

Premiered by the Pecan Creek Bear Tones Choir and the Dallas Police Choir
for the Dallas Police Fallen Officer Memorial on May 17, 2017
Victor Lozada, Jr.—Music Teacher; Lucy Barnett—Dallas Police Choir Director

WHEN WE SING

for 2-part voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT
and **JAY ALTHOUSE**

Moderately (♩ = ca. 96-100)

PIANO

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes.

4 PART I *mf* 5

If we walk to - geth - er, will you be my

PART II *mf*

If we walk to - geth - er, will you be my

Measures 4-6 of the score. Measures 4 and 5 contain the vocal entries for Part I and Part II. Measure 6 shows the piano accompaniment. The lyrics are: "If we walk to - geth - er, will you be my".

7

guide? If we talk to each oth - er,

guide? If we talk to each oth - er,

Measures 7-9 of the score. Measures 7 and 8 contain the vocal entries for Part I and Part II. Measure 9 shows the piano accompaniment. The lyrics are: "guide? If we talk to each oth - er,".

* Also available for 3-part mixed (46338). SoundTrax CD available (46340).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

will you show me what's in - side? _____ If we

will you show me what's in - side? _____ If we

13

sing to- geth - er, we'll put our dif- f'renc- es a - side.

sing to- geth - er, we'll put our dif- f'renc- es a - side.

16

When we walk, when we talk, when we

When we walk, when we talk, when we

19

Two vocal staves and a piano accompaniment. The vocal staves are marked "sing." and contain whole rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

22

23

Two vocal staves and a piano accompaniment. The lyrics are: "If we work to- geth - er, will you help me If we work, grow?"

25

Two vocal staves and a piano accompaniment. The lyrics are: "I will help you grow. If we" (The sentence is incomplete in the image).

will you show me what you know? If we
 trust, I will show you what I know. If we

sing to- geth - er, we'll share the mel - o - dies we know.
 sing to- geth - er, we'll share the mel - o - dies we know.

When we work, when we trust, when we
 When we work, when we trust, when we

37

opt. SOLOS (through m. 46)

39

sing.

sing. If you're hurt, I'll lend a help-ing

40

If you're trou- bled, I will un- der- stand.

hand. If you're

43

If you're wor- ried, I can give you

fear- ful, I'll help you to cope.

46 *f* 47

hope. I'll be your strength, I'll help you to heal. Just

I'll be your strength, I'll help you to heal.

49 *decresc.*

trust me, — trust me, I know how you feel. —

Trust me, — I know how you feel. —

decresc.

decresc.

52 53 *mf*

If we walk,

mf

If we walk to - geth - er, — will you be my

55

I will be your guide. If we
guide? If we talk to each other,

58

talk, I will show you what's in - side. If we
will you show me what's in - side? If we

61

sing to- geth - er, we'll put our dif-f'renc-es a - side.
sing to- geth - er, we'll put our dif-f'renc-es a - side.

64

When we walk, when we talk, when we

When we walk, when we talk when we

67

sing, when we sing,

sing, when we sing,

mp

mp

decresc.

mp decresc.

70

rit. *p* when we sing.

p when we sing.

rit.

p