

# WALKIN' MY BABY BACK HOME

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Performance time: approx. 2:30

Arranged by  
**KIRBY SHAW**

Words and Music by  
**FRED AHLERT and ROY TURK**

Medium swing (♩ = ca. 152) (♩♩ =  $\overset{3}{\text{♩}}$ )

*mf*

SOPRANO  
ALTO

TENOR  
BASS

*mf*

Dwee oot doo dot dah — wee aht.

DRUMSET

N.C. C<sup>6</sup>/G Am<sup>7</sup> Dm<sup>7</sup> G<sup>13</sup>(b<sup>9</sup>) N.C.

PIANO

*mf*

3

Dwee oot doo dot dah — wee aht. Dwee oot doo dot dah —

E<sup>b</sup>6/B<sup>b</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>1<sup>3</sup> N.C. G<sup>b</sup>6/D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> Abm<sup>9</sup>

\* Also available for S.A.B. (46465) and S.S.A. (46466). SoundTrax CD available (46467).  
Digital SoundPax available (DIGPX00062) - includes score and set of parts for Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

wee aht. Shah doo wee ah bah bah doo dot!

D $\flat$ 13(b9) G $\flat$ 6 E $\flat$ 7(b9) Dm7 G $^9$

9

Gee! It's great af - ter be - in' out late walk - in' my ba - by back

Cmaj $^9$  G $^9$ (b13) Cmaj $^9$  G $^9$ (b13) Cmaj $^9$  B $^9$ (b13)

12

home. home, back home. Arm in arm, o - ver mead-ow and farm,

B $\flat$ 7(b5) A $^9$  Dm7 A7(b9) Dm7

15

17

walk-in' my ba - by back home. — *Bop bop! Doo doo*

We go 'long — har-mo-

*G<sup>9</sup> G7(b9) C<sup>6</sup> G<sup>13</sup> Cmaj<sup>9</sup> G7(b13)*

18

*doo doot, bah doot doo doo.* You're re-cit - ing a poem. —

niz-in' a song, — or I'm re-cit - ing a poem. —

*Cmaj<sup>9</sup> G7(b13) Cmaj<sup>9</sup> B<sup>9</sup>(b13) B<sup>b7</sup>(b5) A<sup>7</sup>*

21

*Doo doo doo doo, — doo doo*

Owls go by, — and they give us the eye, — walk-in' my ba - by back

*Dm<sup>7</sup> A<sup>7</sup>(b9) Dm<sup>7</sup> G<sup>13</sup>(b9)*

24 25

*doo bah doo bop!* We stop for a while, — he gives me a smile, — I

home. *Doo doo doo doo* —

*C*<sup>6</sup> *B*<sup>7</sup> *E**m* *E**m*(*ma*j<sup>7</sup>) *E**m*<sup>7</sup> *E**m*<sup>6</sup>

27

snug-gle my head — to his chest. *Doo doo*

*doo doo* — Yes, — that's the best! We start in to pet, and

*A**m*<sup>7</sup> *A**m*/*G* *F**m*(*add*4) *B*<sup>9</sup> *E**m* *E**m*(*ma*j<sup>7</sup>)

30

*doo doo* — *bop!*

that's when I get — her pow - der all o - ver my vest.

*E**m*<sup>7</sup> *A*<sup>7</sup> *D*<sup>9</sup> *G*<sup>7</sup>

33

Doo doo doo doo doo doo, — doo doo

Af - ter I kind - a straight - en my tie, — she has to bor - row my comb. —

Cmaj<sup>9</sup> G<sup>7</sup>(b13) Cmaj<sup>9</sup> G<sup>9</sup>(b13) Cmaj<sup>9</sup> B<sup>9</sup>(b13)

36

doo doo. — One kiss, then we con - tin - ue a - gain, —

B<sup>b9</sup>(b5) A<sup>9</sup> Dm<sup>7</sup> A<sup>7</sup>(b9) Dm<sup>7</sup>

39

41

walk - in' my ba - by back home. — Oo wee!

G<sup>13</sup> C<sup>6</sup> G<sup>13</sup> G<sup>7</sup>(b13) Cmaj<sup>9</sup> C<sup>6</sup>

42

Luck - y me, when I've got my ba - by be - side me!

Fmaj7/G G7(b13) Cmaj9 B9(b13) B9 Bb9 A9

45

When we're to - geth - er and our lips com - bine, let it rain,

*grad. cresc.*

Dm7 A7(b9) Dm7 Dm9 D9

*grad. cresc.*

47

sleet, snow hey, the weath - er's fine! Yeah, we've real - ly got

**49** *f*

Fmaj7/G G13(b9) Cmaj9 C6 F13

*f*

50

it go - in'. Our ro - mance, \_ it shows no signs of slow - in'!

Cmaj<sup>9</sup> C<sup>6</sup> Bb<sup>13</sup> A<sup>13</sup>(b<sup>9</sup>) A<sup>7</sup>(b<sup>13</sup>)

53

Through the years, \_ we'll face all our fears. We're to - geth -

Dm<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) Dm<sup>7</sup> D<sup>7</sup>sus<sup>4</sup>

56

er what - ev - er! \_ We stop for a - while,

G<sup>7</sup>(b<sup>9</sup>) Cmaj<sup>9</sup> C<sup>6</sup> B<sup>7</sup>(b<sup>13</sup>) Em Em(maj<sup>7</sup>)/B

58

he gives me a smile. I snug-gle my head to his chest.

Em<sup>7</sup> Em<sup>6</sup>/B Am<sup>7</sup> Am/G F<sup>#</sup>m<sup>7</sup>(b<sup>5</sup>) B<sup>7</sup> D<sup>#</sup>dim<sup>7</sup>

61

*mf*

We pet, I get her pow - der all o -

Em B<sup>7</sup>(b<sup>9</sup>) Em<sup>7</sup> N.C. D<sup>9</sup> G<sup>7</sup>

64

65

*mf*

Doo doo doo doo doo doo, —

- ver my vest. Af - ter I kind-a straight-en my tie. —

G<sup>b</sup>/A<sup>b</sup> A<sup>b</sup>7/C D<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>7(b<sup>13</sup>) D<sup>b</sup>maj<sup>9</sup> A<sup>b</sup>9(b<sup>13</sup>)



67

doo doo doo doo. — One kiss, then we con-

she has to bor-row my comb. —

Dbmaj<sup>9</sup> C<sup>9</sup>(b13) Cb<sup>9</sup>(b5) Bb<sup>9</sup> Ebm<sup>7</sup> Bb<sup>7</sup>(b9)

70

tin-ue a - gain, — walk-in' my ba - by back home. — Yeah! — I'm

Ebm<sup>7</sup> Ab<sup>13</sup> Fm<sup>7</sup> Bb<sup>7</sup>(b13)

73

walk-in', I'm walk-in',

*grad. cresc.*

*grad. cresc.*

Gbmaj<sup>7</sup> G<sup>07</sup> Db<sup>6</sup> Db<sup>6</sup>/C

*grad. cresc.*

76

I'm walk-in', walk-in' my ba-by back home, \_

*f*

Detailed description: This system contains measures 76, 77, and 78. The vocal line starts with a whole rest in measure 76, followed by a quarter note G4 in measure 77, and a quarter note G4 with a fermata in measure 78. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.

B<sup>9</sup> B<sup>b7(b9)</sup> E<sup>b</sup>m<sup>9</sup> A<sup>b</sup>1<sup>3</sup> D<sup>b</sup>6

*f*

Detailed description: This system shows the piano accompaniment for measures 76-78. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord symbols B<sup>9</sup>, B<sup>b7(b9)</sup>, E<sup>b</sup>m<sup>9</sup>, A<sup>b</sup>1<sup>3</sup>, and D<sup>b</sup>6 are written above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

79

home, my ba - by back home. \_ I'm

*mf*

Detailed description: This system contains measures 79 and 80. The vocal line has a whole note chord in measure 79 and a quarter note G4 with a fermata in measure 80. The piano accompaniment continues with the eighth-note bass line and chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

C<sup>b</sup>1<sup>3</sup> C<sup>7</sup> D<sup>b</sup>6

*mf*

Detailed description: This system shows the piano accompaniment for measures 79 and 80. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chord symbols C<sup>b</sup>1<sup>3</sup>, C<sup>7</sup>, and D<sup>b</sup>6 are written above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

81

walk-in' my ba - by back home. Oo \_

Detailed description: This system contains measures 81 and 82. The vocal line has a quarter note G4 in measure 81 and a whole note chord in measure 82. The piano accompaniment continues with the eighth-note bass line and chords. A large red watermark 'Preview Only' is overlaid diagonally across the page.

G<sup>b</sup>(add2)/A<sup>b</sup> D<sup>b</sup>6 D<sup>b</sup>6<sup>9</sup>

*mf*

Detailed description: This system shows the piano accompaniment for measures 81 and 82. The right hand plays chords and moving lines, while the left hand plays the eighth-note bass line. Chord symbols G<sup>b</sup>(add2)/A<sup>b</sup>, D<sup>b</sup>6, and D<sup>b</sup>6<sup>9</sup> are written above the staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.