

As performed by BYU Vocal Point and The All-American Boys Chorus

# HOMeward BOUND

for S.S.A.A.T.T.B.B. voices, a cappella  
with tenor and alto soloists and treble chorus

Words and Music by MARTA KEEN  
Additional Music by GUSTAV HOLST  
Arranged by McKAY CROCKETT

Gently (♩ = ca. 60)

*mp*

SOPRANO I

*mp*

SOPRANO II

*mp*

ALTO I

*mp*

ALTO II

*mp*

TENOR I

*mp*

TENOR II

*mp*

BARITONE

*mp*

BASS

Oo

Oo

Oo

Oo

Doo doo doo doo doo doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo doo doo doo doo doo

Oo

Oo

4

oo doo doo doo doo doo doo

oo doo doo doo doo doo doo

oo doo doo doo doo doo doo

oo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo

oo doo doo doo doo doo doo

oo doo doo doo doo doo doo

TENOR SOLO

*mp*

11

In the qui - et mist - y

*p*

doo. Doo doo doo doo doo doo doo doo doo doo

*p*

doo. Doo doo doo doo doo doo doo doo doo doo

*p*

doo. Doo doo doo doo doo doo doo doo doo doo

*p*

doo. Doo doo doo doo doo doo doo doo doo doo

*p*

doo doo.

*p*

doo doo.

*p*

doo doo.

*p*

doo doo.

12

morn - ing when the moon has gone to bed, when the spar - rows stop their

doo doo doo doo doo doo doo doo doo doo doo doo

oo \_\_\_\_\_ oo \_\_\_\_\_

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo

***p***

Doo

***p***

Oo \_\_\_\_\_



16

19

sing - ing and the sky is clear and red. When the sum - mer's ceased its

doo doo doo doo doo doo doo doo doo doo doo doo

oo

doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

Oo doo doo doo doo

doo doo doo doo doo doo doo doo doo

oo oo

Doo doo



mf

mean - ing, I'll be home - ward bound in time. Bind me

mp

doo doo doo doo doo doo doo doo doo doo. Oh

mp

doo doo I'm home-ward bound doo. Oh

mp

doo doo doo doo doo doo doo doo doo doo. Oh

mp

I'm home-ward bound doo doo doo doo. Oh

mp

doo doo I'm home-ward bound doo doo doo. Oh

mp

mean ing doo doo doo doo. Oh

mp

doo doo I'm home-ward bound doo. Oh

mp

doo doo doo doo doo. Oh

28

not to the pas - ture; chain me not to the plow. Set me

doh doh Pas - ture; oh chain me not \_\_\_\_\_ plow. Set

doh doh Pas - ture; oh chain me not \_\_\_\_\_ plow. Set

doh doh Pas - ture; oh chain me not to the plow. Set

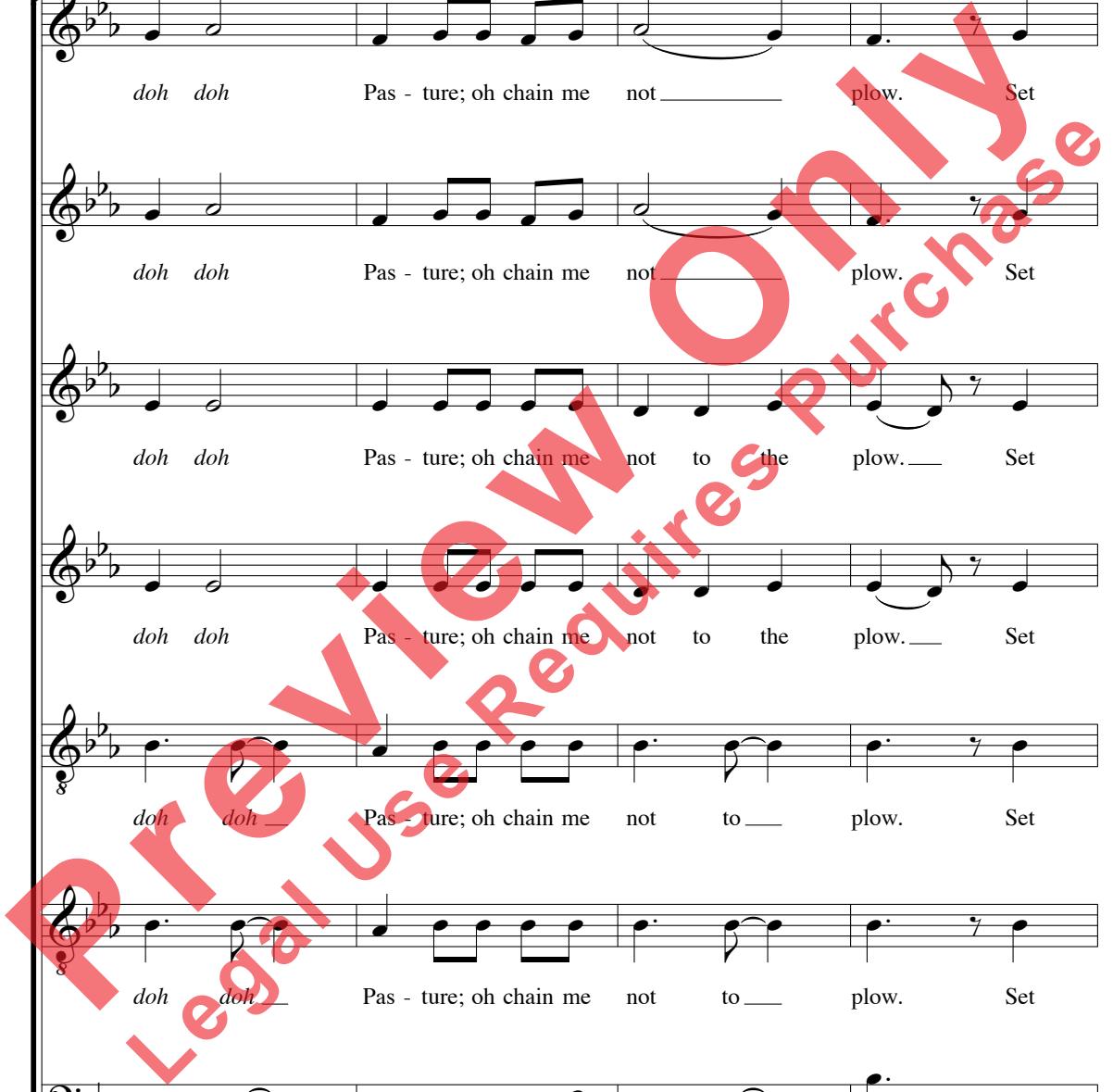
doh doh Pas - ture; oh chain me not to the plow. Set

doh doh \_\_\_\_\_ Pas - ture; oh chain me not to \_\_\_\_\_ plow. Set

doh doh \_\_\_\_\_ Pas - ture; oh chain me not to \_\_\_\_\_ plow. Set

doh doh \_\_\_\_\_ Pas - ture; oh chain me not to \_\_\_\_\_ plow. Set

doo doo doo doo doo doo





8 *decesc.*

free to find my call - ing and I'll re - turn to \_\_\_\_ you some -

free, my \_\_\_\_ call - ing and I'll re - turn to \_\_\_\_ you.

free, my \_\_\_\_ call - ing and I'll re - turn to \_\_\_\_ you.

free, to find my call - ing doo doo doo doo doo.

free, to find my call - ing doo doo doo doo doo.

8

free, my \_\_\_\_ call - ing doo doo doo doo doo.

free, my \_\_\_\_ call - ing doo doo doo doo doo.

free, my call - ing doo doo doo doo doo.

doo doo doo doo doo doo doo.

36 *p* (end solo) ALTO SOLO *mf*

how.

If you

*p* *cresc.*

Oo doo doo doo doo doo doo doo doo.

*p* *cresc.*

Oo doo doo doo doo doo doo doo doo doo.

*p* *cresc.*

Oo doo doo doo doo doo doo doo doo doo doo.

*p* *cresc.*

Oo doo doo doo doo doo doo doo doo doo.

*p* *cresc.*

Oo doo doo doo doo doo doo doo doo doo doo.

*p* *cresc.*

Oo doo doo doo doo doo doo doo doo doo.

*p* *cresc.*

Doo doo doo doo doo doo doo doo doo doo.

*p* *cresc.*

Doo doo doo doo doo doo doo doo doo doo.

40



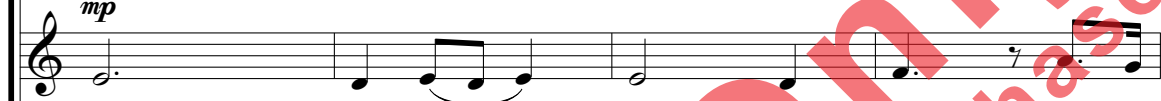
find it's me you're miss - ing, if you're hop - ing I'll re - turn, to your

*mp*



Ah doo Miss - ing, I'll re - turn,

*mp*



Ah Miss - ing, I'll re - turn, to your

*mp*



Ah doo Miss - ing, I'll re - turn, to your

*mp*



Doo doo doo Miss - ing, doo doo doo doo doo doo

*mp*



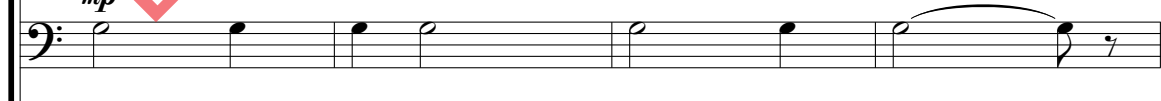
Ah Miss - ing, I'll re - turn,

*mp*



Doo doo Miss - ing, I'll re - turn,

*mp*



Doo doo Miss - ing, I'll re - turn,

*mp*



Dm dm dm dm

44



thoughts I'll soon be list - 'ning and in the road — I'll stop and turn.



thoughts I'll soon be list - 'ning oh \_\_\_\_\_ oo \_\_\_\_\_



thoughts I'll soon be list - 'ning oh \_\_\_\_\_ oo \_\_\_\_\_



thoughts I'll soon be list - 'ning oh \_\_\_\_\_ oo \_\_\_\_\_



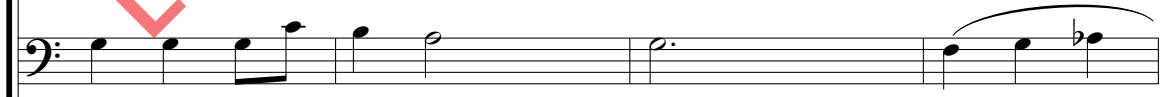
thoughts I'll soon be list - 'ning oh \_\_\_\_\_ oo \_\_\_\_\_



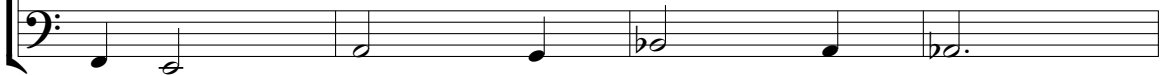
thoughts I'll soon be list - 'ning oh \_\_\_\_\_ oo \_\_\_\_\_



thoughts I'll soon be list - 'ning oh \_\_\_\_\_ oo \_\_\_\_\_



thoughts I'll soon be list - 'ning oh \_\_\_\_\_ oo \_\_\_\_\_



dm dm dm dm dm dm dm





Then the wind will set me rac - ing as my jour - ney nears its



oo oo — Set me rac - ing, my jour - ney's



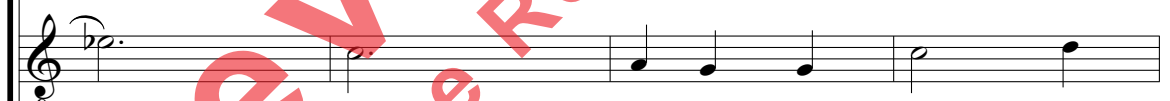
oo oo — Set me rac - ing, my jour - ney's



oo Set me rac - ing, my jour - ney's



oo Set me rac - ing, my jour - ney's



oo Rac - ing, my jour - ney's



oo Rac - ing, my jour - ney's



oo Rac - ing, my jour - ney's



dm Rac - ing, dm dm dm

52



end, and the path I'll be re - trac - ing when I'm home - ward bound a -



end, \_\_\_\_\_ path I'll be trac - ing oh doh.



end, path I'll be trac - ing oh doh.



end, \_\_\_\_\_ path I'll be trac - ing oh.



end, \_\_\_\_\_ path I'll be trac - ing oh doh.



end, path I'll be trac - ing oh.



end, path I'll be trac - ing oh. \_\_\_\_\_



end, path I'll be trac - ing oh. \_\_\_\_\_



dm dm dm dm dm dm.



56 *f* 57

gain. Bind me not to the pas - ture; chain me not to the

TREBLE CHORUS

SOPRANO I

*f*

Bind me not to the pas - ture; chain me not to the

SOPRANO II

*f*

Bind me not to the pas - ture; chain me not to the

ALTO

*f*

Bind me not to the pas - ture; chain me not to the

*mf*

Oh doh To the pas - ture; oh chain me not

*mf*

Oh doh doh Pas - ture; oh chain me not

*mf*

Oh doh Pas - ture; oh chain me not to the

*mf*

Oh doh Pas - ture; oh chain me not to the

*mf*

Oh doh doh Pas - ture; oh chain me not to

*mf*

Oh doh doh Pas - ture; oh chain me not to

*mf*

Oh doh doh Pas - ture; oh chain me not to

*mf*

Oh doh doh Pas - ture; oh chain me not to

*mf*

Dm dm dm dm dm dm

60

*decresc.*

plow. Set me free to find my call - ing and I'll re - turn to

*decresc.*

plow. Set me free to find my call - ing and I'll re - turn to

*decresc.*

plow. Set me free to find my call - ing and I'll re - turn to

*decresc.*

plow. Set me free to find my call - ing and I'll re - turn to

*decresc.*

plow. Set free, my call - ing and I'll re - turn to

*decresc.*

plow. Set free, my call - ing and I'll re - turn to

*decresc.*

plow. Set free, my call - ing doo doo doo

*decresc.*

plow. Set free, my call - ing doo doo doo

*decresc.*

plow. Set free, my call - ing doo doo doo doo

*decresc.*

plow. Set free, my call - ing doo doo doo doo

*decresc.*

plow. Set free, my call - ing doo doo doo doo

*decresc.*

dm dm dm dm dm dm dm



64

*mp*

65

(end solo)

you some - how.

you. *mp* *cresc.*

you. *mp* *cresc.*

you some - how. *mp* *cresc.*

you. *mp* *cresc.*

you. *mp* *cresc.*

do. *mp* *cresc.*

do. *mp* *cresc.*

you. *mp* *cresc.*

you. *mp* *cresc.*

you. *mp* *cresc.*

you. *mp* *cresc.*

you. *mp* *cresc.*



68

oh oh

oh oh

oh oh

doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh

doh doh doh doh doh doh doh doh doh doh doh doh

dm dm dm dm dm dm dm dm dm dm dm

TENOR SOLO

73

Bind me not to the

ah. \_\_\_\_\_

Bind me not to the

ah. \_\_\_\_\_

Bind me not to the

ah. \_\_\_\_\_

Bind me not to the

ah \_\_\_\_\_ da da da. \_\_\_\_\_

Oo

ah ah ah ah.

Bind not to the

da. \_\_\_\_\_

Da da

da da da da da da.

Da da da

da da da. \_\_\_\_\_

Da da da

da da \_\_\_\_\_ da. \_\_\_\_\_

Da da \_\_\_\_\_

da da da da da da.

Da da \_\_\_\_\_

dm \_\_\_\_\_ dm dm.

Dm dm

74

8 pas - ture, chain me not to the plow. Set me —

pas - ture, chain me not to the plow. Set me

pas - ture, chain me not to the plow. Set me

pas - ture, chain me not to the plow. Set me

Pas - ture, oh chain me not to the plow. Set me

pas - ture, oh chain me not to the plow. Set me

Pas - ture, oh chain me not to the plow. Set

Pas - ture, oh chain me not to the plow. Set

8 Pas - ture, oh chain me not to — plow. Set

8 Pas - ture, oh chain me not to — plow. Set

Pas - ture, oh chain me not to — plow. Set me

dm dm dm dm dm de - dm dm



77  
 8 — free to find my call - ing. I will re - turn to

free to find my call - ing and I'll re - turn to *delesc.*

free to find my call - ing and I'll re - turn to *delesc.*

free to find my call - ing and I'll re - turn to *delesc.*

free to find my call - ing and I'll re - turn to *delesc.*

free to find my call - ing and I'll re - turn to *delesc.*

free my call - ing and I'll re - turn to *delesc.*

free my call - ing and I'll re - turn to *delesc.*

free my call - ing and I'll re - turn to *delesc.*

free my call - ing and I'll re - turn to *delesc.*

free to find my call - ing and I'll re - turn to *delesc.*

*delesc.*

dm dm dm dm dm dm dm



84

The musical score consists of eight staves. The first six staves are in treble clef, and the last two are in bass clef. The key signature has three sharps (F#, C#, G#). The lyrics are 'doo' and 'do.'. Dynamic markings include *p* (piano) and *dm* (mezzo-forte). The score features various note values, including quarter, eighth, and half notes, as well as rests and slurs. A large red watermark 'Preview Only' is overlaid diagonally across the page.