

SWINGIN' SAINT NICK!

for S.A.B. voices and piano
with optional SoundTrax CD*

Traditional
Arranged by GREG GILPIN

Swing (♩ = ca. 144)

PIANO

f

E_b^6 Cm^7/B_b E_b^6 $B_b(Add2)/D$ C^9 F^7sus^4

The piano introduction is in 4/4 time with a key signature of two flats. It begins with a half rest followed by a quarter rest, then a series of chords: Eb6, Cm7/Bb, Eb6, Bb(Add2)/D, C9, and F7sus4. The melody in the right hand consists of eighth and quarter notes, while the left hand plays a simple bass line.

4

SOPRANO

ALTO

BARITONE

mf

Jol - ly old Saint Nich - o - las, —

The vocal entry starts at measure 4. The Soprano part begins with a half rest, followed by a quarter rest, then a half note G4. The Alto and Baritone parts enter with a half note G4. The dynamics are marked *mf*.

mf

F^+7 B_b $D(b9)$

The piano accompaniment continues with chords F+7, Bb, and D(b9). The melody in the right hand features eighth and quarter notes, and the left hand continues with a steady bass line.

7

lean your ear this way! — Don't you tell a

The vocal entry starts at measure 7. The Soprano part begins with a half note G4, followed by a quarter rest, then a half note G4. The Alto and Baritone parts enter with a half note G4. The lyrics are "lean your ear this way!" and "Don't you tell a".

Gm $E^{\flat 7}$ C^9 E_bmaj^7

The piano accompaniment continues with chords Gm, Eb7, C9, and Ebmaj7. The melody in the right hand features eighth and quarter notes, and the left hand continues with a steady bass line.

* Also available for S.A.T.B. (46357) and S.S.A. (46359).
Digital SoundPax available (DIGPX00047) - includes parts for guitar, bass, and drumset.
SoundTrax CD available (46360).

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10

sin - gle soul — what I'm goin' to say. —

Dm7 Gm7 Bbmaj7/C C7 F7sus4 F7

13

Christ - mas Eve is com - ing soon; — now, you dear old man, —

Bb D7(b9) Gm Gm7/F Eø7

16

whis - per what — you'll — bring to me, —

C7 Eb6 Bb(add2)/D C9

19 tell me if you can. _____

Vocal line: tell me if you, if you can. _____

Piano accompaniment: F7sus4, F7, Bb6(add2), Bbmaj7(add13)

21

mp

When the clock is strik - ing twelve, when I'm fast a - sleep,

Vocal line: When the clock is strik - ing twelve, when I'm fast a - sleep,

Piano accompaniment: Eb6, Bb(add2)

23

down the chim - ney broad and black, with your bag you'll creep.

Vocal line: down the chim - ney broad and black, with your bag you'll creep.

Piano accompaniment: Eb6, Bb(add2)

25 *cresc.*

All the stock - ings you will find hang - in' in a row;

cresc.

cresc.

E \flat 6 B \flat (add2) A6 Gm7

27 *mf*

mine will be the short - est one,

mf

B \flat (add2)/C

mf

29 *f*

you'll be sure to know!

f

E \flat 6/F F7

f

31 32 *mf*

Jol - ly old

mf

E_b6(add2)/F *F7* *B_b(add2)*

mf

33

Saint Nich - o - las

B_b6 *D7(b9)*

lean your ear this way!

lean your ear this way!

lean your ear this way!

Gm *B_b6/F*

38

Whis - per what you'll bring to me, —

Ebmaj7 Eb6 Dm7 Gm7

40

tell me if you can! —

42 *decresc.*

Jol - ly old Saint

C7sus4 C7 F7sus4 F7 Bb(add2)

decresc.

43

Nich - o - las, — jol - ly old Saint Nich - o - las. —

mp

Eb6 Ebm6 Bb(add2) Eb6 Ebm6

mp

46 *mp* Jol - ly, jol - ly Saint Nich - o - las. —
mp Jol - ly, jol - ly, jol - ly Saint Nich - o - las. —
 Jol - ly old Saint Nich - o - las, — jol - ly old Saint

Bb(add2) *Eb*⁶ *Ebm*⁶ *B*(add2)

49 *mf* Jol - ly, Jol - ly,
 Nich - o - las. — jol - ly old Saint

*Eb*⁶ *Ebm*⁶ *B*(add2) *mf*

51 jol - ly, jol - ly Saint Nich - o - las. —
 Nich - o - las, — jol - ly old Saint Nich - o - las. —

*E*⁶ *Em*⁶ *B*(add2) *E*⁶ *Em*⁶

54

55 *mp*

When the clock is strik - ing twelve, when —

mp

N.C. *f* *mp* E⁶ B(add2)

56

— I'm fast a - sleep, down the chim - ney broad and black, with —

E⁶ B(add2)

58 *cresc.*

— your bag you'll creep. All the stock - ings you will find hang -

cresc.

E⁶ B(add2) *cresc.*

60 *mf*
- in' in a row; mine will be the

mf
A#07 G#m7 B6/C#

62 *f*
short - est one, you'll be sure to know! —

f
C7 E6/F# F#9

64 **65**
Jol - ly old Saint

G7 C

66

Nich - o - las, — lean your ear this way! —

E(b9)

Am

Am7/G

F#o7

D9

69

Don't you tell a sin - gle soul — what I'm goin' to say. —

Fmaj7

Em7

Am7

Cmaj7/D

D7

G7sus4

72

Christ - mas Eve is com - ing soon; —

G7

C

E7(b9)

now, you dear old man, _____ whis-per what _____ you'll _____

Am Am7/G F#o7 D7 F6

bring to me, _____ tell me, tell me,

sfz *f*

C(add2)/E D9 bell-like Dm7 G⁹sus⁴

tell me if you can! Jol - ly Saint Nick.

mp *mp*

G7 G7(add13) C6 C6(add9) *ff*