

CAROLS, BELLS, AND BOUGHS OF HOLLY!

Here We Come A-Caroling • Good King Wenceslas •
I Heard the Bells on Christmas Day • Deck the Hall

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carols
Arranged, with new Music, by
ALAN BILLINGSLEY

Lively (♩ = ca. 112)

SOPRANO
ALTO

Here we come a - car - ol - ing!

BARITONE

PIANO

f

f

f

G⁹sus⁴ G G⁹sus⁴ G C(add2) C Cmaj⁷ C

5 (♩ = ♩)

Here we come a - car - ol - ing!

(♩ = ♩)

C(add2) C C(add2) C E_b(add2) E_b E_bmaj⁷ E_b

* Also available for S.A.T.B. (46349) and 2-part (46351). SoundTrax CD available (46352).
SoundPax available (DIGPX00046) - includes score and set of parts for 2 Flutes, Clarinet, 2 Trumpets,
Tenor Saxophone, Baritone Saxophone, 2 Trombones, 2 Synthesizers, Guitar, Bass, Drumset, and Percussion.

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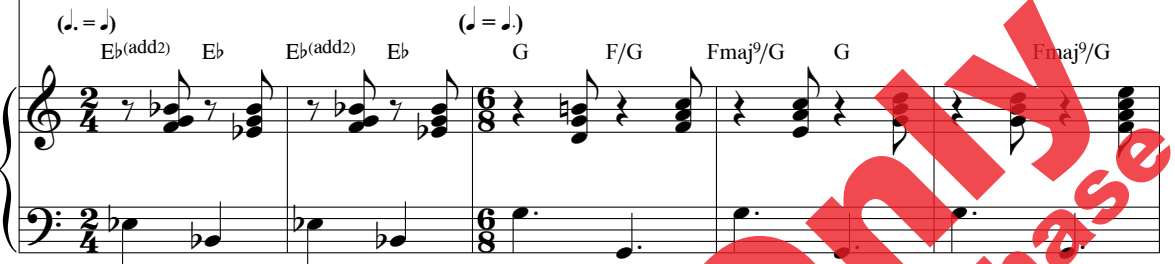
To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 (♩ = ♩) (♩ = ♩)



Here we come a - car - ol - ing this love - ly Christ - mas

(♩ = ♩) Eb(add2) Eb Eb(add2) Eb (♩ = ♩) G F/G Fmaj⁹/G G Fmaj⁹/G



14 **17** HERE WE COME A-CAROLING *mf*



day! Here we come a - car - o - ling a -

G⁹sus⁴ G⁷ A⁹sus⁴ A A⁹sus⁴ A D A⁷sus⁴ D A⁷sus⁴ *mf*

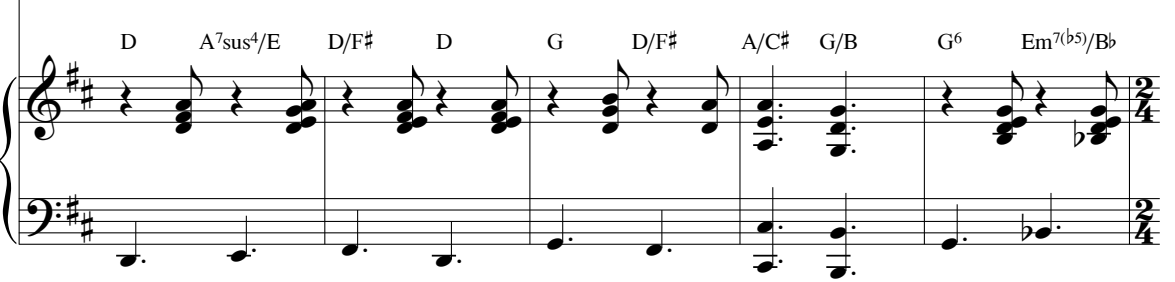


19 *mf*



mong the leaves so green. Here we come a - wan - d'ring so fair ___ to be

D A⁷sus⁴/E D/F# D G D/F# A/C# G/B G⁶ Em⁷(b5)/Bb



24 (♩ = ♩) *f* 25

seen. Love and joy come to you, and to you, your was-sail too. And God

(♩ = ♩) *f*

A⁹sus⁴ A¹³ D G D/F# A⁷sus⁴/E D G D/F# D Em⁷

29

bless you and send you a hap - py New Year and God send you a

F#m⁷ B⁷ Em⁷ A⁷ D Em⁷ Em⁷ A¹³ F#m⁷ B⁷

34 *mf* 37 (♩ = ♩)

hap - py New Year. We are not dai - ly beg - gars who

(♩ = ♩) *mf*

Em⁷ A⁷ D B^b7 E^b B^b7sus⁴ E^b B^b7sus⁴

39

beg from door to door, but we are neigh - bors' chil - dren, whom

E \flat B \flat 7sus 4 /F E \flat /G E \flat A \flat E \flat /G B \flat /D A \flat /C

43

you have seen be - fore. Love and joy come to you, and to

A \flat 6 Fm7(b 5)/C \flat B \flat 9sus 4 B \flat 13 E \flat A \flat E \flat /G B \flat 7sus 4 /F

47

you, you was - sail too. And God bless you and send you a hap - py New

E \flat A \flat E \flat /G E \flat Fm7 Gm7 C7 Fm7 B \flat 7 E \flat Cm7

Majestically (♩ = ca. 100)

Year, And God send you a hap - py New Year.

Majestically (♩ = ca. 100)

Fm7 Bb13 Gm7 C7 Fm7 Bb7 Eb C7

56 GOOD KING WENCESLAS

mf

Good King Wen - ces - las looked out on the feast of Ste - phen,

mf

F F/A Bb C F

when the snow lay round - a - bout, deep and crisp and e - ven.

F/A Bb C F

60

Bright - ly shone the moon that night, though the frost was cru - el,

F/A Bb C Dm

62

when a poor man came in sight gath - 'ring win - ter fu -

F/A C/E F/A A7/C# Dm Bb

64

el. "Hith - er, page, and stand by me, if thou know'st it, tell - ing.

F D7 G Am7 G/B G C D G

67

Yon - der peas - ant, who is he? Where and what his dwell - ing?"

Am⁷ G/B G C D G

69

"Sire, he lives a good league hence, un - der - neath the moun - tain,

G/B C D Em

right a - gainst the for - est fence by Saint Ag - nes' foun -

G/B C D Em D/F# G/B C G/D B7/D# Em C

I HEARD THE BELLS ON CHRISTMAS DAY

73 Ballad (♩ = ca. 116)

tain." I heard the bells on

mp gently

mp

Ballad (♩ = ca. 116)

G Asus⁴ A D

decresc. *mp* *gently*

76

Christ - mas day, — their old — fa - mil - iar car - ols play. — And wild -

Em⁷/D G(add²) G(add²) G Dsus⁴ D

79

— and sweet the words — re - peat, — of peace — on earth, good

F#sus⁴ F# Bm(add²) Bm(add²)/A D Em⁷ D/F# G(add²)

will to men. _____

mf

I heard the bells, _

A(add2) A7 Dsus4 D D(add2)

mf

mf

I heard the bells, _____ I heard the bells,

I heard the bells. _____

G(add2) G/A A F#m7 F#m9

the bells on Christ - mas _____

I heard the bells _____ on Christ - mas

Bsus4 B Em9 A9sus4 A

91 92

day. I heard the bells, —

day. I heard the bells, —

D(add2) D⁹ G(add2)

94

I heard the bells, —

I heard the bells, —

C#sus4 C# C#7 F#m F#m/E

96 *rit.*

I heard the bells, — the bells on Christ - mas

B⁷ Em⁷ Esus⁴(add2) Em⁷ A⁹sus⁴ A⁷

rit.

Rhythmically (♩ = ca. 168-176)

99

mp

day.

mp

Rhythmically (♩ = ca. 168-176)

N.C.

Em⁷ D/F# Em/G G#m^{7(b5)} Asus⁴ A

f

103

DECK THE HALL

f *accented*

Deck the hall ___ with boughs ___ of hol - ly, fa la la ___ la la ___

f

D G D G D G

accented

106

___ la la. 'Tis the sea - son to ___ be jol - ly,

A D G D

109

fa la la — la la — la — la. Don we now — our

G D G A D A

112

gay ap - par - el, fa la la la la la la — la.

D A D E A E⁷ A⁷

115

Troll the an - cient Yule - tide car - ol, fa la la — la la —

D G D G D G

118

DESCANT

119

f

Fa la la la la
 la la! Fa la la la fa la la
 A D G D

121

Fa la la la la la la Fa la
 la la la la Fa la la la la la
 A G/A A D G

124

la la. — Fa la la la — la.

— fa la la — la la la — la. *ff* Fa la la —

D A G/A A D Eb *ff*

127

ff Fa la — la la. — Fa la la la — la la la.

— la la la — fa la la — la la la — la. Fa la la —

Ab Eb Bb Ab/Bb Bb Eb

131

Fa la — la la. — Fa la la la —

— la la la — fa la la — la la la. —

Ab Eb Bb7 Fm7 Eb/Bb

135

la. — Fa la la — la la — la — la!

Deck the hall — with boughs — of hol - ly, fa la la — la la — la — la!

Ab Eb Ab Eb Ab Bb Bb7 Eb