

from *Next to Normal*

# LIGHT

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 4:20

Arranged by  
**LISA DeSPAIN**

Lyrics by **BRIAN YORKEY**  
Music by **TOM KITT**

**Tenderly, poco rubato** (♩ = ca. 96)

SOLOS *opt. SOPRANO SOLO*  
*mp*

PIANO *p*

We need some light...

First of all, we need some light...

You can't sit here in the dark and all alone; it's a

\* Also available for S.A.B. (46482) and S.S.A. (46483).  
SoundTrax CD available (46484).

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10 *(end solo)* *opt. ALTO SOLO*  
*mp*

sor - ry sight. — It's just you — and me. —

G(sus4) C<sup>5</sup> C<sup>5</sup>/Bb

13 *(end solo)*

We'll live — you see. —

Fadd<sup>9</sup>/A C<sup>7</sup>/G Gm<sup>9</sup> C<sup>7</sup>/G Gm<sup>9</sup>

*mf*  
with ped.

16 *opt. BARITONE SOLO*  
*mp*

Night af - ter night — we'd

C<sup>7</sup>/G Gm<sup>9</sup> C<sup>7</sup>(omit3) Gm<sup>9</sup>/C

*mp*

19

sit and wait — for the morn - ing light. — But we've wait - ed far —

C<sup>7</sup>(omit3) Gm<sup>9</sup>/C C<sup>7</sup>(omit3)

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(end solo)

\_\_\_ too long\_\_\_ for all that's\_ wrong\_ to be made\_ right.\_

Fadd9/A F6 G7sus4

25 SOPRANO *mp*

ALTO

Day af - ter day. \_\_\_\_\_

Wish - ing all our cares\_

TENOR

BASS

C7(omit3)

Gm9/C

C7(omit3)

\_\_\_ a - way. \_\_\_\_\_ Trying to fight\_\_\_ the things\_\_\_ we feel,\_\_\_ but

*mp*

Gm9/C

C7(omit3)

Abmaj7

31 opt. ALTO SOLO

some hurts nev - er heal. — Some ghosts\_ are nev -

Am Em Am C/G

34 (end solo) mp

- er gone, — but we go on. — We

Fmaj9 C/E Dm7 Gsus G Gadd9/F

37 39

still go on — And you find — some way — to sur - vive. —

*mp*

C/E Dm7 Cadd4/G Fadd9

*mf* *mp*

40

And you find out you don't have

Vocal line for measures 40-41. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and G4. The lyrics are "And you find out you don't have".

Am7 fadd9

Piano accompaniment for measures 40-41. The right hand plays a descending eighth-note pattern: G4-A4-B4-G4-F4-E4-D4. The left hand plays a steady eighth-note bass line: G3-A3-B3-G3-F3-E3-D3.

42

to be hap - py at all to be

Vocal line for measures 42-43. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are "to be hap - py at all to be".

Dm G sus4

Piano accompaniment for measures 42-43. The right hand continues the descending eighth-note pattern: G4-A4-B4-C5-B4-A4-G4. The left hand continues the eighth-note bass line: G3-A3-B3-G3-F3-E3-D3.

44

hap - py you're a - live.

Vocal line for measures 44-45. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4. The lyrics are "hap - py you're a - live.".

F C7(omit3) Gm9 C7(omit3) Gm9

*mp* *p*

Piano accompaniment for measures 44-45. The right hand plays chords: F major, C7(omit3), Gm9, C7(omit3), Gm9. The left hand plays a steady eighth-note bass line: G3-A3-B3-G3-F3-E3-D3. Dynamics are marked *mp* and *p*.

47

Day af - ter day, \_\_\_\_\_

The vocal line for measures 47-48 consists of a treble clef staff with a key signature of two sharps (F# and C#). The melody starts on a whole note chord, followed by eighth notes, and ends with a half note. The lyrics are "Day af - ter day, \_\_\_\_\_".

*mp* D<sup>5</sup> D<sup>7sus4</sup>

The piano accompaniment for measures 47-48 features a treble and bass clef staff. The right hand plays a rhythmic pattern of eighth notes with slurs. The left hand plays a simple bass line. Chords are labeled as D<sup>5</sup> and D<sup>7sus4</sup>. The dynamic marking is *mp*. Pedal marks are present at the end of each measure.

49

give me clouds, \_\_\_\_\_ and rain, \_\_\_\_\_ and gray. \_\_\_\_\_

The vocal line for measures 49-50 continues in the same key signature. The melody is more active, with eighth and sixteenth notes. The lyrics are "give me clouds, \_\_\_\_\_ and rain, \_\_\_\_\_ and gray. \_\_\_\_\_".

D<sup>5</sup> D<sup>7sus4</sup>

The piano accompaniment for measures 49-50 continues the rhythmic pattern. Chords are labeled as D<sup>5</sup> and D<sup>7sus4</sup>. Pedal marks are present at the end of each measure.

51

Give me pain \_\_\_\_\_ if that's \_\_\_\_\_ what's real, \_\_\_\_\_ it's the

The vocal line for measures 51-52 continues the melody. The lyrics are "Give me pain \_\_\_\_\_ if that's \_\_\_\_\_ what's real, \_\_\_\_\_ it's the".

D<sup>5</sup> D<sup>5/Bb</sup>

The piano accompaniment for measures 51-52 continues the rhythmic pattern. Chords are labeled as D<sup>5</sup> and D<sup>5/Bb</sup>. Pedal marks are present at the end of each measure.



53

price we pay \_\_\_\_\_ to feel. \_\_\_\_\_

Bm F#m7

55

opt. SOPRANO SOLO

opt. TENOR SOLO

The price \_\_\_\_\_ of love \_\_\_\_\_ is loss. \_\_\_\_\_ But

Bm mp

57

still we pay. \_\_\_\_\_ We love

D/F# Em7 Asus4

59 *(end solo)* *mf*

an - y - way. *And* *mf*

*(end solo)*

D/F# E7sus4 E A/C#

*mf*

62

when the night... has fin - 'ly gone, ... and when ... we see ... the new ... day dawn, ... we'll won-

D Dsus2 D A/C# Asus2/C# A/C#

64

- der how ... we wan - dered for ... so long, ... so blind. ... The wast-

C Csus2 C G/B Bm



66

- ed world\_ we thought\_ we knew,\_ the light\_\_\_ will make\_ it look\_\_\_ brand new. So

Em Cadd9/G Cadd9

68 SOPRANO

Let \_\_\_\_\_ it ... \_\_\_\_\_ so

ALTO

Let \_\_\_\_\_ it ... \_\_\_\_\_ so

TENOR

let \_\_\_\_\_ it ... \_\_\_\_\_ let \_\_\_\_\_ it ... \_\_\_\_\_

BASS

let \_\_\_\_\_ it ... \_\_\_\_\_ so

Am7 Asus2 Am7 Asus2

70

let it... let it...

Fmaj<sup>9</sup> Fmaj<sup>9</sup>(#11) Fmaj<sup>13</sup>

72

shine! Shine!

shine! Shine!

shine! Shine!

shine! Shine!

Dadd<sup>9</sup>/F# G A<sup>7</sup>sus C G/B Am<sup>7</sup>

74

*ff*

Shine! Day af - ter day

*ff*

Shine! Day af - ter day,

*ff*

Shine! Day af - ter day

*ff*

Shine! Day af - ter day

E7sus4 A

*sfz*

*ff*

77

we'll find the will to find our way,

day af - ter day ...

we'll find the will to find our way,

we'll find the will to find our way,

A7sus4 A A7sus4

80

know-ing that the dark - est skies will some-day see the sun.

know-ing that the dark - est skies will some-day see the sun.

know-ing that the dark - est skies will some-day see the sun.

know-ing that the dark - est skies will some-day see the sun.

A F<sup>6</sup> F<sup>#m</sup>

83

84

opt. SOLO *mp*

There

opt. SOLO *mp*

When our long night is done, there

C<sup>#m</sup> F<sup>#m</sup> E/D D

86

opt. SOLO  
*mp*

opt. TRIO (add 2 voices)  
*mf*

There will be light. \_\_\_\_\_ There will be light. \_\_\_\_\_

will be light. \_\_\_\_\_ There

will be light. \_\_\_\_\_ There

A/C# Bm<sup>9</sup> Esus<sup>4</sup> Eadd<sup>4</sup>/D

*cresc. poco a poco*

88

90

(end trio)

When we o - pen up our lives, \_\_\_\_\_

will be light. \_\_\_\_\_ When we o - pen up our lives, \_\_\_\_\_

will be light. \_\_\_\_\_ When we o - pen up our lives, \_\_\_\_\_

will be light. \_\_\_\_\_ When we o - pen up our lives, \_\_\_\_\_

A/C# Asus<sup>4</sup>/B Esus<sup>4</sup> D Dadd<sup>9</sup>

91

sons and daugh - ters, hus - bands, wives, -

sons and daugh - ters, hus - bands, wives, -

sons and daugh - ters, hus - bands, wives, -

sons and daugh - ters, hus - bands, wives, -

Dadd9/F# F#m7 D Dadd9

93

and fight that fight ... there will be light. -

and fight that fight ... there will be light. -

and fight that fight ... there will be light. -

and fight that fight ... there will be light. -

Bm7 Esus4 E D

96 *cresc. poco a poco*

There will be light. There will be light.

*cresc. poco a poco*

There will be light. There will be light.

*cresc. poco a poco*

There will be light. There will be light.

*cresc. poco a poco*

There will be light. There will be light.

A B7 B B/D# B/F# B/D# B Dsus<sup>2</sup>

*cresc. poco a poco*

99 *rit.* *ff*

There will be light!

*rit.* *ff*

There will be light!

*rit.* *ff*

There will be light!

*rit.* *ff*

There will be light!

There will be light!

D Dsus<sup>2</sup> A

*rit.* *ff*