

JOY COMES IN THE MORNING

for S.A.T.B. voices, accompanied*

Arranged by
MARY MCDONALD

Words and Music by
DAVID DANNER

Dramatically (♩ = ca. 74)

ACCOMP. *p* *poco rit.*

5 (♩ = ca. 80)

9 SOPRANO / ALTO *mp*

Je - sus died in the dark - ness, and with - in the tomb He

TENOR / BASS

9

The image shows a musical score for piano accompaniment and vocal parts. It includes a piano introduction with a tempo of approximately 74 beats per minute, marked 'Dramatically' and 'poco rit.'. The piano part is in 4/4 time and features a steady accompaniment. The vocal parts enter at measure 5 with a tempo of approximately 80 beats per minute. The soprano and alto parts have lyrics: 'Je - sus died in the dark - ness, and with - in the tomb He'. The tenor and bass parts are shown as rests. The score is marked with a large red watermark: 'Preview Only! Legal Use Requires Purchase'.

* To purchase a full-length performance recording (46242) of this piece, go to alfred.com/downloads.

Also available: Score and parts for Flute 1&2, Oboe, B \flat Clarinet 1&2, Horn in F 1&2, B \flat Trumpet 1&2, Trombone 1&2, Harp, Bells & Chimes, Percussion, Timpani, Violin 1, Violin 2, Viola, Cello, Double Bass – Orchestration CD-ROM (46215)
InstruTrax CD (46252)

** Tune: HAMBURG, Lowell Mason, 1792–1872

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12

lay.

mp

He rose in vic - t'ry

15

at the dawn-ing of the day.

rit.

18

a tempo mf

Our joy comes in the morn - ing, when His love fills ev-'ry,

mf

18

a tempo

mf

21 heart.

ev - 'ry heart. Our joy comes in the morn - ing, _____ for with

24 start.

Je - sus, our ris - en Sav - ior, we have a new start, a new

27 start.

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30

mp

Though we weep in the dark - ness, and our tears won't go a -

mp

30

mp

33

way, He's al - ways wait - ing

36

cresc.

at the dawn-ing of the day, of the day!

cresc.

poco rit.

cresc.

poco rit.

6

39

a tempo
mf

ev-'ry

Our joy comes in the morn - ing, when His love fills ev-'ry,

mf

39

a tempo

mf

42

heart.

ev - 'ry heart. Our joy comes in the morn - ing, with -

45

cresc.

Je - sus, our ris - en Sav - ior, Je - sus, our ris - en

cresc.

cresc.

48 *poco rit.* 49 *a tempo*
f

Sav - ior! *Love so a - maz - ing, so di -

49 *a tempo*
f

poco rit.

52

vine, de - mands my soul, my

55

life, my all. For with

8

58

Je - sus, our ris - en Sav - ior, we have a new start.

cresc.

58

cresc.

61

rit. *ff*

We have a new start!

ff

rit. *ff*

ovb

The image shows a musical score for a choir and piano. It consists of three systems of staves. The first system (measures 58-60) features vocal parts in treble and bass clefs with lyrics 'Je - sus, our ris - en Sav - ior, we have a new start.' and piano accompaniment in grand staff. The second system (measures 61-62) features vocal parts with lyrics 'We have a new start!' and piano accompaniment. The score includes performance markings such as 'cresc.', 'rit.', and 'ff'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Performance Notes – This arrangement is pulled from a larger work by the same name, penned by the late, David Danner in 1981. As a relatively new writer, I was moved then as now by its simple yet significant message. It is an honor to breathe new life into this inspired work and to recapture the power of a timeless message of hope. The interplay between the familiar tune, HAMBURG, and Danner’s original melody dramatically reflects both on the somber events of Good Friday and the promise of joy that emerged as a result of Christ’s death. The supportive accompaniment is designed to work with or without the enhanced orchestration by Stan Pethel. The vocal parts will be easily mastered by any size choir and suitable for performance any time in the Lenten or Eastertide seasons. –Mary McDonald

Mary McDonald is well-known in sacred music. With a career that spans over 35 years, her compositions appear in the catalogs of every major publisher of church music. More than 800 anthems, seasonal musicals, and keyboard collections testify to her significant contribution to sacred literature. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, has kept her in constant demand in churches across the nation for Composer Weekends, Workshops, and Music Conferences. Mary is a lifelong resident of Knoxville, Tennessee, where she resides with her husband, Brian, an architect. They are parents of two adult children and four grandchildren.