

MOONDANCE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Performance time: approx. 3:20

Arranged by
ERIC VAN CLEAVE

Words and Music by
VAN MORRISON

Jazzy swing (♩ = ca. 132) (♩♩ = ♩♩♩)

PIANO

Drum Fill

f

F#m Gm Fm7 Em7(b5)

The piano introduction is in 4/4 time with a key signature of two flats. It begins with a drum fill in the bass clef consisting of two groups of eighth notes beamed together, each marked with a '3' for triplet. The right hand starts with a whole rest, followed by a series of chords: F#m, Gm, Fm7, and Em7(b5). The dynamics are marked *f* (forte).

3

A7 Ebm6/Bb Bb/F Gm Am7 Gm Am7 Gm Am7

mp

The piano accompaniment continues from measure 3. The right hand features a series of chords: A7, Ebm6/Bb, Bb/F, Gm, Am7, Gm, Am7, Gm, and Am7. The left hand plays a steady bass line. The dynamics are marked *mp* (mezzo-piano).

7

SOPRANO

ALTO

TENOR

BASS

Well, it's a mar-vel-ous night_ for a moon - dance with the

mp

Gm Am7 Gm Am7 Gm Am7

The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 7 with the lyrics: "Well, it's a mar-vel-ous night_ for a moon - dance with the". The piano accompaniment continues with chords: Gm, Am7, Gm, Am7, Gm, and Am7. The dynamics are marked *mp* (mezzo-piano).

* Also available for S.A.B. (46451) and S.S.A. (46452). SoundTrax CD available (46453).
SoundPax available (DIGPX00059) - includes score and set of parts for 3 Trumpets, Alto Saxophone,
Tenor Saxophone, 2 Trombones, Synthesizer, Vibraphone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

stars up a - bove in your eyes. A fan - tab - u - lous night to make ro -

Gm Am7 Gm Am7 Gm Am7

- mance 'neath the cov - er of Oc - to - ber skies. -

Gm Am7 Gm Am7

mp And all the leaves on the trees are fall - ing to the

Gm Am7 Gm Am7 Gm Am7

18

sound of the breez - es that blow. And I'm

Gm

Am⁷

Gm

Am⁷

20

try - ing to please — to the call - ing of your

Gm

Am⁷

Gm

Am⁷

22

heart strings that play soft and low. And all the

Gm

Am⁷

Gm

Am⁷

24

grad. cresc.

night's mag - ic seems to whis - per and hush.

The vocal line consists of two staves. The melody is in a minor key with a bass clef. It features a series of eighth and quarter notes, with some notes beamed together. The lyrics are written below the notes.

grad. cresc.

grad. cresc.

Cm⁶ Gm⁷ Cm⁶ Gm⁷

The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamics are marked as *grad. cresc.* and the chords are Cm⁶ and Gm⁷.

27

And all the soft moon - light seems to

The vocal line continues with the lyrics "And all the soft moon - light seems to". The melody is similar to the previous section, with a mix of eighth and quarter notes.

Cm⁶ Gm⁷

The piano accompaniment continues with the same harmonic structure, featuring Cm⁶ and Gm⁷ chords.

30

shine in your blush. Can I

mf *mf*

The vocal line concludes with the lyrics "shine in your blush. Can I". The melody is shorter, ending with a half note. Dynamics are marked as *mf*.

Cm⁶ Daug⁷ Gm⁷

mf

The piano accompaniment concludes with Cm⁶, Daug⁷, and Gm⁷ chords. The right hand features triplets and accents, and the left hand has a steady bass line. Dynamics are marked as *mf*.

32

just have one more moon - dance with you

Cm7

Gm7

Cm7

Gm7

34

my love? Can I

Cm7

Gm7

Daug7

Gm7

36

just have one more ro - mance with you

Cm7

Gm7

Bb7

Am7(b5)



38

mp 40

my love? — Well, I wan-na make love — to you to -

Daug⁷ Gm D⁷ Gm Am⁷

mp

41

- night. I — can't wait 'til the morn-ing has come. And I

Gm⁷ Am⁷ Gm Am⁷ Gm⁷ Am⁷

44

know now the time — is just — right and straight in - to my arms — you will

Gm Am⁷ Gm⁷ Am⁷ Gm Am⁷

47 48

run. And when you come, my heart will be wait - ing to make

mp

Gm⁷ Am⁷ Gm Am⁷ Gm⁷ Am⁷

50

sure that you're nev-er a-lone. There and then all my dreams_ will come true,_

Gm Am⁷ Gm⁷ Am⁷ Gm Am⁷

53

— dear there and then will I make you my own. And ev -'ry

Gm⁷ Am⁷ Gm Am⁷ Gm⁷ Am⁷

56

grad. cresc.

time I touch you, you just trem - ble in - side.

Cm⁶

Gm⁷

Cm⁶

grad. cresc.

59

And I know how much you want me

Gm⁷

Cm⁶

Gm⁷

62

64

that

you can't hide.

Can I

just have one more

mf

Cm⁶

Daug⁷

Gm⁷

Cm⁷

Gm⁷

mf

65

— moon - dance_ with_ you_ my love?_ Can I_

Cm⁷ Gm⁷ Cm⁷ Gm⁷ Daug⁷ Gm⁷

68

— just have_ one_ more_ ro - mance_ with_ you_ my love?

Cm⁷ Gm⁷ Bb⁷ Am⁷(b5) Daug⁷ Gm

72 Instrumental/Dance Break

Trumpet/Brass Gm Am⁷ Gm⁷ Am⁷

f

Musical notation for measures 74-76. The vocal line consists of three measures of whole rests. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Musical notation for measures 77-79. The vocal line has notes in measures 77 and 78, and a triplet in measure 79. The piano accompaniment includes chords and a bass line.

Musical notation for measures 80-82. The vocal line has notes in measures 80 and 81, and a triplet in measure 82. The piano accompaniment includes chords and a bass line.

Musical notation for measures 83-85. The vocal line has notes in measures 83 and 84, and a triplet in measure 85. The piano accompaniment includes chords and a bass line.

Musical notation for measures 86-88. The vocal line has notes in measures 86 and 87, and a triplet in measure 88. The piano accompaniment includes chords and a bass line.

Musical notation for measures 89-91. The vocal line has notes in measures 89 and 90, and a triplet in measure 91. The piano accompaniment includes chords and a bass line.

83

And I know how _____ much _____ you want me

Gm7 Cm6 Gm7

86

that you can't hide! Can I _____ just have _____ one _____ more _____

Cm6 Daug7 Gm7 Cm7 Gm7

89

_____ moon dance with you _____ my love? _____ Can I _____

Cm7 Gm7 Cm7 Gm7 Daug7 Gm7

— just make — some — more — ro - mance — with — you —

Cm⁷

Gm⁷

Bb⁷

Am⁷(b⁵)

— my love? — Can I — just have — one — more —

Daug⁷

Gm⁷

Daug⁷

Gm⁷

Cm⁷

Gm⁷

— moon - dance with you — my love? — Can I —

Cm⁷

Gm⁷

Cm⁷

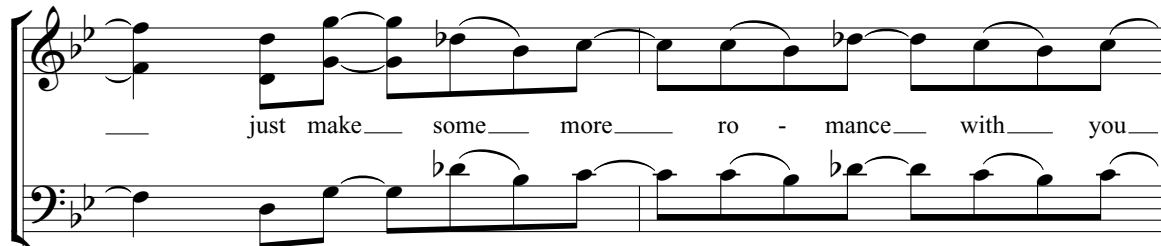
Gm⁷

Daug⁷

Gm⁷

100

just make some more romance with you



Cm7

Gm7

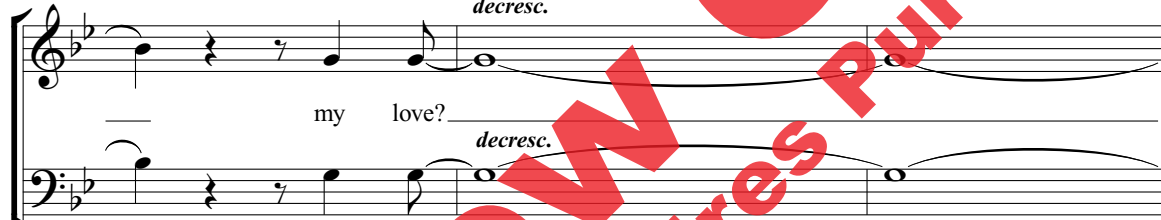
Bb7

Am7(b5)

102

my love?

decresc.



Daug7

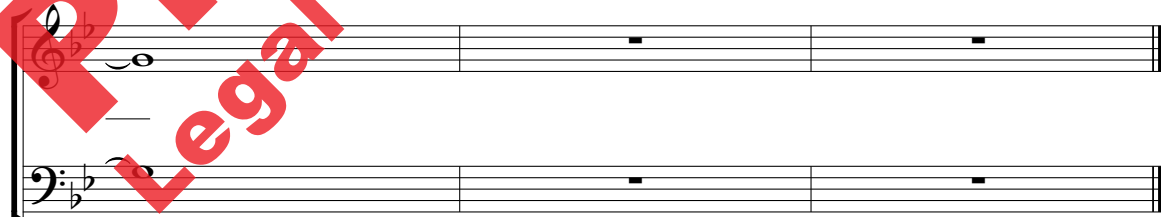
Gm7

Daug7

Gm

mp cresc.

105



A7

Bb13

D7#9

Gm(6)9

ff