

# CHAINED TO THE RHYTHM

for S.A.T.B. voices and piano  
with optional SoundTrax CD\*

Performance time: approx. 3:50

Arranged by  
ALAN BILLINGSLEY

Words and Music by KATY PERRY,  
MAX MARTIN, SIA FURLER,  
ALI PAYAMI, and SKIP MARLEY

Pop dance groove (♩ = ca. 92-96)

SOPRANO  
ALTO

TENOR  
BASS

PIANO

Pop dance groove (♩ = ca. 92-96)

Am G/A Am G/A

*p* *cresc.*

3

cra - zy? Liv- in' our \_\_\_ lives through \_

Am G/A Am G/A

*mf* *stacc.*

\* Also available for S.A.B. (46489), S.S.A. (46737), and 2-part (46738).  
SoundTrax CD available (46739).

© 2016, 2017 WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, WOLF COUSINS,  
WARNER/CHAPPELL MUSIC SCANDINAVIA A.B., MXM, PINEAPPLE LASAGNE and LEVI SKY LLC  
All Rights for WHEN I'M RICH YOU'LL BE MY B\*\*\*\*, WOLF COUSINS and WARNER/CHAPPELL MUSIC  
SCANDINAVIA A.B. in the U.S. and Canada Administered by WB MUSIC CORP.  
All Rights for MXM Administered Worldwide by KOBALT SONGS MUSIC PUBLISHING  
All Rights for PINEAPPLE LASAGNE Administered by SONY/ATV MUSIC PUBLISHING LLC,  
424 Church Street, Suite 1200, Nashville, TN 37219  
All Rights for LEVI SKY LLC Administered by BLUE MOUNTAIN MUSIC LTD.  
All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

5

\_\_\_\_\_ a lens. \_\_\_\_\_ Trapped in our \_\_\_\_\_ white pick-

Dm7 Dm9 Dm7 Dm9

7

- et fence \_\_\_\_\_ like or \_\_\_\_\_ na-ments. \_\_\_\_\_ So

*mf*

F Fmaj7 F Fmaj7

9

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

C



10

Aren't you

com - forta - ble we can - not see the trou - ble, trou - ble.

Em

11 lone - ly?

Lone - ly? Up there in — u - to -

Am G/A Am G/A

13

pi - a. — Where noth - ing will ev - er be -

Dm7 Dm9 Dm7 Dm9

15

— e-nough, — hap-pi - ly numb. — So

F Fmaj<sup>7</sup> F Fmaj<sup>7</sup>

17

com - forta - ble we're liv - in' in a bub - ble, bub - ble. So

C

18

com - forta - ble we can - not see the trou - ble, trou - ble.

Em

19

So put \_\_\_\_\_ your rose - col-ored glass-

F Dm7 C

21

SOLO or SMALL GROUP (2nd time only)

*mf*

Par - ty on. \_\_\_\_\_

SOLO (male or female)

- es on \_\_\_\_\_ and par - ty on \_\_\_\_\_ (Whoop!)

Am Em

23

ALL *f*

Turn it up, it's your fa - v'rite song. Dance, dance, dance to the dis - tor - tion. \_\_\_\_\_

Am G/A Am G/A

*f*

25

— Turn it up, keep it on re - peat, stum-bl- in' a-round like a wast-ed zom -

Dm<sup>7</sup> Dm<sup>9</sup> Dm<sup>7</sup> Dm<sup>9</sup>

27

bie. Yeah, we think we're free. Drink this one's on me. We're -

F Fmaj<sup>7</sup> F Fmaj<sup>7</sup>

29

all chained to the rhy- thm, to the rhy- thm, to the rhy- thm. \_\_\_\_\_

C Em



31

— Turn it up, it's your fav-'rite song. Dance, dance, dance to the dis - tor - tion. —

Am G/A Am G/A

33

— Turn it up, keep it on re - peat, stum - bl - in' a - round like a wast - ed zom -

Dm<sup>7</sup> Dm<sup>9</sup> Dm<sup>7</sup> Dm<sup>9</sup>

35

bie. Yeah, we think we're free. Drink, this one's on me. We're \_

F Fmaj<sup>7</sup> F Fmaj<sup>7</sup>

2nd time to CODA  $\oplus$   
(p. 10, m. 46)

37

all chained to the rhy-thm, to the rhy-thm, to the rhy-thm.

C Em

2nd time to CODA  $\oplus$   
(p. 10, m. 46)

39

40

*mf* Tone

Are we tone deaf?

Am Am G/A

41

deaf? Keep sweep-in' it un - der the mat.

Am G/A Dm<sup>7</sup> Dm<sup>9</sup>



43

Thought we could do *mel.* bet - ter

Dm<sup>7</sup> Dm<sup>9</sup>

44

than that. I hope we can. So

D.S. al CODA  
(p. 5, m. 17)

F Fmaj<sup>7</sup> F Fmaj<sup>7</sup>

D.S. al CODA  
(p. 5, m. 17)

46 CODA

*mf* It is my de - si - re: break down the walls to con - nect, in - spi - re.

CODA  
Dm<sup>7</sup> C/E F G  
*mf*

48 *mf*

Hey, up in - a your high place, li - ars. Time is tick - in' for the em - pire. The

Am G

50

truth they feed is fee - ble as so man - y times be - fore. — They

Dm7 C/E F G

52

greed o - ver — the peo - ple. They stum - bl - in' and fum - bl - in' and we a - bout to ri - ot. They

Am G

54 SMALL GROUP

55

*f*  
Hey, \_\_\_\_\_

SOLO (male or female)  
(Whoop!)

ALL *f*

woke up, they woke up the li - ons.

Turn it up, it's your fa - v'rite song.

Em

Am

G/A

56  
oh, \_\_\_\_\_ Turn it up, turn it up, \_\_\_\_\_ yeah.

Dance, dance, dance to the dis - tor - tion. \_\_\_\_\_ Turn it up, keep it on re - peat,

Am

G/A

Dm<sup>7</sup>

Dm<sup>9</sup>

58

Like a wast-ed zom - bie. \_

stum-bl- in' a-round like a wast-ed zom - bie. Yeah, we think we're free.

Dm<sup>7</sup> Dm<sup>9</sup> F Fmaj<sup>9</sup>

60

Oh, we're all, oh, we're

Drink this one's on me. We're all chained to the rhy- thm,

F Fmaj<sup>7</sup> C

62 63

all chained to the rhy- thm.

to the rhy- thm, to the rhy- thm.

to the rhy- thm. It goes on and on — and on. —

to the rhy- thm, to the rhy- thm.

Em Am G/A

64

It goes, — it goes

SOPRANO and ALTO

It goes on and on — and on. —

TENOR only

Am G/A Dm<sup>7</sup> Dm<sup>9</sup>

66 (voices stay strong to the end)

on and on — and on — and on — and on — and on —

— It goes on and on — and on —

+ BASS

Dm7 Dm9 F Fmaj7

*decresc.*

68

— and on — and on — All — chained to the rhy- thm.

'Cause we're — all — chained to the rhy- thm.

*mel.*

F Fmaj7 C G Am

*mf*

