

DECK THE HALL

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Traditional Carol
Arranged by **CHAD WEIRICK**

Joyously (♩ = ca. 100)

SOPRANO
ALTO

TENOR
BASS

Joyously (♩ = ca. 100)

PIANO

4

* Also available for S.S.A.A. (46328) and T.T.B.B. (46329).
SoundTrax CD available (46330). SoundPax available (DIGPX00055) - includes score and set of parts for
2 Trumpets, French Horn, Trombone, Tuba, Harp, Timpani, Glockenspiel, and Percussion.

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8

la!

decresc.

12

mf

Fa la la la, Fa la

mf

15

16

la la. *mf* Fa la la la,

Deck the hall with boughs of hol - ly. —

18

Fa la la la la la la la la. Fa la

'Tis the sea - son

—

21

la la, Fa la la la la la la la la.

to be jol - ly.

—

24

Don we now our gay ap - par - el, Fa la la, Fa la la

Fa la la la, Fa la la la

—

27 *cresc.*
la la la. Fa la la la
cresc.
la la la. Troll the an - cient Yule - tide car - ol,

cresc.

30 Fa la la la la la la la!
ff
Fa la la la la la la la!
ff
Fa la la la la la la la!

smoothly
p

33

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p smoothly *cresc.*

See the blaz - ing yule be - fore us.

40 SOPRANO only *mp* *cresc.*

Strike the harp and join the cho - rus.

Oh.

8va

mp *cresc.*

44 Oh. *mf* *cresc.*

mf + ALTO *mf* *cresc.*

Fol low me in mer - ry

8va

mf *cresc.*

47 Fol - low, ah, *f*
 meas - ure, while I tell of

(8^{va})

50 *decresc.*
 Yule - tide treas - ure. *decresc.*

(8^{va})

54 **56** ALTO only *p*
 Fa la la la la la
p

Fa _____

* If performing with orchestration, do not play the triplets in mm. 54-68.

58 + SOPRANO *p* Fa la la la

la la la.

la la

62 *decresc. poco a poco* la la

decresc. poco a poco

la la

decresc. poco a poco

66 *rit.* *pp* *a tempo*

pp

rit. *pp* *a tempo* *mf* *gliss.*

70

Musical notation for measures 70-73, consisting of two staves (treble and bass clef) with rests.

Musical notation for measures 74-76, including piano accompaniment and vocal line. The piano part features a dynamic marking of *sfz* and *f*. The vocal line includes the lyrics "Fa la la la la la la la".

74

Musical notation for measures 74-76, including piano accompaniment and vocal line. The piano part features a dynamic marking of *f*. The vocal line includes the lyrics "Fast a - way the old year pass - es, Fa la la la la la".

Musical notation for measures 77-80, including piano accompaniment and vocal line. The piano part features a dynamic marking of *f*. The vocal line includes the lyrics "la la la. Hail the new, ye lads and lass - es,".

77

Musical notation for measures 77-80, including piano accompaniment and vocal line. The piano part features a dynamic marking of *f*. The vocal line includes the lyrics "la la la. Hail the new, ye lads and lass - es,".

Musical notation for measures 81-84, including piano accompaniment and vocal line. The piano part features a dynamic marking of *f*. The vocal line includes the lyrics "la la la. Hail the new, ye lads and lass - es,".

80 Fa la la la la la la la la la. 82

Fa la la la la la la la. Sing we joy - ous

Piano accompaniment for measures 80-82.

83 all to- geth - er, Fa la la, Fa la la, la la la.

all to- geth - er, Fa la la, Fa la la, la la la.

Piano accompaniment for measures 83-85.

86 Heed - less of the wind and weath - er.

Heed - less of the wind and weath - er.

Piano accompaniment for measures 86-88.

89 *cresc.*

Musical notation for measures 89-91. The top system shows strings with a *cresc.* marking. The bottom system shows piano accompaniment with a *cresc.* marking.

cresc.

Musical notation for measures 91-92, piano accompaniment with a *cresc.* marking.

92 *ff* *cresc.*

Ah!

Musical notation for measures 92-95. The vocal line starts with *ff* and *Ah!*. The piano accompaniment has a *ff* marking and a *cresc.* marking.

ff *cresc.*

Musical notation for measures 95-96, piano accompaniment with a *ff* marking and a *cresc.* marking.

96 *mf*

Fa la la, Fa la la. *mf* Fa la la, Fa la la. *mf* Fa la la, Fa la la.

Musical notation for measures 96-98. The vocal line has a *mf* marking. The piano accompaniment has a *sub. mf* marking.

sub. mf

Musical notation for measures 98-100, piano accompaniment with a *sub. mf* marking.

99 *cresc. poco a poco*

Fa la la, Fa la la la la la

cresc. poco a poco

cresc. poco a poco

102

la!

cresc. poco a poco

cresc. poco a poco

106 *ff*

Fa la la, Fa la la la!

ff

ff