

from *Next to Normal*

LIGHT

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 4:20

Arranged by
LISA DeSPAIN

Lyrics by **BRIAN YORKEY**
Music by **TOM KITT**

Tenderly, poco rubato (♩ = ca. 96)

opt. SOPRANO SOLO
mp

SOLOS

PIANO

* Also available for S.A.T.B. (46481) and S.S.A. (46483).
SoundTrax CD available (46484).

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10 *(end solo)* *opt. ALTO SOLO*
mp

sor - ry sight. It's just you and me.

G(sus4) C⁵ C⁵/Bb

13 *(end solo)*

We'll live you see.

Fadd9/A C⁷/G Gm⁹ C⁷/G Gm⁹

mf
with ped.

16 *17 opt. BARITONE SOLO*
mp

Night af - ter night we'd

C⁷/G Gm⁹ C⁷(omit3) Gm⁹/C

mp

19

sit and wait for the morn - ing light. But we've wait - ed far -

C⁷(omit3) Gm⁹/C C⁷(omit3)

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(end solo)

___ too long___ for all that's_ wrong_ to be made_ right._

Fadd9/A F#6 G7sus4

25 SOPRANO *mp*

ALTO

Day af - ter day._____

Wish - ing all___ our cares_

BARITONE

C7(omit3)

Gm9/C

C7(omit3)

a - way._____

Trying to fight___ the things___ we feel,___ but

mp

Gm9/C

C7(omit3)

Abmaj7

31 opt. ALTO SOLO

some hurts nev - er heal. — Some ghosts_ are nev -

Am Em Am C/G

34 (end solo) mp

- er gone, — but we go on. — We

Fmaj9 C/E Dm7 Gsus G Gadd9/F

37 39

still go on — And you find — some way — to sur - vive. —

mp

C/E Dm7 Cadd4/G Fadd9

mf *mp*

40

And you find out you don't have

Vocal line for measures 40-41. The melody starts with a whole rest, followed by quarter notes for 'And you', eighth notes for 'find out', and quarter notes for 'you don't have'. The lyrics are: "And you find out you don't have".

Am⁷ Fadd9

Piano accompaniment for measures 40-41. The right hand features a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords. Chords are labeled Am⁷ and Fadd9.

42

to be hap - py at all to be

Vocal line for measures 42-43. The melody consists of quarter notes for 'to be hap - py at all' and quarter notes for 'to be'. The lyrics are: "to be hap - py at all to be".

Dm Gsus4

Piano accompaniment for measures 42-43. The right hand continues the melodic line. The left hand accompaniment includes chords labeled Dm and Gsus4.

44

hap - py you're a - live.

Vocal line for measures 44-45. The melody ends with a half note for 'hap - py you're' and a half note for 'a - live.'. The lyrics are: "hap - py you're a - live.".

F C7(omit3) Gm⁹ C7(omit3) Gm⁹

mp *p*

Piano accompaniment for measures 44-45. The right hand features chords labeled F, C7(omit3), Gm⁹, C7(omit3), and Gm⁹. The left hand has a bass line. Dynamics include *mp* and *p*.

47

Day af - ter day, _____

The vocal line for measure 47 consists of a whole note chord (D major) followed by a half note chord (D major) and a half note chord (D major). The lyrics "Day af - ter day, _____" are written below the notes.

mp D⁵ D^{7sus4}

The piano accompaniment for measures 47-48 features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *mp* and includes dynamic markings *p* and *f*. Chord symbols D⁵ and D^{7sus4} are placed above the staff.

49

give me clouds, _____ and rain, _____ and gray, _____

The vocal line for measure 49 consists of a whole note chord (D major) followed by a half note chord (D major) and a half note chord (D major). The lyrics "give me clouds, _____ and rain, _____ and gray, _____" are written below the notes.

D⁵ D^{7sus4}

The piano accompaniment for measures 49-50 features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *mp* and includes dynamic markings *p* and *f*. Chord symbols D⁵ and D^{7sus4} are placed above the staff.

51

Give me pain _____ if that's _____ what's real, _____ it's the

The vocal line for measure 51 consists of a whole note chord (D major) followed by a half note chord (D major) and a half note chord (D major). The lyrics "Give me pain _____ if that's _____ what's real, _____ it's the" are written below the notes.

D⁵ D^{5/Bb}

The piano accompaniment for measures 51-52 features a melody in the right hand and a bass line in the left hand. The right hand melody is marked *mp* and includes dynamic markings *p* and *f*. Chord symbols D⁵ and D^{5/Bb} are placed above the staff.

53

price we pay to feel.

Bm F#m7

55

opt. SOPRANO SOLO

The price of love is loss. But

opt. BARITONE SOLO

Bm G mp

57

still we pay. We love

D/F# Em7 Asus4

59 *(end solo)* *mf*
 an - y - way. *And*
(end solo) *mf*

D/F# E7sus4 E A/C# *mf*

62
 when the night has fin - 'ly gone, and when we see the new day dawn, we'll won-

D Dsus2 D A/C# Asus2/C# A/C#

64
 - der how we wan - dered for so long, so blind. The wast-

C Csus2 C G/B Bm

66

- ed world_ we thought_ we knew,_ the light___ will make_ it look_ brand new. So

Em Cadd9/G Cadd9

68 SOPRANO

Let_ it ... so

ALTO

let_ it ... so

BARITONE

let_ it ... let_ it ...

Am⁷ Asus² Am⁷ Asus²

with pedal



70

let it

let it ... let it

let it ... let it

Fmaj⁹ Fmaj⁹(#11) Fmaj¹³

72

shine! Shine!

shine! Shine!

shine! Shine!

Dadd⁹/F# G A⁷sus C G/B Am⁷

74

ff

Shine! Day af - ter day

ff

Shine! Day af - ter day,

ff

Shine! Day af - ter day

E⁷sus⁴ A

sfz *ff*

77

we'll find the will to find our way,

day af - ter day ...

we'll find the will to find our way,

A⁷sus⁴ A A⁷sus⁴

80

know-ing that the dark - est skies will some-day see the sun.

know-ing that the dark - est skies will some-day see the sun.

know-ing that the dark - est skies will some-day see the sun.

A F6 F#m

83

84

opt. SOLO mp

When our long night is done, there

opt. SOLO mp

There

C#m F#m E/D D

86 *opt. SOLO mp* *opt. TRIO (add 2 voices) mf*

There will be light._____ There will be light.____

will be___ light._____ *(end solo)* *mf* There

will be___ light._____ *(end solo)* *mf* There

A/C# Bm⁹ Esus⁴ Eadd⁹/D

cresc. poco a poco

88 *(end trio)* *f* **90**

When we o - pen up our lives,____

will be___ light._____ *f* When we o - pen up our lives,____

will be___ light._____ *f* When we o - pen up our lives,____

A/C# Asus⁴/B Esus⁴ D Dadd⁹

91

sons and daugh - ters, hus - bands, wives, —

sons and daugh - ters, hus - bands, wives, —

sons and daugh - ters, hus - bands, wives, —

Dadd9/r# F#m7 D Dadd9

93

and fight that fight ... there will be light. —

and fight that fight ... there will be light. —

and fight that fight ... there will be light. —

Bm7 Esus4 E D

96 *cresc. poco a poco*

There will be light. There will be light.

cresc. poco a poco

There will be light. There will be light.

cresc. poco a poco

There will be light. There will be light.

A B⁷ B B/D# B/F# B/D# B Dsus²

cresc. poco a poco

99 *rit.* *ff*

There will be light!

rit. *ff*

There will be light!

rit. *ff*

There will be light!

rit. *ff*

D Dsus² A