

from *No, No, Nanette***I WANT TO BE HAPPY**for 3-part mixed voices and piano
with optional SoundTrax CD*Arranged by
SALLY K. ALBRECHTWords by **IRVING CAESAR**
Music by **VINCENT YOUMANS****Dreamily** (♩ = ca. 96)Settle in dream-like pose *mp*

PART I
PART II

PART III

PIANO

mp

I want to be hap - py,

Dreamily (♩ = ca. 96)**Preview Only**
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5

rit. e cresc.

but I won't be hap - py till I make you hap - py,

cresc.

rit. e cresc.

* Also available for 2-part (46409).
SoundTrax CD available (46410).

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Happy shuffle, in two (♩ = ca. 88) (♩♩ = ⁻³⁻♩♩)

9 *mf* Push both jazz hands up to R 2x* Push both jazz hands up to L 2x Circle both jazz hands down and in 3x

too!

mf

Happy shuffle, in two (♩ = ca. 88) (♩♩ = ⁻³⁻♩♩)

mf

12 Hands land out at shoulders [13] Reach out and in to R side 2x

I want to be hap - py,

15 Repeat to L 2x Repeat to center 2x

but I won't be hap - py till I make

* An optional small group of dancers may do a Charleston routine during the shuffle sections of this arrangement.

18

Push both jazz hands
up to R 2x

Push both jazz hands
up to L 2x

you hap - py, too.

21

Repeat m. 13-18

Life's real - ly worth liv - ing when we are

24

mirth giv - ing. Why can't I give some to

27 Push both jazz hands
up to R 2x

Push both jazz hands
up to L 2x

29 Push long R arm across to L

you? When skies are

30

Bring back of R jazz hand to forehead
(opt. wave, stage L to R)

grey, and you say you are blue,

33 Push long L arm across to R

Pan L jazz hand up across sky
(opt. wave, stage R to L)

I'll send the sun smil - ing through.

Oo _____ You make the

36

37 Repeat m. 13-18

I want to be hap - py,
 sun keep smil - ing. I want to be hap - py,

39

but I won't be hap - py till I make

42

you hap - py, too.

Push both jazz hands up to R 2x

Drop hands front, solo/small group move up *rit.*

Slower, freely ($\text{♩} = \text{ca. } 116$)

Focus on soloist/small group, cluster in small groups, making a picture

45 *opt. SOLO/SMALL GROUP*

mp straight eighths

No one ev - er talked like that to me. I have nev - er known such

Slower, freely ($\text{♩} = \text{ca. } 116$)

mp straight eighths

48

sym - pa - thy. On - ly in my dreams; it real - ly

50

(end solo) Turn to new soloist/small group

seems to me it's too good to be true.

53

Focus on soloist/small group, making new clusters/pictures

opt. SOLO/SMALL GROUP
mp

There are smil-ing fac - es ev - 'ry - where. Sure - ly I de-ser-ve my

56

lit - tle share. I'm a luck - y guy to know that

58

Move back to original positions

rit.

(end solo)

I can get it all from you.

61 Happy shuffle, in two (♩ = ca. 88) (♩ = $\overset{3}{\text{♩}}$)

ALL *mf* As before m. 13-18 (reach out and in 2x each to R, L, and center)

I want to be hap - py, but I won't

ALL *mf* Tall, pull thumbs in 2x Low, hit thighs 2x

I want, I want to be hap - py, but I, I

Happy shuffle, in two (♩ = ca. 88) (♩ = $\overset{3}{\text{♩}}$)

64

be hap - py till I make you hap - py,

won't be hap - py till I, I make you hap - py,

67

Push both jazz hands up to R 2x

Push both jazz hands up to L 2x

69 Repeat m. 13-18

too.

Life's real - ly

Repeat m. 61-66

too.

Life is, it's

70

worth liv - ing when we are mirth - giv - ing.
 real - ly worth liv - ing when we are tru - ly mirth - giv - ing.

73

Push both jazz hands up to R 2x

Why can't I give some to you?
 Why can't I give some mirth to you?

76

Push both jazz hands up to L 2x 77 Repeat m. 29-36

When skies are grey, and you say you are

80

blue, I'll send the sun smil - ing through.

Oo _____ You make the

84

85 Repeat m. 13-18

I want to be hap - py,
Repeat m. 61-66

sun keep smil - ing. I want. I want to be hap - py,

87

but I won't be hap - py till I make

but I, I won't be hap - py till I, I

90

Push both jazz hands up to R 2x

Push both jazz hands up to L 2x

you hap - py, too.
make you hap - py, too.

93

Jump low

cresc.

Present arms front

Till I make you hap - py,
cresc.

cresc.

97

Push both jazz hands up to R 2x

Push both jazz hands up to L 2x

Circle both jazz hands down and in 3x

Throw hands up and out

too!
f
It's true!

f