

CAGED BIRD

(from *Like Dust I Rise*)

for S.S.A.A. voices and piano
with optional SoundPax and SoundTrax CD*

Text by
MAYA ANGELOU (1928-2014)

Music by
MARK HAYES

Steady tempo ($\text{♩} = \text{ca. } 76$)

SOPRANO I
SOPRANO II

ALTO I
ALTO II

PIANO

mp

Steady tempo ($\text{♩} = \text{ca. } 76$)

5

mp 7

A free bird leaps on the

* Also available for S.A.T.B. (46415) and T.T.B.B. (46417). SoundTrax CD available (46418).
SoundPax available (DIGPX00052) - includes score and set of parts for Flute, Clarinet/Alto Saxophone,
Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

Please visit mayaangelou.com for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

8

back of the wind and floats down - stream till the

10

cur - rent ends, and dips his wing in the orange sun rays and

13

dares to claim the sky. But a bird that stalks down his

But a bird that stalks down his

* Sing with one syllable.

16

nar - row cage can sel - dom see through his bars — of rage. His

nar - row cage can sel - dom see through his bars of rage. His

19

wings are clipped, his feet are tied, so he o - pens his throat to

wings are clipped, his feet are tied so he o - pens his throat to

22

23

sing. The caged bird sings with a fear - ful trill of

sing. The caged bird sings with a fear - ful trill of

25

things un - known but longed for still. His tune is heard on the

things — un - known but longed for still. His tune is heard on the

28

dis - tant hill, ————— for the caged bird — sings of

dis - tant hill, ————— for the caged bird sings of

f *mf* *f* *mf* *mf*

31

free - dom.

free - dom.

34

35

The free bird thinks of an - oth - er — breeze and the

The free bird thinks of an - oth - er breeze and the

37

trade winds soft through the sigh - ing trees, the fat worms wait - ing on a

trade winds soft through the sigh - ing trees, the fat worms wait - ing on a

40

dawn bright lawn and he names the sky his own. But a *f*

dawn bright lawn and he names the sky his own. But a *f*

43

caged bird stands on the grave of — dreams, his shad - ow shouts on a

caged bird stands on the grave of dreams, his shad - ow shouts on a

46

night - mare scream. His wings are clipped and his

night - mare scream. His wings are clipped and his

48

feet are tied, so he

feet are tied, so he

fp *f* *mf*

mf *f* *mf*

51 53

o - pens his throat to sing. The caged bird sings with a

o - pens his throat to sing. The caged bird sings with a

54

fear - ful trill of things un - known but

fear - ful trill of things un - known but

56

longed for still. His tune is heard on the dis - tant hill,

longed for still. His tune is heard on the dis - tant hill,

59

mf for the caged bird — sings of

mf for the caged bird sings of

mf

61

fp free - dom. — The caged bird sings with a

fp free - dom. — The caged bird sings with a

f

mp *f*

63

64

fear - ful trill of things un - known but

fear - ful trill of things — un - known but

66

longed for still. His tune is heard on the dis - tant

longed for still. His tune is heard on the dis - tant

69

hill, for the caged bird

hill, for the caged bird

72

sings of free - dom.

sings of free - dom.

rit. *ff*

vφ||b