

JUBILATE, EXSULTATE!

for S.A.B. voices and piano
with optional PianoTrax CD*

Traditional Latin

Music and additional Words by
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Rhythmically (♩ = ca. 132)

SOPRANO
ALTO

BARITONE

Rhythmically (♩ = ca. 132)

PIANO

f

4

* Also available for S.A.T.B. (46392) and S.S.A. (46394).
PianoTrax 9 Accompaniment CD available (45595).

LATIN PRONUNCIATION

Yoo-bee-lah-teh, ehg-zool-tah-teh, yoo-bee-lah-teh Deh-aw!

Gahoo-deh-ah-moos aw-dee-eh!

Kahn-tah-teh eh-ee kahn-tee-koom naw-voom.

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8

f

Ju - bi - la - te, ex - sul - ta - te,

ju - bi - la - te De - o! Ju - bi - la - te,

ex - sul - ta - te, ju - bi - la - te De - o!

16

mf

Gau - de - a - mus, gau - de - a - mus, gau - de - a - mus

mf

19

ho - di - e! Gau - de - a - mus, gau - de - a - mus,

22

mp cresc. poco a poco

gau - de - a - mus, gau - de - a - mus — ho - di - e! —

mp cresc. poco a poco

mp cresc. poco a poco

25 26 *f*

Ju - bi - la - te, ex - sul - ta - te,

This system contains measures 25 and 26. Measure 25 begins with a fermata over a whole note chord. Measure 26 starts with a dynamic marking of *f* and contains the vocal line with lyrics 'Ju - bi - la - te, ex - sul - ta - te,'. The piano accompaniment consists of chords and moving lines in both staves.

This system shows the piano accompaniment for measures 25 and 26. It features a treble and bass staff with chords and melodic fragments. A dynamic marking of *f* is present in measure 26.

28

ju - bi - la - te De - o! Ju - bi - la - te,

This system contains measures 28 and 29. Measure 28 has the lyrics 'ju - bi - la - te De - o!'. Measure 29 has the lyrics 'Ju - bi - la - te,'. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

This system shows the piano accompaniment for measures 28 and 29. It includes chords and moving lines in both staves, supporting the vocal melody.

31

ex - sul - ta - te, ju - bi - la - te De - o!

This system contains measures 31 and 32. Measure 31 has the lyrics 'ex - sul - ta - te,' and measure 32 has 'ju - bi - la - te De - o!'. The vocal line concludes with a fermata, and the piano accompaniment ends with a final chord.

This system shows the piano accompaniment for measures 31 and 32. It features chords and moving lines in both staves, ending with a final chord in measure 32.

34

mf ex - sul - ta - te, ju - bi - la - te,
mf Ju - bi - la - te,

mf

37

ex - sul - ta - te De - o!

mf

40

flowing Can - ta - te e - i, can - ta - te

flowing

43

e - i, can - ta - te e - i

46

can - ti - cum no - vum. Can - ta - te

49

e i can - ti - cum no - vum.

52

Can - ta - te, can - ta - te
mp *cresc.*

Can - ta - te, can - ta - te
mp *cresc.*

Can - ta - te, can - ta - te

55

al - le - lu - ia!

f

58

Ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te

61

De - o! Ju - bi - la - te, ex - sul - ta - te,

64

ju - bi - la - te De - o!

mf

Ju - bi - la - te,

mf

67

mf

ex - sul - ta - te, ju - bi - la - te, ex - sul - ta - te

rit. e decresc.

decresc.

rit. e decresc.

70 Gently ($\text{♩} = \text{ca. } 48$)

72

p

De - o! O lift your

p

Gently ($\text{♩} = \text{ca. } 48$)

p

73

voice; sing joy - ful - ly un - to God.

p

Ju - bi - la - te

76

Re - joice in the Lord, all ye

cresc.

De - o! Ex - sul - ta - te, all ye

cresc.

cresc.

79

80

mf

peo - ple! Sing to him a new song.
mf God

mf

82

poco accel. e cresc.

Sing a - loud with hymns of praise! Ju - bi - la - te,
cresc.

poco accel. e cresc.

85

f

ex - sul - ta - te, al - le - lu - ia!

f

88 **Tempo I** (♩ = ca. 132)

SOPRANO

Ex - sul - ta - te, ju - bi - la - te,

ALTO and BARITONE

Ju - bi - la - te, ex - sul - ta - te, ju - bi - la - te

Tempo I (♩ = ca. 132)

91

al - le - lu - ia! Ex - sul - ta - te,

De - o! Ju - bi - la - te, ex - sul - ta - te,

96

SOPRANO *mf*

ju - bi - la - te De - o! Gau - de - a - mus,

ALTO

BARITONE *mf*

ju - bi - la - te De - o!

gau - de - a - mus, gau - de - a - mus ho - di - e!

Gau - de - a - mus, gau - de - a - mus, gau - de - a - mus,
mp cresc. poco a poco

mp cresc. poco a poco

gau - de - a - mus ho - di - e!

106

f

Ju - bi - la - te, ex - sul - ta - te! Ju - bi - la - te,

f

f

109

broadening cresc.

ex - sul - ta - te! Ju - bi - la - te, ex - sul - ta - te,

cresc.

poco rit.

broadening cresc.

poco rit.

112

a tempo

ff

al - le - lu - ia!

ff

a tempo

ff