

SHOO FLY!

for 3-part mixed voices and piano
with optional SoundTrax CD*

American Folk Song
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

PART I
Shoo! Shoo fly! Shoo fly!

PART II
Shoo fly! Shoo! Shoo fly!

PART III
Shoo! Shoo! Shoo fly!

PIANO

p *cresc. poco a poco*

The first system of the musical score is for measures 1-4. It features three vocal parts (PART I, II, III) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Rhythmically (♩ = ca. 104)'. The piano part starts with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The vocal parts have lyrics: PART I: 'Shoo! Shoo fly! Shoo fly!'; PART II: 'Shoo fly! Shoo! Shoo fly!'; PART III: 'Shoo! Shoo! Shoo fly!'. There are accents (>) over the notes for 'Shoo!' and 'Shoo fly!' in all parts.

Rhythmically (♩ = ca. 104)

5

Shoo! Shoo fly! Shoo fly, don't both-er me, shoo!

Shoo fly! Shoo fly, don't both-er me, shoo!

Shoo! Shoo fly, don't both-er me, shoo!

mf *mf* *mf*

The second system of the musical score is for measures 5-8. It continues with the three vocal parts and piano accompaniment. The piano part has a *mf* dynamic. The vocal parts have lyrics: PART I: 'Shoo! Shoo fly! Shoo fly, don't both-er me, shoo!'; PART II: 'Shoo fly! Shoo fly, don't both-er me, shoo!'; PART III: 'Shoo! Shoo fly, don't both-er me, shoo!'. There are accents (>) over the notes for 'Shoo!', 'Shoo fly!', and 'Shoo fly, don't both-er me, shoo!' in all parts.

* Also available for 2-part voices (46372). SoundTrax CD available (46373).

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13

Shoo fly, don't

p

decrease

p

14

both - er me,

'cause

Shoo fly, don't both - er me,

'cause

Shoo fly, don't both - er me,'cause

p

19 21 *mp*

I be-long to some-bod - y. Shoo fly, don't both - er, shoo fly,

I be-long to some-bod - y. Shoo fly, don't both - er me. Shoo fly, don't

I be-long to some-bod - y.

mp

24

don't both - er me. Shoo fly, don't both - er, I be - long to

both - er me. Shoo fly, don't both - er me, 'cause I be - long to

28

29

mf

some-bod - y. Shoo fly, don't both - er, shoo fly,
 some-bod - y. Shoo fly, don't both - er me. Shoo fly, don't
 Don't both-er me, shoo fly. Don't both-er me,

32

don't both-er me. Shoo fly, don't both - er, I be - long to
 both - er me. Shoo fly, don't both - er me,'cause I be - long to
 shoo fly. Don't both-er me, shoo fly,'cause I be - long to

36

40

mp

mp

mp

mp

some-bod - y. Yes, to some-bod - y. I feel, I feel, I

some-bod - y. Yes, to some-bod - y. I feel, I feel, I

some-bod - y. Yes, to some-bod - y. I feel, I feel, I

41

cresc.

cresc.

cresc.

feel, I feel like a morn - ing star. I feel, _____

feel, I feel like a morn - ing star. I feel, I

feel, I feel like a morn - ing star. I

cresc.

45 *mf* *mp* 48

— I feel like a morn - ing star. I feel, I feel, I

feel, I feel like a morn - ing star. I feel, I feel, I

feel, I feel like a morn - ing star. I feel, I feel, I

mf *mp*

49 *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

feel, I feel like a morn - ing star. I feel, _____ I

feel, I feel like a morn - ing star. I feel, I feel, I

feel, I feel like a morn - ing star. I feel, I

cresc.

54

56

feel like a morn - ing star.

(clap on rests)
mp

feel like a morn - ing star. Shoo fly, don't both - er me.

(clap on rests)
mp

feel like a morn - ing star. Shoo fly shoo fly!

mf *mp*

58

Shoo fly, don't both - er me. Shoo fly, don't both - er me.

Shoo fly, shoo fly! Shoo fly, shoo fly!

64

mp

(clap on rests)

62

Fly's in the but-ter-milk. Shoo fly!

Shoo fly, don't both-er me. Shoo fly, don't both-er me.

Shoo fly, shoo fly! Shoo fly, shoo fly!

66

Fly's in the but-ter-milk. Shoo fly! Fly's in the but-ter-milk. Shoo fly!

Shoo fly, don't both-er me. Shoo fly, don't both-er me.

Shoo fly, shoo fly! Shoo fly, shoo fly!

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70 (end hand claps) 72 *mf*

Shoo fly, don't both-er, shoo fly,

(end hand claps)



Shoo fly, don't both - er me. Shoo fly, don't

(end hand claps)



Don't both-er me, shoo fly. Don't both-er me,



75



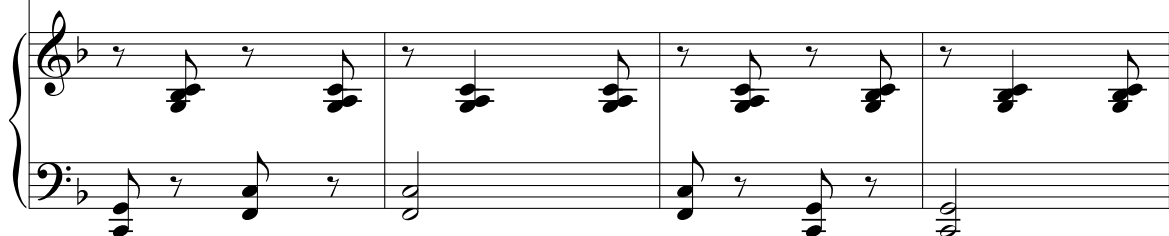
don't both-er me. Shoo fly, don't both - er, I be - long to



both - er me. Shoo fly, don't both - er me,'cause I be - long to



shoo fly. Don't both-er me, shoo fly,'cause I be - long to



79 80

some-bod - y. Shoo fly, don't both - er, shoo fly,
 some-bod - y. Shoo fly, don't both - er me. Shoo fly, don't
 some-bod - y. Don't both-er me, shoo fly. Don't both-er me,

83

don't both-er me. Shoo fly, don't both - er, I be - long to
 both - er me. Shoo fly, don't both - er me,'cause I be - long to
 shoo fly. Don't both-er me, shoo fly,'cause I be - long to

87

some - bod - y. Shoo fly, don't both - er me, 'cause I be - long to

some - bod - y. Shoo fly, don't both - er me, 'cause I be - long to

some - bod - y. Shoo fly, don't both - er me, 'cause I be - long to

Piano accompaniment for measures 87-90, featuring chords and melodic lines in both hands.

91

some - bod - y. Shoo, shoo fly. Shoo! *f*

some - bod - y. Shoo, shoo fly. Shoo! *f*

some - bod y. Shoo, shoo fly. Shoo! *f*

Piano accompaniment for measures 91-94, including a *cresc.* marking and a final *f* dynamic.