

from Roald Dahl's *James and the Giant Peach*

EVERYWHERE THAT YOU ARE

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance Time: approx. 3:40

Arranged by
ANDY BECK

Music and Lyrics by
BENJ PASEK and JUSTIN PAUL

Sweetly, with rubato ($\text{♩} = \text{ca. } 120$)

The musical score consists of four staves. The top staff is for the PIANO, marked with a dynamic **p**. The second staff is for the SOPRANO voice. The third staff is for the ALTO voice. The bottom staff is for the BASS (B.C.) voice. The score is in common time, with a key signature of one flat. Measure 1 starts with the piano. Measures 2-3 show the piano and soprano. Measures 4-5 show the piano, soprano, and alto. Measures 6-7 show the piano, soprano, alto, and bass. Measures 8-9 show the soprano, alto, and bass. Measures 10-11 show the piano, soprano, alto, and bass. Measures 12-13 show the soprano, alto, and bass. Measures 14-15 show the piano, soprano, alto, and bass. The vocal parts enter at measure 8, singing "Some - one leaves, who knows why," followed by "and you nev - er said good - bye. ____". The piano part continues throughout, providing harmonic support.

* Also available for S.A.T.B. (46381) and S.S.A. (46383). SoundTrax CD available (46384).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

16 SOPRANO
ALTO But once we go, — we're not gone, —
BARITONE

20 we keep liv - ing on and on.

24 25 She whis-pers in the breeze. He's wav-ing from a

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28 *cresc.*

star. _____ They are

32

with you ev - 'ry - where that you are. _____

36

Oo

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40

poco rit.

mp

Left your world —

poco rit. e cresc.

44 *a tempo*

mp

all too soon. Look, his

Left your world all too soon.

a tempo

mp

48 face is in the moon. —

Look, he's in the moon. — There she

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52

There she smiles, beam - ing proud. See her
smiles, beam - ing proud. See her

56

poco rit.

laugh - ing in that cloud. And

poco rit.

60

a tempo

when you feel a - lone, love is nev - er

a tempo

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63 *cresc.* *mp*

far. They are *mp*

cresc. *mp*

67 *with you ev - ery - where that you are.*

71 *accel.* *mf*

In the *mf*

accel. e cresc.

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75 With motion ($\text{♩} = \text{ca. } 126$)

mu - sic in the for - est, in the

With motion ($\text{♩} = \text{ca. } 126$)

waves a-gainst the sands, from the

79

waves a-gainst the sands, from the

heav-ens to the freck-les on your

83

heav-ens to the freck-les on your

heav-ens to the freck-les on your

hands. *a tempo e cresc.* *molto rit.* ten. ten.

hands, on your hands. Noth - ing's
cresc. *ten.* *ten.*

a tempo e cresc. *molto rit.*

91 **Tempo I** ($\text{♩} = \text{ca. } 120$)

lost, once you've found they're in

Tempo I ($\text{♩} = \text{ca. } 120$)

95 ev 'ry breath and sound. When you're

poco rit. *mp*

decresc. *poco rit.*

99 *a tempo*

brave, when you're true, that's the ___

cresc.

8va

a tempo *mp*

cresc.

103 *holding back* *f* *mp*

part of them in you. If
f

holding back *f*

107 Reflectively ($\text{♩} = \text{ca. } 108$)

you can just be - lieve, it's beau - ti - f'ly bi - zarre, *cresc.*

cresc.

Reflectively ($\text{♩} = \text{ca. } 108$)

mp

cresc.

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111

mp

how they're with you

mp

cresc.

in ev - ry-thing that you are. cresc.

cresc.

rit. e decresc.

122 Slowly, freely (♩ = ca. 100)

Feel them there and ev -'ry - where,

mp

Slowly, freely (♩ = ca. 100)

rit. e decresc.

Musical score for piano and voice, page 12. The score consists of four systems of music.

System 1: Measures 124-125. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *rit.*, *p*. Text: "in ev - 'ry - thing" and "that you are." Measure 125 ends with a fermata over the piano part.

System 2: Measures 126-127. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *rit.*, *p*. Measure 127 ends with a fermata over the piano part.

System 3: Measures 128-131. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *p*.

System 4: Measures 132-135. Key signature: F major (one sharp). Time signature: Common time. Dynamics: *rit.*, *rit. e decresc.*, *pp*.

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