

JITTERBUG

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JACOB NARVERUD

Performance time: approx. 2:50

Music by
HAROLD ARLEN
Lyrics by
E. Y. HARBURG

Frantic, bright swing ($\text{♩} = \text{ca. } 100$)

SOPRANO I SOPRANO II

ALTO

PIANO

4 straight eighth *mf*

5 It's a "who - sis." straight eighth *mf*

It's a

It's a "who - sis?"

Preview Use Requires Purchase Only

* Also available for S.A.T.B. (46401) and S.A.B. (46402). SoundTrax CD available (46404).

Digital SoundPax available (DIGPX00049) - includes parts for B♭ Clarinet and String Bass.
Visit alfred.com/choral for more information.

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

Rights throughout the World Controlled by EMI FEIST CATALOG INC. (Publishing)
and ALFRED MUSIC (Print)

This Arrangement © 2017 EMI FEIST CATALOG INC.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

“what - sis.” Who’s that?

It’s a “what - sis?”

10

Who’s where? BE-WARE! Who’s that hid-
Who’s there? BE-WARE! Who’s that hid-

13

ing? in the tree tops? It’s that ras-
ing? in the tree tops? It’s that ras-

mf

(swing) mf

(swing) mf

mf

Preview Use Requires Purchase

17

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part has two staves in bass clef. The music is in common time, with a key signature of one sharp. The vocal line consists of lyrics related to a 'Jitterbug'.

cal, _____ the Jit - ter - bug. Should you catch.
cal, _____ the Jit - ter - bug. Should you catch.

him _____ buz - zin' round you, _____ keep a - way -
him _____ buz - zin' round you, _____ keep a - way -

from _____ the Jit - ter - bug.
from _____ the Jit - ter - bug. Oh, the

46403

Legal Use Requires Purchase Only

29

bees in the breeze and the bats in the trees have a ter - ri - ble, hor - ri - ble buzz...

32 *mf* 33

But the bees in the breeze and the bats in the trees could - n't
But the bees in the breeze and the bats in the trees could - n't

35

do what the Jit - ter-bug does, so be so care - ful
do what the Jit - ter-bug does, so be so care - ful

46403

38

— of that ras - cal, — keep a - way from —
— of that ras - cal, — keep a - way from —

42

— the Jit - ter - bug.

— the Jit - ter - bug.

16

(whispered) *mp*

The
(whispered) *mp*

The

mf

46403

Legal Use Review Only

50

Jit - ter - bug!

Jit - ter - bug!

f

53

57

*p**mf*

Bug, bug - a bug, bug - a bug, bug - a AH!

p *mf*

Bug, bug - a bug, bug - a bug, bug - a BOO!

*p**mf*

Preview Only
Legal Use Requires Purchase

59

p *cresc.*

63 **[64]** *mf*

Oh, the Jit- ter! Oh, the bug!

Oh, the Jit- ter! Oh, the bug!

mf

67

Oh, the Jit-ter - bug. *Doo-wah doo-wah doo-wah doo-wah*

Oh, the Jit-ter - bug. *Doo-wah doo-wah doo-wah doo-wah*

46403

Legal Use Review Only Purchase

71

In a twit-ter, in the throes.

In a twit-ter, in the throes.

75 76

Oh, the crit-ter's got me danc-ing on a thou-sand

Oh, the crit-ter's got me danc-ing on a thou-sand

79

toes. Thar she blows!

toes. Thar she blows!

f

f

46403

Preview Only Legal Use Requires Purchase

83

85 *mp*

Di - did-it, di-did-it, di - did-it, di-did-it, di-

mp

Di - did-it, di-did-it, di - did-it, di-did-it, di-

8va *pizz.* *mf*

87

did - it, di - did - it, di - dit. Di - did - it, di - did - it, di -

did - it, di - did - it, di - dit. Di - did - it, di - did - it, di -

mf

90

did - it, di - dit! Who's that *f*

did - it, di - dit! Who's that *f*

f

46403

Preview Use Requires Purchase

93

hi - hi - hid - ing in the tree - hee - hee
hi - hi - hid - ing in the tree - hee - hee

96

tops? It's that ras - cal,___
tops? It's that ras - cal,___

99

Jit - ter-bug. Should you ca - ya - yatch
Jit - ter-bug. Should you ca - ya - yatch

101

102

him buzz - in' rou - rou - round you,

him buzz - in' rou - rou - round you,

105 Jit - ter-bug.

keep a - way from the Jit - ter-bug.

keep a - way from

108 109

Oh, the bees, breeze, bats, trees,
Jit - ter-bug. Oh, the bees, breeze, bats, trees,

mf

mf

111

have a ter - ri - ble, hor - ri - ble buzz. *But the bees, breeze,*
have a ter - ri - ble, hor - ri - ble buzz. *But the bees, breeze,*

114

Do what the Jit - ter - bug,
bats, trees,— could -n't do what the Jit - ter - bug does.
bats, trees,— could -n't do what the Jit - ter - bug does.

117

Do what the Jit - ter - bug does! *f* So, be
Do what the Jit - ter - bug does! *f* So, be

(RH-fist)

46403

119

care - ful _____ of that ras - cal,
care - ful _____ of that ras - cal,

This block contains three staves of musical notation. The top two staves are for the piano, showing bass and treble clefs with various notes and rests. The bottom staff is for the voice, with lyrics written below the notes. Measure 119 starts with a piano bass note followed by a piano treble note and a vocal note. Measure 120 continues with piano bass and treble notes, followed by a vocal note. Measure 121 begins with a piano bass note and a vocal note.

122

keep a - way from the
keep a - way from the

This block contains three staves of musical notation. The top two staves are for the piano, showing bass and treble clefs with various notes and rests. The bottom staff is for the voice, with lyrics written below the notes. Measure 122 starts with a piano bass note followed by a piano treble note and a vocal note. Measure 123 continues with piano bass and treble notes, followed by a vocal note. Measure 124 begins with a piano bass note and a vocal note.

125

Jit - ter - bug!
The Jit - ter - bug!
Jit - ter - bug!
The Jit - ter - bug!

This block contains three staves of musical notation. The top two staves are for the piano, showing bass and treble clefs with various notes and rests. The bottom staff is for the voice, with lyrics written below the notes. Measure 125 starts with a piano bass note followed by a piano treble note and a vocal note. Measure 126 continues with piano bass and treble notes, followed by a vocal note. Measure 127 begins with a piano bass note and a vocal note. The dynamic marking "mf" (mezzo-forte) is placed above the piano treble staff in measure 126.

128

mp >

The Jit - ter-bug!

mp >

The Jit - ter-bug!

8va-----

131

p >

Jit - ter - bug!

p >

Jit - ter - bug!

pp >

Jit - ter - bug!

Jit - ter - bug!

(8va)-----

p >

pp >

135

ff >

Look out for that bug!

ff >

Look out for that bug!

3

3

3

3

3

3

3

3

ff

sfz

46403

Legal Use Requires Purchase Only