

**Slumber, Child**  
*by Elizabeth Tippette*

Watching you sleep  
Dreaming of you years from today  
You'll still be mine to keep  
When you are far away

Slumber child  
Sleep and dream  
Grow and believe  
In all you will be

May the world fade away into darkness  
So you can rest your running mind  
To your fluttering eyes and pulsing chest  
Moon and stars be kind

Slumber child  
My child  
Sleep and dream  
Grow and believe  
In all you will be  
Always my child

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*For our daughter, Madeline Beth*

# SLUMBER, CHILD

for S.A.T.B. voices and piano

*Words by*

**ELIZABETH TIPPETTE**

*Music by*

**BRUCE W. TIPPETTE**

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Soprano: Restfully ( $\text{♩} = \text{ca. } 76$ )

Alto: [Measure 3] *mp*  
Watching you sleep

Tenor: [Measure 4] *mp*  
Watching you sleep,

Bass: [Measure 4]

Piano: *p leggiero*

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5

dream - ing of you years from to - day.

dream - ing of you years from to - day.

Dream - ing  
Dream - ing

You'll still be mine to keep

You'll still be mine to keep, to

of you years from to - day. You'll still be mine to keep, to

of you years from to - day. You'll still be mine to keep, to

46396

11

when you are far away,  
keep, you are far away,  
keep, you are far away,  
keep, you are far away,

14 rit.

15 *a tempo mf*

far a-way. Slum - ber child.  
rit. *a tempo mf* Slum - ber child, slum - ber  
far a-way. Slum - ber child, slum - ber  
rit. *a tempo mf* far a-way. Slum - ber child.  
rit. *a tempo mf*

46396

17

Sleep and dream.  
child. Sleep and dream. Grow  
Sleep and dream, and dream. Grow

20

and be - lieve in  
and be - lieve in  
and be - lieve in  
and be - lieve in

23

Musical score for piano and voice. The vocal part is in soprano clef, G major, 2/4 time. The piano part is in bass clef, G major, 2/4 time. The lyrics are: "all you will be, in all you will all you will be, in all you will all you will be, in all you will all you will be, in all you will". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

26

Musical score for piano and voice. The vocal part is in soprano clef, G major, 2/4 time. The piano part is in bass clef, G major, 2/4 time. The lyrics are: "be. be. be. be.". The piano accompaniment consists of eighth-note chords in the right hand and eighth-note patterns in the left hand.

29

Fade a - way in-to the  
May the world fade a - way in-to dark - ness  
May the world fade a - way in-to dark - ness  
Fade a - way in-to the

dark. Rest your run - ning mind  
so you can rest your run - ning mind, cresc.  
so you can rest your run - ning mind, cresc.  
dark. Rest your run - ning mind.

cresc.  
cresc.

36

*mp*

37

to your flut-ter-ing eyes \_\_\_\_\_ and  
mind to your flut-ter-ing eyes, flut-ter-ing eyes and  
mind, flut-ter-ing eyes,  
Rest your run - ning mind, flut-ter-ing

38

puls-ing chest. Moon \_\_\_\_\_ and stars \_\_\_\_\_ be \_\_\_\_\_  
puls-ing chest, puls-ing chest. Moon \_\_\_\_\_ and stars \_\_\_\_\_ be \_\_\_\_\_  
puls-ing chest. Moon and stars \_\_\_\_\_ be \_\_\_\_\_  
eyes, puls-ing chest, puls-ing chest. Moon and stars be

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41 *mf*

kind, \_\_\_\_\_ be kind. \_\_\_\_\_

*mf*

kind. Oh, moon and stars be kind. \_\_\_\_\_

*mf*

kind. Oh, moon and stars be kind. \_\_\_\_\_

*mf*

kind. Oh, stars be kind. Oh, moon and

*mf*

*cresc.*

44 *rit.*

*45 Ah!* *a tempo f*

Slum - ber child.

*rit.*

*f a tempo*

Slum - ber child, my child.

*rit.*

*f a tempo*

Stars be kind. Slum - ber child, my

*rit.*

*f a tempo*

stars be kind. Slum - ber child.

*rit.*

*f a tempo*

47

Ah! cresc.

Sleep and dream. Grow and be -  
Sleep and dream. Grow and be -  
child. Sleep and dream. Grow and be -  
Sleep and dream. Sleep and dream. Grow and be -

cresc.

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50

lieve, my child! In  
lieve, my child, my child! In  
lieve, my child, my child! In  
lieve, my child! In

ff ff ff ff

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53

Musical score for piano and voice. The vocal part consists of four staves of music. The lyrics are:

all you will be!  
all you will be!  
all you will be!  
all you will be!

The piano part has two staves. Measure 53 ends with a fermata over the piano's right-hand part.

56

*molto rit.*  
**p**

Al - ways my

*molto rit.*  
**pp**

Continuation of the musical score for piano and voice. The vocal part continues with the lyrics "Al - ways my". The piano part features eighth-note patterns in the right hand and sustained notes in the left hand. Measure 56 ends with a dynamic of **pp**.

59 *a tempo*

child. \_\_\_\_\_

child. \_\_\_\_\_

child. \_\_\_\_\_

child. \_\_\_\_\_

child. \_\_\_\_\_

*a tempo dolce* *p*

*mp*

62 [63] *mp dolce*

Slum - ber my child. \_\_\_\_\_

*mp dolce*

*mp dolce*

*mp dolce*

*mp dolce*

66

Al - ways my  
Al - ways my  
Al - ways my  
Al - ways my

69

71

child.  
child. my child.  
child. my child.  
child.

72

rit.

**pp**

Al - ways my

**pp**

Al - ways my

**p**

75

*a tempo decresc. al fine*

child.

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*pp decresc. al fine*

*a tempo*