

ON THE PULSE OF MORNING

(from *Like Dust I Rise*)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Text by
MAYA ANGELOU (1928-2014)

Music by
MARK HAYES

Majestic (♩ = ca. 76)

TENOR SOLO

SOPRANO ALTO

TENOR BASS

PIANO

See me

I rise!

f *fp* *fp*

Majestic (♩ = ca. 76)

The musical score is arranged for four parts: Tenor Solo, Soprano Alto, Tenor Bass, and Piano. The tempo is marked 'Majestic' with a quarter note equal to approximately 76 beats per minute. The time signature is 4/4. The Tenor Solo part begins with a rest for 8 measures, followed by the lyrics 'See me' starting on a half note. The Soprano Alto and Tenor Bass parts enter with a half note chord, followed by the lyrics 'I rise!' on a half note. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *f* (forte) and *fp* (fortissimo piano). A large red watermark 'Preview Only' is overlaid diagonally across the score.

* Also available for S.S.A.A. (46412) and T.T.B.B. (46413). SoundTrax CD available (46414).
SoundPax available (DIGPX00051) - includes score and set of parts for Flute, Clarinet, Alto Saxophone,
Tenor Saxophone, French Horn, 2 Trumpets, 2 Trombones, Percussion, Guitar, Bass, and Drumset.

Please visit mayaangelou.com for more information.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

2 *ad lib*

rise! _____ See me

f *fp* *cresc.*

I rise! _____

f *fp* *cresc.*

Slightly faster (♩ = ca. 80) (end solo) *ff*

4

rise, _____ see me rise! _____

f *fp* _____ *ff*

See me rise! _____

f *fp* _____ *ff*

Slightly faster (♩ = ca. 80)

f

mp

I am the Tree plant-ed by the

mp

mf *mp*

Riv - er, _____ which will not be

mf

mf
moved.

I, the Riv - er,

I, the Rock,

I, the Tree, -

mf *mp*

13

I am yours, your pas - sag - es have been

15

16

paid. Lift up your fac - es, you have a

mf

17

pierc - ing need for this bright morn - ing dawn - ing for

you. Lift up your eyes up - on the

day break-ing for you. Give birth a gain to the

dream. Wom - en, chil - dren, men, take it

25

in - to the palms of your hands. Mold it in - to the shape of your

27

most pri - vate need. Sculpt it in to the im - age of your

29

most pub - lic self. Lift up your hearts.



31 *mf* 32

Each new hour ___ holds new chances for

mf

Detailed description: This block contains the first system of music, measures 31 and 32. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 31, followed by a half note G4 in measure 32. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass lines in the left hand. A dynamic marking of *mf* is present above the vocal line and below the piano part. A rehearsal mark '32' is enclosed in a box above the vocal line.

mf

Detailed description: This block shows the piano accompaniment for measures 31 and 32. The right hand plays eighth-note chords, and the left hand plays eighth-note bass lines. A dynamic marking of *mf* is placed above the first measure.

33

new beginnings. Do not be wedded forever -

Detailed description: This block contains the second system of music, measures 33 and 34. The key signature changes to two sharps (F#, C#). The vocal line has a whole rest in measure 33, followed by a half note G4 in measure 34. The piano accompaniment continues with eighth-note chords and bass lines.

Detailed description: This block shows the piano accompaniment for measures 33 and 34. The right hand plays eighth-note chords, and the left hand plays eighth-note bass lines.

35

- or to fear. ___ The horizon leans forward,

Detailed description: This block contains the third system of music, measures 35 and 36. The key signature changes to one flat (Bb). The vocal line has a whole rest in measure 35, followed by a half note G4 in measure 36. The piano accompaniment continues with eighth-note chords and bass lines.

Detailed description: This block shows the piano accompaniment for measures 35 and 36. The right hand plays eighth-note chords, and the left hand plays eighth-note bass lines.

37

of - f'ring you space ___ to place new ___ steps of

40 Moderately fast (♩ = ca. 108)

39 *rit.*

change. Here, on the pulse of this ___ fine day ___

Moderately fast (♩ = ca. 108)

41

___ you may have ___ the cour -

43

- age to look up and out — up - on —

45

me, — the Rock, the Riv - er, the

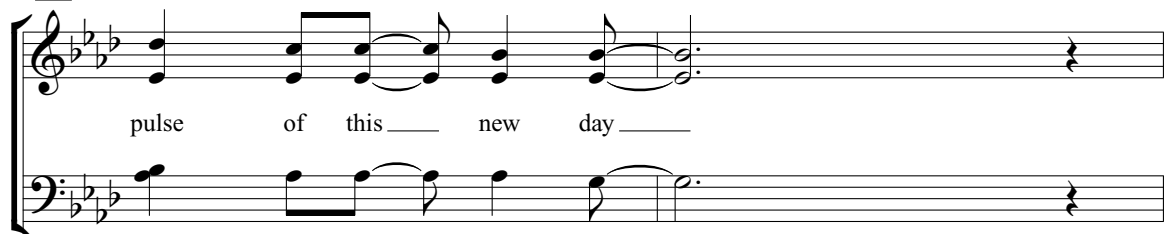
47

Tree your coun - try. Here on the



50

pulse of this new day



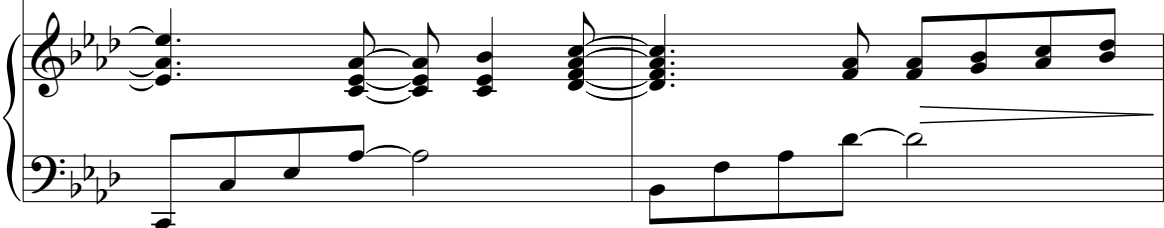
52

you may have the grace to look up and out, in - to



55

you sis - ter's eyes, in - to your broth - er's



57 *mf* *mp*
 face, your coun - try, and say

mf *mp*

60 *rit.* *p*
 sim - ply, ver - y sim - ply with hope, "Good

rit. *p*

64 *final ending* *transitional ending (if performing set)*
 morn - ing morn - ing."

final ending *transitional ending (if performing set)*