

JITTERBUG

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JACOB NARVERUD

Performance time: approx. 2:50

Music by
HAROLD ARLEN
Lyrics by
E. Y. HARBURG

Frantic, bright swing (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

PIANO

Frantic, bright swing (♩ = ca. 100)

f

4

5

straight eighths

mf It's a "who - sis?"

mf It's a "who - sis?"

mf

* Also available for S.A.B. (46402) and S.S.A. (46403). SoundTrax CD available (46404).
Digital SoundPax available (DIGPX00049) - includes parts for B♭ Clarinet and String Bass.
Visit alfred.com/choral for more information.

© 1938 (Renewed) METRO-GOLDWYN-MAYER INC.

© 1939 (Renewed) EMI FEIST CATALOG INC.

Rights throughout the World Controlled by EMI FEIST CATALOG INC. (Publishing)
and ALFRED MUSIC (Print)

This Arrangement © 2017 EMI FEIST CATALOG INC.

All Rights Reserved. Printed in USA.

Sole Selling Agent for This Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

“what - sis.” Who’s that?

It’s a “what - sis?”

10

Who’s where? BE-WARE! Who’s that hid-

Who’s there? BE-WARE!

(swing) mf

13

- ing? in the tree tops? It’s that ras-

mf

17

cal, the Jit - ter - bug.

(swing) *mf*

Should you catch_

21

him_ buz - zin' round_ you, keep a - way_

25

from_ the Jit - ter - bug.

mf

Oh, the

29

bees in the breeze and the bats in the trees have a ter - ri - ble, hor - ri - ble buzz...

Piano accompaniment for measures 29-32.

32

33

But the bees in the breeze and the bats in the trees could - n't

Piano accompaniment for measures 32-35.

35

do what the jit - ter - bug does, so be so care - ful

Piano accompaniment for measures 35-38.

Preview Only
Legal Use Requires Purchase

38

of that ras - cal, keep a - way from

42

the Jit - ter - bug.

46

(whispered) *mp*

The
(whispered) *mp*

50

Jit - ter- bug!

53

57

Bug, bug - a bug, bug - a bug, bug - a AH!

Bug, bug - a bug, bug - a bug, bug - a BOO!

59

Musical notation for measures 59-62, piano part. The score is in G major (one sharp) and 2/4 time. Measures 59 and 60 are whole rests. Measures 61 and 62 contain piano accompaniment with eighth notes and chords.

Musical notation for measures 63-66, piano part. Measures 63 and 64 are marked *p* (piano) and *cresc.* (crescendo). Measures 65 and 66 continue the accompaniment with eighth notes and chords.

63

64

Musical notation for measures 63-66, vocal part. Measures 63 and 64 are marked *mf* (mezzo-forte). The lyrics are: "Oh, the Jit-ter!" and "Oh, the bug!".

Musical notation for measures 67-70, piano part. The score is marked *mf* (mezzo-forte). The accompaniment consists of eighth notes and chords.

67

Musical notation for measures 67-70, vocal part. The lyrics are: "Oh, the Jit-ter - bug. — Doo-wah doo-wah doo-wah doo-wah".

Musical notation for measures 71-74, piano part. The score continues with piano accompaniment, including a key signature change to G minor (two flats) in measure 73.

71

In a twit-ter, in the throes.

75

76

Oh, the crit-ter's got me danc-ing on a thou-sand

79

toes. Thar she blows!

83

mp

Di - did-it, di-did-it, di - did-it, di-did-it, di -

mp

mp

8va

mf

87

did - it, di - did - it, di - dit. Di - did - it, di - did - it, di -

mf

mf

mf

90

did - it, di - did - it, di - did - it, di - did - it, di - dit! Who's that

f

f

f



93

hi - hi - hid - ing in the tree - hee - hee

96

tops? It's that ras - cal, — the

the

99

Jit - ter-bug. — Jit - ter-bug. } Should you ca - ya - yatch

101

Jit - ter-bug. —

102

him buzz - in' rou - rou - round you,

105

the Jit - ter-bug.
keep a - way from the Jit - ter-bug. —

the Jit - ter-bug. —

108

109

Jit - ter-bug. Oh, the bees, breeze, bats, trees, —

111

have a ter - ri - ble, hor - ri - ble buzz. — But the bees, breeze,

114

bats, trees, — could - n't do what the Jit - ter - bug does.

Do what the Jit - ter - bug,

117

Do what the Jit - ter - bug does! So, be

gliss.
(RH-fist)

119

care - ful of that ras - cal,

122

keep a - way from the

125

Jit - ter - bug! The Jit - ter - bug!

mf

128

mp *v*

The Jit - ter - bug!

mp *v*

mp

8^{va}

131

p *v* Jit - ter - bug!

pp *v* Jit - ter - bug!

p *v* *pp* *v*

(8^{va})

p *v* *pp* *v*

135

ff *v*

Look out for that bug!

ff *v*

ff *v* *sfz* *v*