

HIS EYE IS ON THE SPARROW

for S.A.T.B.B. voices, a cappella

Performance time: approx. 3:30

Arranged by **BEN BRAM**
 Inspired by an Arrangement by **MERVYN WARREN**
 for the film *Sister Act 2*

Music by **CHARLES H. GABRIEL**
 Words by **CIVILLA D. MARTIN**

Freely, soulful yet restrained (♩ = ca. 76-80)

**SOLO/
SMALL GROUP**

p

Doo doo doo doo

SOPRANO

p

Doo doo doo doo

ALTO

p

Doo doo doo doo

TENOR

p

Doo doo doo doo

BARITONE

p

Doo doo doo doo

BASS

p

Doo doo doo doo

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Musical score for measures 5-8. The score consists of six staves. The top staff is a vocal line with lyrics: *doo doo doo doo.* The second staff is a vocal line with lyrics: *doo doo doo doo*. The third staff is a vocal line with lyrics: *doo doo doo doo*. The fourth staff is a vocal line with lyrics: *doo doo doo doo*. The fifth staff is a piano accompaniment line with lyrics: *doo doo doo doo*. The sixth staff is a piano accompaniment line with lyrics: *doo doo doo doo doo doo*.

Musical score for measures 9-12. The score consists of six staves. The top staff is a vocal line with lyrics: *Why should I feel dis-couraged?* The second staff is a vocal line with lyrics: *oo.* The third staff is a vocal line with lyrics: *oo.* The fourth staff is a vocal line with lyrics: *oo.* The fifth staff is a piano accompaniment line with lyrics: *oo.* The sixth staff is a piano accompaniment line with lyrics: *oo.*

Why should the shad - ows come? Oh, —

Why, shad - ows come? Oh, —

Why, shad - ows come? Oh, —

8 Why, shad - ows come? Oh, —

Why, shad - ows, *dm.* come? *Dm.* Oh, —

Why, shad - ows? *Dm* doom — *dm* doom. Oh,

why should my heart be lone - ly and

why, heart be lone - ly, oo, and

why, heart be lone - ly, oo, and

8 why, heart be lone - ly, oo, and

why, heart be lone - ly, oo, and

why, heart be lone - ly, doom doom, and

21

cresc.
 long for heav - en and home when
cresc.
 long, heav - en, home, oh, when
cresc.
 long, heav - en, oh, when
cresc.
 long, heav - en, oh, when,
cresc.
 long, heav - en, home, oh, when,
cresc.
 long, heav - en, home oh, when,

25

mf
 Je - sus is my por - tion? My
mf
 Je - sus is my por - tion? My
mf
 Je - sus is my por - tion? My
mf
 doo doo doo uhn. My
mf
 doo doo doo uhn. My
mf
 doom doom doom uhn doom.

con - stant friend is he. His

con - stant friend, oh. His

con - stant friend, oh. His

con - stant friend, oh. His

con - stant friend, oh. His

Con - stant friend, oh. His

eye is on the spar - row, and I

eye is on the spar - row, and I

eye is on the spar - row, and I

eye is on the spar - row, and I

eye is on the spar - row, and I

eye is on the spar - row, and I

37

know _____ he watch - es _____ o - ver me. _____ His

know, _____ o - ver me. _____ His

know, and I know, _____ o - ver me. _____ His

know, and I know, _____ o - ver me. _____ His

know, _____ o - ver me. _____ His

know, _____ o - ver me. _____ His

41

eye is on the spar - row, _____ and I

eye is on the spar - row, _____ and I

eye is on the spar - row, _____ and I

eye is on the spar - row, _____ and I

eye is on the spar - row, _____ and I

eye _____ is on _____ the spar - row, *dm dm dm dm*, _____

cresc.

know _____ he watch - es me! _____ I

cresc.

know, know! *Doo doo doo doo* whoa. _____ I

cresc.

know, know! _____ *Doo doo doo doo* whoa. _____ I

cresc.

know, know! *Doo doo doo* whoa. _____ I

cresc.

know, know! *Doo* whoa. _____ I

cresc.

know, know! *Doo doo doo doo* whoa. _____ I

49

f sing _____ be - cause I'm hap - py. _____ I ³

f sing be - cause, oh. _____ I

f sing be - cause, oh. _____ I

f sing be - cause, oh. _____ I

f sing be - cause _____ I'm hap - py, oh. _____ I

f sing be - cause I'm hap - py, oh. _____ I

53

sing be - cause I'm free. Oh, his
sing be - cause I'm free. Oh oo whoa. His
sing be - cause I'm free. Oh oo whoa. His
sing be - cause I'm free. His
sing be - cause I'm free. His
sing be - cause I'm free. Dm dm. His

57

eye is on the spar - row, and I
eye is on the spar - row, and I
eye is on the, the spar - row, and I
eye is on the, the spar - row, and I
eye is on the spar - row, and I

cresc. know he watch - es o - ver me, o - ver me. His

cresc. know he watch - es o - ver me, o - ver me. His

cresc. know he watch - es o - ver me, o - ver me. His

cresc. know he watch - es me. me. His

cresc. know he watch - es me. me. His

cresc. know he watch - es me. me. His

eye is on the spar - row, and I *mp*

eye is on the spar - row, and I *mp*

eye is on the spar - row, and I *mp*

eye is on the spar - row, and I *mp*

eye is on the spar - row, and I *mp*

eye is on the spar - row, and I

70

know he watch - es me.

know, watch - es, doo doo doo doo doo doo

know, watch - es, doo doo doo doo doo doo

know, watch - es me, doo doo doo doo doo

know, watch - es me, doo doo doo doo doo

know, watch - es me, doo

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rit.
He watch - es, he

rit.
doo doo doo doo He watch - es me. Oo. He

rit.
doo doo doo doo. He watch - es me. Oo

rit.
doo. He watch - es me. Oo

rit.
doo. He watch - es me. Oo

rit.
doo. He watch - es me. Oo

freely, with movement

watch - es

me.

watch - es

me.

freely, with movement

doo doo la da da da da He

freely, with movement

doo doo la da da da da. He

freely, with movement

doom

doom la da da da da. He

freely, with movement

doom

da da da. He

decresc. to end

decresc. to end

decresc. to end

watch

es

me.

decresc. to end

watch

es

me.

decresc. to end

watch

es

me.

decresc. to end

watch

es

me.