

Christians, Celebrate and Sing! (A Fanfare for Easter or Christmas) is a flexibly-voiced anthem with texts for both seasons. Suggested corresponding lectionary readings for Easter include Psalm 118:14-24, Luke 24:1-12, John 20:1-8, Acts 10:34-43 and 1 Corinthians 15:19-26. Suggested corresponding lectionary readings for Christmas include Isaiah 9:1-6, Titus 2:11-14 and Luke 2:1-14.

A children's choir may be added to performances of this anthem, doubling the sopranos in mm. 10-25 and 37-55. Similarly, if S.A.B. voices are not available, the entire anthem may be performed by unison voices singing the melody throughout. To add a festive touch, solo trumpet and/or 5-note handbells may be added (parts may be found on pages 11-12).

Lloyd Larson earned a B.A. from Anderson University of Anderson, Indiana, in 1976 and a M.C.M. from Southern Baptist Theological Seminary of Louisville, Kentucky, in 1979. He has done additional graduate work at Southern Baptist Seminary, The Ohio State University, and Northern Baptist Seminary, Chicago, Illinois.

Since 1982, Lloyd has been an active composer and arranger for several major publishing companies of church and school music. His compositions and arrangements include well over 1,500 published works—including choral anthems, numerous extended Christmas, Easter, and non-seasonal works, keyboard collections, vocal solo and duet collections, solo and ensemble instrumental works, orchestrations, and handbell settings. The resulting recognition has placed him in constant demand as a clinician throughout North America.

It is Lloyd's work in his local church that continues to be the catalyst for much of his writing. He currently directs the adult choir in his home church in Maple Grove, Minnesota, in addition to being involved in worship planning and leadership.

CHRISTIANS, CELEBRATE AND SING! ³

(A Fanfare for Easter or Christmas)

for S.A.B. or unison voices, accompanied,
with opt. children's choir, trumpet and 5-note handbells*

New Words and Music by
LLOYD LARSON

Incorporating "Rejoice, Ye Pure in Heart"
Words by **EDWARD H. PLUMPTRE** (1821–1891)
Music by **ARTHUR H. MESSITER** (1834–1916)

Regally (♩ = ca. 63) *f*

SOPRANO ALTO

BARITONE

B♭ TRUMPET

ACCOMP.

4 *rit.* *a tempo*

joyce, give thanks and sing!

rit. *a tempo*

HANDBELLS

(TRUMPET)

f *a tempo*

rit.

* To purchase a full-length performance recording (46240) of this piece, go to alfred.com/downloads.

For performance by unison voices and/or children's choir, please see instructions on page 2. Parts for trumpet and 5-note (3-octave) handbells may be found on pages 11-12. At Christmas, sing italicized lyrics.

Also available: S.A.T.B. (18933)

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46240

8 UNISON VOICES (+ opt. children's choir)

f

Chris - tians, cel - e - brate and sing!

(tacet)

Lift your voic - es, let them ring! Je - sus lives! O
Christ is born! O

mf

f

praise the King! Al - le - lu, al - le - lu - ia!
praise the King!

mf

18

f

Chris - tians, cel - e - brate and sing! Lift your voic - es,

B. *f*

HANDBELLS

f

(TRUMPET)

18

21

let them ring! Je - sus lives! O praise the King!
Christ is born! O praise the King!

f

(children tacet)

mp

Al - le - lu, al - le - lu - ia!

The
The
mp

mf

mf

King of Glo - ry lives to - day.
Prince of Peace is born to - day.

Heav'n and earth, re -

mf

mp

mp

mf

30

joyce and say: "Al - le - lu - ia, al - le - lu - ia! The

Musical notation for measures 30-32. The vocal line (treble clef) has lyrics: "joyce and say: 'Al - le - lu - ia, al - le - lu - ia! The". The piano accompaniment (treble and bass clefs) features chords and moving lines. Dynamics include *f* and *mf*.

Musical notation for measures 31-32, including piano accompaniment. Dynamics include *mf* and *f*.

33

Lord of Life, the truth and way!"

Musical notation for measures 33-34. The vocal line (treble clef) has lyrics: "Lord of Life, the truth and way!". The piano accompaniment (treble and bass clefs) continues. Dynamics include *f*.

Musical notation for measures 33-34, including piano accompaniment. Dynamics include *mf* and *f*.

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36 OPT. DESCANT (a few high voices)

37

ff

Cel - e - brate and sing!

S.A. (+ children's choir with sopranos) *ff*

Chris - tians, cel - e - brate and sing!

B.

ff

Sk. *ff*

R

ff

ff

37

ff

39

Lift your voices, let them ring! Je - sus lives! O
Christ is born! O

Lift your voices, let them ring! Je - sus lives! O
Christ is born! O

ff

42

praise the King! Al - le - lu, al - le - lu -
 praise the King! Al - le - lu, al - le - lu -

45

46

ia! Re - jice! Re - jice! Re -
 ia! Re - jice! Re - jice! Re -

46

broadening to the end

joyce, give — thanks and sing!

broadening to the end

joyce, give — thanks and — sing!

broadening to the end

ff

broadening to the end

Al - le - lu, al - le - lu ia!

Al - le - lu, al - le - lu - ia!

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B \flat TRUMPET

Regally ($\text{♩} = \text{ca. } 63$) rit. 2

4-5

6 *a tempo*

10 *f*

11-12 *mf* *f*

17 *mf*

18

21 *f* *mf*

23-24

26 *mp* *mf*

27

28-29

31 *f* *mf*

35 *f* *ff*

37

38-40 *ff*

42

46 *ff* *broadening to the end*

48-49

52

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46240

12 CHRISTIANS, CELEBRATE AND SING!

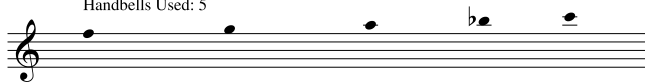
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HANDBELLS

3 Octaves
Handbells Used: 5



a tempo

Regally ($\text{♩} = \text{ca. } 63$)

rit. 2 6 7

1-3 4-5 *f* 10 18 19

20 21 22 23

24 25 26 27 34

27-33 37 38

35 36 39 40 41 42

broadening to the end

43 44 45 46 4 50

46-49 *ff*

51 52 53 54 55

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