

THE MEETING IN THE AIR

3

for S.A.T.B. voices, accompanied*

Arranged by
STAN PETHEL

Words and Music by
MAE TAYLOR ROBERTS (1925)
Incorporating
"In the Sweet By and By"

Freely (♩ = ca. 80) *mf***

SOPRANO
ALTO

TENOR
BASS

ACCOMP.

In the sweet by and by, we shall

Freely (♩ = ca. 80)
N.C.

4

meet on that beau - ti - ful shore, beau - ti - ful

shore. *rit.*

shore. *rit.*

* To purchase a full-length performance recording (46236) of this piece, go to alfred.com/downloads.

Also available: Parts for Drums, Bass Guitar and Guitar: Orchestration CD-ROM (46250)

InstruTrax CD (46251)

** Tune: SWEET BY AND BY, Joseph P. Webster, 1819–1875

Words: Sanford Fillmore Bennett, 1836–1898

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46236

Happy gospel feel, not too fast (♩ = ca. 96)

mf

7

shore. You have

Happy gospel feel, not too fast (♩ = ca. 96)

f

G/D C/D G/D Am/D G C G/B Am7

10

heard of lit - tle Mos - es in the bul - rush.

mf

You have heard of fear - less Da - vid and his

10

G Gmaj7 C/D C/G G D7 G Em

mf

13

You have heard the stor - y told of dream - ing Jo - seph;

sling. and of

D Am7 D Am7

16

18

There are man-y, man - y oth - ers through the

Jo-nah and the whale you of - ten sing.

D7

C/D

D7

Am7

G

18

C/D

19

Bi - ble. By and

I should like to meet them all, I do de - clare.

C/G

G

G7

C

22

by the Lord will sure - ly let us meet them at that meet - ing in the

C

D/C

C/G

G

E7

Am7

Bm/D

D7

26

f joyously

air. There is go - ing to be a meet - ing in the air; in the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a half note 'air.' followed by the lyrics 'There is go - ing to be a meet - ing in the air; in the'. The piano accompaniment consists of chords and moving lines in both hands.

26

f joyously

The second system of music shows the piano accompaniment with various chords labeled above the staff: G, N.C., G, C, G, and D7. The dynamic marking *f* is present. The piano part continues with chords and moving lines in both hands.

sweet, sweet by and by. I am go - ing to meet you;

The third system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has the lyrics 'sweet, sweet by and by. I am go - ing to meet you;'. The piano accompaniment consists of chords and moving lines in both hands.

The fourth system of music shows the piano accompaniment with various chords labeled above the staff: G, D, D7, Am, and Am7. The piano part continues with chords and moving lines in both hands.

meet you there, in that home be - yond the sky. Such

The fifth system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has the lyrics 'meet you there, in that home be - yond the sky. Such'. The piano accompaniment consists of chords and moving lines in both hands.

The sixth system of music shows the piano accompaniment with various chords labeled above the staff: D7, Am, D, C/D, G, and D. The piano part continues with chords and moving lines in both hands.

34

sing-ing you will hear, nev-er heard by mor-tal ear. 'Twill be glo-rious, I do de -

34

G D7 G7 F/G G7

37

clare. And God's own Son will be the lead - ing

C D7/C C/G G

40

one at the meet-ing in the air.

E E7 N.C. Am Bm/D D7 G N.C.

43

mf 44

Man-y things will there be miss-ing at that meet - ing; for the

D7 N.C. 44 G Gmaj7 C/D C/G G D7

mf

46

mourn-ers bench will have no place at all. There will nev-er be a ser-mon preached to

G Em D Am7

49

sin - ners; for the sin-ner had re-fused to heed the call.

There will

D Am7 D7 C/D D7 Am7 G

52

be no mourn-ing o-ver way-ward loved ones. There will be no lone-ly nights of plead-ing

52

G C/D C/G G G7

55

All our bur-dens and our an-guish will be lift - ed at that prayer.

C D/C C/G G E7

58

meet-ing in the air. There is go-ing to be a

60

Am7 Bm/D D7 G N.C. 60 A^b D^b

61

meet-ing in the air; in the sweet, sweet bye and bye. I am

A^b E^b7 A^b E^b E^b7

64

go - ing to meet you; meet you there, in that home be - yond the

B^bm B^bm7 E^b7 B^bm E^b D^b/E^b

67

sky. Such sing-ing you will hear, nev - er heard by mor-tal ear. 'Twill be

A^b E^b7 A^b N.C.

70

glo-rious, I do de - clare; and God's own Son will

A^b7 G^b/A^b A^b7 D^b E^b7/D^b

73

be the lead-ing one at the meet-ing in the

D^b/A^b A^b F F7 N.C. B^bm Cm/E^b E^b7

76

air. In the sweet by and by, we shall

In the sweet by and by, we shall

A^b N.C. 77 A^b E^b7

meet on that beau - ti - ful shore. In the sweet by and

meet on that beau - ti - ful shore. In the sweet by and

E^b7 A^b A^b7

by, we shall meet at that meet - ing in the

by

D^b E^b/D^b D^b A^b E^bsus E^b7

ff air! *ff*

A^b

N.C.

A^b

ff