

Ancient Words, a flowing worship song by Lynn DeShazo, speaks of the power of God's Word, words written long ago yet relevant for our spiritual journey today. Mark Hayes has combined this beautiful melody with the time-honored hymn, "How Firm a Foundation," which has a similar focus textually. He uses just the right combination of unison, 2-part and 3-part writing, making this an easy anthem to learn. "Ancient Words" can be sung throughout the year and is especially appropriate for blended worship.

Mark Hayes is an internationally known and award-winning composer, arranger, concert pianist and conductor with over 1,000 publications in print. His music can be found in the libraries of churches, schools and community choruses all over the world. Whether concertizing on the other side of the globe or composing at his home in Kansas City, Missouri, Mark is blessed to live out his mission "to create beautiful music for the world."

ANCIENT WORDS

with "How Firm a Foundation"

for S.A.B. voices, accompanied*

Arranged by
MARK HAYES

Words and Music by
LYNN DESHAZO

Moderately, with a steady tempo (♩ = ca. 72)

ACCOMP.

4 SOPRANO / ALTO *mp* 6

Ho-ly_ words, long pre-served for our walk in this

9

world; they re - sound with God's own heart. O let the an-cient words im -

* To purchase a full-length performance recording (46497) of this piece, go to alfred.com/downloads.
Also available: S.A.T.B. (42495)

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part.
BARITONE

mp

Words of _ life, words of

hope, give us strength help us cope. In this _

world, where-e're we roam, an-cient words will guide us _

22

mf

24

An-cient words, ev - er

home.

24

mf

25

true, chang-ing me and chang-ing you. We have _

28

come with o - pen hearts. O let the an - cient words im -

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part.

Musical notation for measures 31-33. The vocal line consists of whole notes on a single pitch. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 34-36. The vocal line continues with whole notes. The piano accompaniment includes a bass line with eighth notes and chords in the right hand.

mp 35

Ho - ly — words of our faith hand - ed

mp

Musical notation for measures 34-36. The vocal line has lyrics: "Ho - ly — words of our faith hand - ed". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

mp 35

Musical notation for measures 34-36. The piano accompaniment continues with a bass line and chords in the right hand.

down — to this age, — came to — us through sac - ri -

Musical notation for measures 37-39. The vocal line has lyrics: "down — to this age, — came to — us through sac - ri -". The piano accompaniment features a bass line with eighth notes and chords in the right hand.

Musical notation for measures 37-39. The piano accompaniment continues with a bass line and chords in the right hand.

40

fice. O heed the faith - ful words of Christ.

43

44 *mp*
Ho - ly words, long pre - served

mf
Ho - ly words, long pre - served for our

44 *mf*

46

for our walk in this world; they re - sound with

walk in this world; they re - sound with God's own

49

mf

God's own heart; O let the an-cient words im - part.

heart; O let the an-cient words im - part.

52

rit. *mf* 55 *a tempo*

How firm a foun-

mf 55 *a tempo*

56

da - tion, ye saints of the Lord, is laid for your

* Tune: FOUNDATION, Joseph Funk's *Genuine Church Music*, 1832
 Words: John Rippon's *Selection of Hymns*, 1787

60

faith in His ex - cel - lent Word! What more can He

f 63

f 63

64

say than to you He has said to you who for

mf

mf

68

ref - uge to Je - sus have fled? An - cient

f

f

72

words, ev - er true, chang - ing me and chang - ing

72

75

you. We have_ come with o - pen hearts O let the

mf *mf*

mf

78

an - cient words im - part. An - cient words,

f

80

An - cient words, ev - er

f

cresc.

80

81

ev - er true, chang - ing me and chang - ing you. We have_

mf

true, chang - ing me, and chang - ing you.

mf

84

come with o - pen hearts. O let the an - cient words im - part.

mf

88

rit. *mp* **Slower**

O let the an - cient words im - part.

mp

Slower

mp *rit.*