

Premiered by the Pecan Creek Bear Tones Choir and the Dallas Police Choir  
for the Dallas Police Fallen Officer Memorial on May 17, 2017  
Victor Lozada, Jr.—Music Teacher; Lucy Barnett—Dallas Police Choir Director

## WHEN WE SING

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**  
and **JAY ALTHOUSE**

Moderately ( $\text{♩} = \text{ca. } 96\text{-}100$ )

PIANO

4 PART I *mf* 5

PART II

PART III

If we walk to - geth - er, will you be my

7

guide? If we talk to each oth - er,

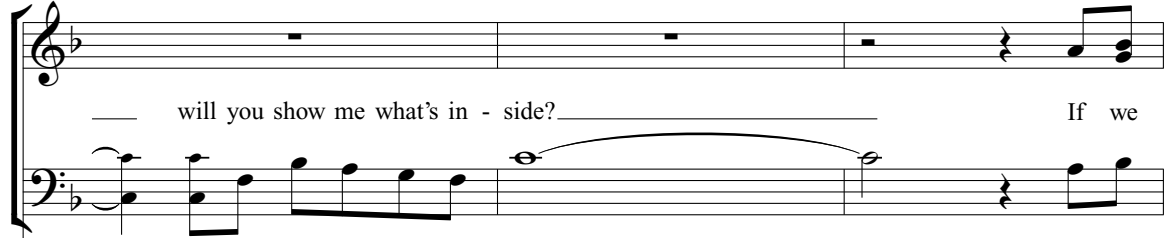
*mf*

\* Also available for 2-part (46339). SoundTrax CD available (46340).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

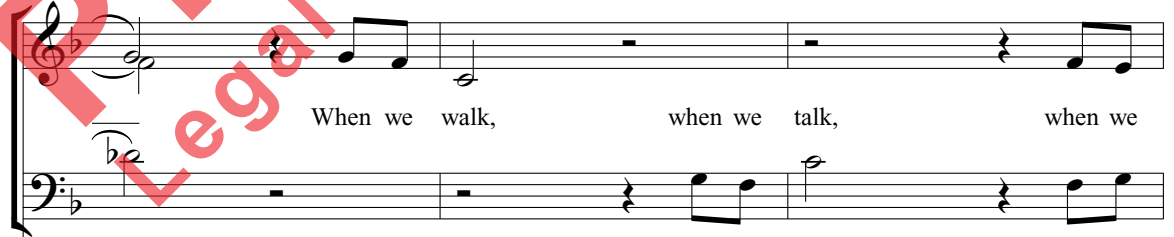
will you show me what's in - side? \_\_\_\_\_ If we



sing to- geth - er, we'll put our dif- f'renc- es a - side.



When we walk, when we talk, when we



19

19  
sing.

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

23

22  
23  
If we work to - geth - er, will you help me

Musical notation for measures 22-23, including vocal line and piano accompaniment.

If we work,

Musical notation for measures 24-25, including piano accompaniment.

25

25  
grow? If we trust in each oth - er,

Musical notation for measures 25-26, including vocal line and piano accompaniment.

I will help you grow.

If we

Musical notation for measures 27-29, including piano accompaniment.

28

will you show me what you know? \_\_\_\_\_ If we  
 trust, I will show you what I know. If we

31

sing to-gether, we'll share the mel-o-dies we know.

34

When we work, when we trust, when we

37

*opt. SOLOS (through m. 46)*

39

sing. If you're hurt, I'll lend a help-ing

40

hand. If you're trou- bled, I will un- der- stand. If you're

43

fear- ful, I'll help you to cope. If you're wor- ried, I can give you

46 *f* 47 *f* 3

hope. I'll be your strength, I'll help you to heal. Just

49 *decresc.*

trust me, — trust me, I know how you feel.

Trust me, — I know how you feel.

*decresc.*

*decresc.*

52 *mf* 53 *mf*

If we walk to - geth - er, will you be my

If we walk,

*mf*

55

guide? \_\_\_\_\_ If we talk to each oth - er, \_\_\_\_\_

I will be your guide. \_\_\_\_\_ If we

58

\_\_\_\_\_ will you show me what's in - side? \_\_\_\_\_ If we

talk, \_\_\_\_\_ I will show you what's in - side. \_\_\_\_\_ If we

61

sing to-ge-th - er, \_\_\_\_\_ we'll put our dif-f'renc-es a - side. \_\_\_\_\_

64

When we walk, when we talk, when we

67

sing, when we sing,

*mp*

*decres.* *mp decres.*

70

*rit.* *p* when we sing.

*rit.* *p*