

For the Fergus Falls Choirs, Fergus Falls, MN, in remembrance of Briggs Anderson

COUNT THE STARS

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
ANDY BECK

Expressively, with motion ($\text{♩} = \text{ca. } 104$)

PIANO

SOPRANO

ALTO

TENOR

BASS

4

5 **p**

I will count the stars for

7

you. I will look up on the

* Also available for S.A.B. (46367) and S.S.A. (46368). PianoTrax 9 Accompaniment CD available (45595).

LATIN PRONUNCIATION:

Reh-kwee-ehm eh-tehr-nam daw-nah eh-ees, Daw-mee-neh: eht looks pehr-peh-too-ah loo-cheh-aht eh-ees.

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10

rain - drops and the morning dew.

13 *cresc.*

I will search the moon - beams, I'll ex - plore the ris - ing

cresc.

cresc.

pedal harmonically

16 *mp*

And when the eve - ning comes,

mp

decresc.

mp

decresc.

19 I'll count the stars.
p cresc.

I'll count the stars, I'll count the
p (\sharp) *cresc.*

p cresc.

22 stars. I'll count the stars. I'll
p *cresc.*

p cresc.

25 count the stars. -
-

p *cresc.*

Preview Only

28 Re - qui - em,

re - qui - em ae - ter - nam

mp

Re - qui - em ae - ter - nam

Re - qui - em,

re - qui - em ae - ter - nam, ae -

mp

Re - qui - em ae - ter - nam, ae -

mp

31 — do - na e - is, Do - mi -

ter - nam do - na e - is, Do - mi -

ter - nam do - na e - is, Do - mi -

34 ne: et lux per - 36 pe - tu - a,

*cresc.**mf*

ne, Do - mi - ne:

et lux per -

*cresc.**mf*

ne, Do - mi - ne:

*cresc.**mf*

37 et lux per - pe - tu - a _____
pe - tu - a, et lux per - pe - tu - a

40 lu - ce - at e - is, lu - ce - at

43 *mp rit. e decresc.* pp
e - is, lu - ce - at e - is. *mp decresc.* pp

mp rit. e decresc. pp

46366

47 *a tempo*

50 51 *mp*

I will count the stars for
I will count the stars,

53 *sim.*

you. I will climb the high - est

I will count the stars for you. Climb the high - est

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56

moun - tain, cross the o-cean, too.

59

cresc.

I will watch the snow fall, I will lis - ten to the

cresc.

pedal harmonically

62

mf

wind

mf

decresc.

And when the eve - ning comes,

decresc.

mf

decresc.

The musical score consists of two staves: treble and bass. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. Measure 56 shows a melodic line with sustained notes and eighth-note chords. The lyrics "moun - tain, cross the o-cean, too." are written below the notes. Measures 59 and 62 show rhythmic patterns with eighth and sixteenth notes, with dynamic markings like crescendo and decrescendo. The piano part includes harmonic pedaling. The lyrics "I will watch the snow fall, I will lis - ten to the" and "And when the eve - ning comes," are provided for the vocal part. A large red diagonal watermark reading "Preview Only Legal Use Requires Purchase" is overlaid across the entire page.

65 DESCANT

mp *cresc.*

Re - qui - em ae -

I'll count the stars.

mp *cresc.*

I'll count the stars,

I'll count the stars,

I'll count the

mp *cresc.*

mp *cresc.*

68

mp *cresc.*

ter - nam. Re - qui -

I'll count the stars.

mp *cresc.*

stars. I'll count the stars, I'll

I'll count the stars,

mp *cresc.*

71 *rit. to end* (rejoin section)

em ae - ter - nam.

count the stars.

rit. to end

73 *p* *decresc.* *pp*

I'll count the stars. *decresc.* *pp*

p *decresc.* *pp*

8va *pp*

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