

The **Calypso Cradle Carol** celebrates our Savior's birth in a joyful and reverent way by embellishing the music with rhythm instruments such as conga drum, claves, triangle and bass. The middle section serves as a bright counterpoint to the minor calypso style utilized throughout the rest of the piece. It has been arranged to successfully be performed by either SAB or SATB choirs.

Jill Gallina has achieved national prominence as one of the country's foremost composers of choral music. In addition to her chorals, Ms. Gallina has written over 50 musical plays for students in elementary, middle, junior and senior high schools with her husband Dr. Michael Gallina. Their clever creations in story and song have consistently won awards from the Parent's Choice Foundation, the American Library Service and ASCAP. Her music has been featured and performed on the Disney Channel, HBO, the World's Largest Concert, PBS, the Macy's Thanksgiving Day Parade, Sing for the Cure, The New York Philharmonic, Turtle Creek Chorale, The Women's Chorus of Dallas, in a documentary on children's rights for the United Nations and at the 4th of July Celebration by the Boston Pops Orchestra. In addition, Jill and Michael are recipients of the Stanley Austin Alumni Award from the College of New Jersey for their many accomplishments in the field of composition.

Jill received a B.A. degree in music from the College of New Jersey. She was an elementary school music teacher before becoming a full time composer.

Jill and Michael are inspiring teachers all across the English-speaking world with their music and educator workshops. Her chorals have sold millions of copies and their musical plays have thousands of performances across the globe each year. They are educating, enlightening and engaging students of today with their consummate talents and creativity.

More information regarding the Gallinas and their music can be obtained by contacting them at michaelandjillgallina@gmail.com or by visiting their Facebook page (enter "Jill and Michael Gallina" in the search field).

CALYPSO CRADLE CAROL

3

for S.A.(T)B. voices, opt. acoustic bass and percussion, accompanied*

Words and Music by
JILL GALLINA

Rhythmically and spirited (♩ = ca. 120)

pp

SOPRANO
ALTO

(TENOR)
BARITONE

ACCOMP.

+ A.B. + Tr.
+ C.D. + Clv.

Rhythmically and spirited (♩ = ca. 120)

p

3

pp

Sing al - le - lu - ia!

* To purchase a full-length performance recording (46264) of this piece, go to alfred.com/downloads.

Also available: Parts for Acoustic Bass, Conga Drums, Claves and Triangle: Orchestration CD-ROM (46498)

FlexTrax Accompaniment CD, Volume 6 (46490).

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46264

4

5

p

See the Ba - by sleep - in' in a man - ger bed. Just

Musical notation for the first system, including vocal line and piano accompaniment.

5

Piano accompaniment for the second system.

7

— a pile of straw for Him to lay His head. Who

Musical notation for the third system, including vocal line and piano accompaniment.

Piano accompaniment for the fourth system.

9

would ev er think that such a ti - ny thing would

Musical notation for the fifth system, including vocal line and piano accompaniment.

Piano accompaniment for the sixth system.

Preview Only
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13

11

one day be our Ho - ly King? —

mf

Sing al - le - lu - ia, —

- Tr.

13

mf

14

al - le - lu! Sing al - le - lu - ia, — al - le - lu! Sing al - le -

17

lu - ia, — al - le - lu! — Come sing un - to the Ho - ly King!

f

+ Tr.



Musical notation for measures 20-21, vocal line. Measure 20 is a whole rest. Measure 21 begins with a piano (*p*) dynamic and contains the lyrics: "Soon the word was spread - in' 'cross the".

Musical notation for measures 20-21, piano accompaniment. Measure 20 is marked with a forte (*f*) dynamic. Measure 21 is marked with a piano (*p*) dynamic.

Musical notation for measures 22-23, vocal line. Measure 22 contains the lyrics: "des - ert cold." Measure 23 contains the lyrics: "'Twas the great - est sto - ry that was".

Musical notation for measures 22-23, piano accompaniment.

Musical notation for measures 24-25, vocal line. Measure 24 contains the lyrics: "ev - er told; 'bout". Measure 25 contains the lyrics: "a pre - cious Ba - by, oh, so".

Musical notation for measures 24-25, piano accompaniment.

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26

sweet and small, who came to earth to save us all! — *mf* Sing al - le -

- Tr.

29

mf Sing al - le - lu - ia! Sing al - le - lu - ia!

lu - ia, — al - le - lu! Sing al - le - lu - ia, —

29

mf

32

Sing al - le - lu - ia! Come

al - le - lu! Sing al - le - lu - ia, — al - le - lu! — Come

35

f ALTO *mf*

Sing un - to the Ho - ly King! All the

f

sing un - to the Ho - ly King! —

- C.D.
- Tr.
- Clv.

f

37

SOPRANO
mf

an - gels are sing - ing, joy - ful car - ols from on high!

37

mf legato

40

SOPRANO / ALTO *mf*

as a

mf

And the hea - vens are ring - ing as a

43

star lights up the sky! *f*

star lights up the sky! *f*

f

46

47 *pp*

Sing al - le - lu - ia!

+ C.D.
+ Tr.
+ Clv.

47

p *pp*

49

mf

Sing al - le - lu - ia, —

pp *mf*

Sing al - le - lu - ia! Heav - ens are a - bound - ing with the

- Tr.

mf

51

al - le - lu! Sing al - le - lu - ia, —

sounds of joy. Praise — and ser - e - nades, all for the

53

al - le - lu! Sing al - le - lu - ia, —

ba - by Boy. Peace — on earth, the gift from God's true

55

al - le - lu! The prom - ise of the Ho - ly One! —

cho - sen Son, the prom - ise of the Ho - ly One! —

+ Tr.

57

58

Sing al - le - lu - ia!

Sing al - le - lu - ia, - Tr. al - le - lu! Sing al - le -

58

Sing al - le - lu - ia!

Sing al - le - lu - ia!

lu - ia, al - le - lu! Sing al - le - lu - ia,

63

Come sing un - to the Ho - ly King! Come

al - le - lu! + Tr.

+ Tr.

66

sing un - to the Ho - ly King! Come

68

sing un - to the Ho - ly King!

71

mp Come sing un - to the Ho - ly King! *Sing al - le - lu!

mp f

* Can be spoken or shouted.