

from *No, No, Nanette***I WANT TO BE HAPPY**for 2-part voices and piano
with optional SoundTrax CD*Arranged by
SALLY K. ALBRECHTWords by **IRVING CAESAR**
Music by **VINCENT YOUMANS**

Dreamily (♩ = ca. 96) Settle in dream-like pose *mp*

PART I

PART II

Dreamily (♩ = ca. 96)

PIANO *mp*

5

rit. e cresc.

but I won't be hap - py till I make you hap - py,

cresc.

but I won't be hap - py till I make you hap - py,

rit. e cresc.

* Also available for 3-part mixed (46408).
SoundTrax CD available (46410).© 1924 (Renewed) WB MUSIC CORP. and IRVING CAESAR MUSIC CORP.
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Happy shuffle, in two (♩ = ca. 88) (♩♩ = ⁻³⁻♩♩)

9 *mf* Push both jazz hands up to R 2x* Push both jazz hands up to L 2x Circle both jazz hands down and in 3x

too!

mf

too!

Happy shuffle, in two (♩ = ca. 88) (♩♩ = ⁻³⁻♩♩)

mf

12 Hands land out at shoulders **13** Reach out and in to R side 2x

I want to be hap - py,

I want to be hap - py,

15 Repeat to L 2x Repeat to center 2x

but I won't be hap - py till I make

but I won't be hap - py till I make

* An optional small group of dancers may do a Charleston routine during the shuffle sections of this arrangement.

18

Push both jazz hands
up to R 2x

Push both jazz hands
up to L 2x

you hap - py, too.

you hap - py, too.

21 Repeat m. 13-18

Life's real - ly worth liv - ing when we are

Life's real - ly worth liv - ing when we are

24

mirth giv - ing. Why can't I give some to

mirth - giv - ing. Why can't I give some to

27 Push both jazz hands
up to R 2x

Push both jazz hands
up to L 2x

29 Push long R arm across to L

you? When skies are

you? When skies are

30 Bring back of R jazz hand to forehead
(opt. wave, stage L to R)

grey, and you say you are blue,

grey, and you say you are blue,

33 Push long L arm across to R

Pan L jazz hand up across sky
(opt. wave, stage R to L)

Oo You make the

I'll send the sun smil - ing through.

36

37 Repeat m. 13-18

sun keep smil - ing. I want to be hap - py,
I want to be hap - py,

39

but I won't be hap - py till I make
but I won't be hap - py till I make

42

you hap - py, too.
you hap - py, too.

Push both jazz hands up to R 2x

Drop hands front, solo/small group move up *rit.*

45 Slower, freely (♩ = ca. 116)

Focus on soloist/small group, cluster in small groups, making a picture
straight eighths

opt. SOLO/SMALL GROUP
mp

No one ev - er talked like that to me. I have nev - er known such

Slower, freely (♩ = ca. 116)
straight eighths
mp

48

sym - pa - thy On - ly in my dreams; it real - ly

50

Turn to new soloist/small group

(end solo)

seems to me it's too good to be true.

Focus on soloist/small group, making new clusters/pictures

53 *opt.* SOLO/SMALL GROUP

mp

There are smil-ing fac - es ev - 'ry - where. Sure - ly I de-serve my

56

lit - tle share. I'm a luck - y gal to know that
(guy)

58

rit.

(end solo) Move back to original positions

I can get it all from you.

rit.

61 Happy shuffle, in two (♩ = ca. 88) (♩ = ³♩)

ALL *mf* Tall, pull thumbs in 2x Low, hit thighs 2x

I want, I want to be hap - py, but I, I

ALL *mf* As before m. 13-18 (reach out and in 2x each to R, L, and center)

I want to be hap - py, but I won't

Happy shuffle, in two (♩ = ca. 88) (♩ = ³♩)

mf

64

won't be hap - py till I, I make you hap - py,

be hap - py till I make you hap - py,

67 Push both jazz hands up to R 2x Push both jazz hands up to L 2x

69 Repeat m. 61-66

too. Life is, it's

Repeat m. 13-18

too. Life's real - ly

70

real - ly worth liv - ing when we are tru - ly mirth - giv - ing.

worth liv - ing when we are mirth - giv - ing.

73

Push both jazz hands up to R 2x

Why can't I give some mirth to you?

Why can't I give some to you?

76

Push both jazz hands up to L 2x [77] Repeat m. 29-36

When skies are grey, and you say you are

When skies are grey, and you say you are

80

blue, Oo You make the

blue, I'll send the sun smil - ing through.

84

85 Repeat m. 61-66

sun keep smil - ing. I want I want to be hap - py,

Repeat m. 13-18

I want to be hap - py,

87

but I I won't be hap - py till I, I

but I won't be hap - py till I make

90

Push both jazz hands up to R 2x

Push both jazz hands up to L 2x

make you hap - py, too.

you hap - py, too.

93

Jump low

cresc.

Present arms front

Till I make you hap - py,

Till I make you hap - py,

97

Push both jazz hands up to R 2x

Push both jazz hands up to L 2x

Circle both jazz hands down and in 3x

Throw hands up and out

too!

It's true!

too!

It's true!