line from the previous system.

Go, and tell it! Tell it on the moun - tain!

Go, and tell it! Tell it on the moun - tain!

Musical notation for measures 16-18, starting with a *mf* dynamic marking. The melody and bass line are shown.

Go, tell it on the moun - tain, o - ver the hills and

Go, and tell it! Tell it on the moun - tain, o - ver the hills and

Musical notation for measures 19-21, featuring a *mp* dynamic marking. The melody and bass line are shown.

ev - ry - where. Go tell it on the moun - tain that

ev - 'ry - where. Now, go, and tell it! Tell it on the mount that

Musical notation for measures 22-24, starting with a *mf* dynamic marking and ending with a *legato* marking and measure number 24 in a box. The melody and bass line are shown.

Je - sus Christ is born.

While shep-herds kept their watch - ing o'er
The shep-herds feared and trem - bled when,

Je - sus Christ is born.

26

si - lent flocks by night, be - hold, through-out the heav - ens there
lo! a - bove the earth rang out the an - gel cho - rus that

30

shone a ho - ly light. *rit.*
hailed our Sav - ior's birth. *a tempo*

Don't you know it's time³ to

33

Go, tell it on the moun - tain, o - ver the hills and

Go, and tell it! Tell it on the moun - tain, o - ver the hills and

36

ev - ry - where. Go, tell it on the moun - tain that

ev - 'ry - where. Now, go, and tell it! Tell it on the mount that

41

39

Je - sus Christ is born. *f* *legato, very freely*
Down in a low - ly man - ger the

Je - sus Christ is born.

hum - ble Christ was born, and God sent us sal - va - tion that

bless - ed Christ - mas morn. *rit.* **49** *a tempo*

Don't you know it's time ³ to

DESCANT (solo or a few high voices)

Go and tell it on the moun - tain, o - ver the hills and *mf*

Go, tell it on the moun - tain, o - ver the hills and *mf*

Go and tell it! Tell it on the moun - tain, o - ver the hills and

ev - 'ry - where. Go and tell it on the mount that

ev - 'ry - where. Go, tell it on the moun - tain that

ev - 'ry - where. Now, go, and tell it! Tell it on the mount that

56

58

sfz *ff* *3*

Je - sus Christ_ is born.____ Go now and tell the news that Je - sus

Je - sus Christ_ is born.____ Go now and tell the news that Je - sus

Je - sus Christ is born.____ Go now and tell the news that Je - sus

59

molto rit. *p* *allegro* *cresc.*

Christ, the Sav - ior is born!_____

molto rit. *p* *allegro* *cresc.*

Christ, the Sav - ior is born!_____

p *cresc.*

Christ, Je - sus the Sav - ior is; Je - sus, and tell it! Tell_

62

f *no rit.*

Je - sus Christ is born!_____

f *no rit.*

Je - sus Christ_ is born!_____

f

___ it on the moun - tain! Je - sus Christ is born.____