

THE DOCTOR

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:00

Arranged by
KIRBY SHAW

Words and Music by
**CHARLIE MIDNIGHT, EDDIE SCHWARTZ,
and TOM JOHNSTON**

Rock it! (♩ = ca. 144-152)

SOPRANO
ALTO

Bop bop bah — dah dl ah dot. Bop bop bah

BARITONE

f

Rock it! (♩ = ca. 144-152)

PIANO

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

f

4

(1-2 sopranos on top notes)

— dah dl ah dot. Bop bop bah — dah dl ah dot.

Bb13 Bb Eb/Bb Bb7 Bb13

* Also available for S.A.T.B. (46454) and T.T.B. (46456). SoundTrax CD available (46457).
Digital SoundPax available (DIGPX00060) - includes score and set of parts for 2 Trumpets, Tenor Saxophone,
Trombone, Guitar, Bass, and Drumset.

© 1989 High Frontier Music, Janiceps Music, EMI Blackwood Music Inc., and Windcore Music
All Rights on behalf of High Frontier Music Administered by Bluewater Music Services Corp.
This Arrangement © 2017 High Frontier Music, Janiceps Music, EMI Blackwood Music Inc., and Windcore Music
All Rights Reserved. Used by Permission. Printed in USA.
Sole Selling Agent for This Arrangement: Alfred Music

7

9

Well, I'm a man who lives in the cit-

mf

N.C.

Eb/F F7

Bb

Eb/Bb

Bb7

mf

10

- y.

I'm a man who lives in the street.

From

Bb13

Bb

Eb/Bb

Bb7

Bb13

13

F. L.

up to Fris - co Bay and ev - ry - where in be - tween. -

Bb

Eb/Bb

Bb7

Bb13

Db

Cm7

Bb

16 17 *mf*

— Doot doot doo, — there's a ques-tion.

Well, coast to coast — there's a ques - tion ev-'ry-

Db Bb Eb/Bb Bb7 Bb13

19

Doot doot, they're al-ways ask-in' me. — Doot doot, peo -

bod-y's al-ways ask - in' me. — Peo-ple wan-na know ev -

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

22 *f*

- ple wan-na know what can the an - swer be? — Mu-sic is the

- 'ry-where I go — what can the an - swer be? I tell'em mu-sic is the

Bb13 Db Cm7 Bb ^ f

25

doc - tor, makes you feel like you want to.

Eb

F

28

You got - ta lis - ten to the doc - tor just like you

Ebsus Bb

31

ought to. Mu - sic is the doc - tor of my

2nd time to CODA \oplus
(p. 8, m. 57)

2nd time to CODA \oplus
(p. 8, m. 57)

35

soul.

F Bb Eb/Bb Bb7 Bb13

39

Well, it seems that when I trav-
mf

N.C. Eb/F F7 Bb Eb/Bb Bb7

mf

42

- el and I'm out there on the road, the

Bb13 Bb Eb/Bb Bb7 Bb13

45

free-dom I need is the free-dom I leave — in my good-time rock and roll. —

B \flat Eb/B \flat B \flat ⁷ B \flat ¹³ D \flat Cm⁷ B \flat

48

49

mf

Doot doot doo, — there's a heal-in'.

There's a heal-in' in — these gui-tars and a

D \flat B \flat Eb/B \flat B \flat ⁷ B \flat ¹³

51

Doot doot a spir-it in the song. — Doot doot, no mat-ter

spir - it in — the song. — No mat-ter what con-di-tion your rhy-

B \flat Eb/B \flat B \flat ⁷ B \flat ¹³ B \flat Eb/B \flat B \flat ⁷

D.S. al CODA
(p. 5, m. 25)

54

what your con-di - tion, the mes-sage goes on and on. — Music is the

- thm is in the mes-sage goes on and on. — Music is the

D.S. al CODA
(p. 5, m. 25)

Bb13 Db Cm7 Bb

57 CODA

soul.

CODA

F Gb

59

if you ev - er won - der — just how — to shake — your blues, —

Fm

62

— just fol - low this pre - scrip - tion — and

Ebm7

65

get the cure — for what is ail - in' you. —

Gb Ab sus Ab Bbsus Bb

68 69

Yeah, yeah, yeah. —

Eb/Bb Bb7 Bb13

71

(1-2 sopranos on top notes)

Bop bop bah — dah dl ah dot. Bop bop bah —

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

74

— dah dl ah dot. Mu-sic is the

Bb13 NC Bb

77

doc - tor makes you feel like you want to.

Eb F

80

You got - ta lis - ten to the doc - tor

Bbsus Bb

82

just — like you ought to Mu-sic is the

Eb

85

doc - tor of my soul.

F

Bop bop bah dah dl ah dot.

Bb Eb/Bb Bb7 Bb13

(1-2 sopranos on top notes)

Bop bop bah dah dl ah dot. Bop bop bah

Bb Eb/Bb Bb7 Bb13 Bb Eb/Bb Bb7

dah dl ah dot. Mu-sic is the doc - tor!

Bb13 Ab Bb Fm7 Bb(add9)