

**Here I Am, Lord** – I heard the voice of the Lord saying, “Whom shall I send? And who will go for us?” And I said, “Here am I. Send me!” These words from Isaiah 6:8 (NIV) are the cornerstone verse for the beloved setting originally penned by Daniel Schutte in 1981. Its powerful message challenges us, even now, to heed the call of the Lord and follow Him wherever He leads. Paired with an older but familiar hymn of invitation, “Have Thine Own Way, Lord,” this arrangement blends seamlessly to form a fresh call to God’s people. These well-known tunes make for a singer-friendly choral anthem that offers supportive accompaniment features and a welcomed modulation to the final chorus. It is ideal for anthems of general use or a service with a mission emphasis.

**Mary McDonald** is a well-known composer of more than 800 choral anthems and many cantatas and keyboard collections. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, has kept her in constant demand for the past 35 years as a composer, keyboard artist, and choral clinician. She is a lifelong resident of Knoxville, Tennessee, where she resides with her husband. They are parents of two adult children and four grandchildren.

# HERE I AM, LORD

with "Have Thine Own Way, Lord"

for S.A.B. voices, accompanied\*

Words and Music by  
DANIEL L. SCHUTTE

Arranged by  
MARY MCDONALD (ASCAP)

Expressive (♩ = ca. 82)

ACCOMP.

4 All Men Unison

6 *mp*

I, the Lord of

7

sea and sky, I have heard My peo - ple cry.

\* To purchase a full-length performance recording (42956) of this piece, go to [alfred.com/downloads](http://alfred.com/downloads).  
Also available: S.A.T.B. voicing (42956)

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All who dwell in dark and sin, My hand will

13 SOPRANO / ALTO

14

*p*

Stars of  
save. I, who made the stars of night,

16

night, their dark - ness bright.  
*(mp)* I will make their dark - ness bright. Who will bear My

19

*mp*

*poco rit.*

*mf*

To them, shall I send? Here I

light to them? Whom shall I send?

*poco rit.*

*mf*

23

*a tempo*

am, Lord. Is it I, Lord?

*mf*

Here I am, Lord. Is it

*a tempo*

26

I have heard You call - ing in the

I, Lord? I heard You call - ing in the

night.

31

night, in the night. I will go, Lord,

night, in the night.

night, in the night.

if You lead me. I will

if You lead me. I will

hold Your peo - ple in my heart.

hold, will hold Your peo - ple in my heart.

38

41

*\* mp*

Have Thine own way, Lord! Have Thine own way! \_\_\_\_\_

*mp*
*mp*

45

Thou art the pot - ter. I \_\_\_\_\_ am the

48

clay. *mf* Mold me and make me

*mf*

51

af - ter Thy will; *f* while I am

while I am *f*

54

wait - ing, wait - ing, *mp* Lord.

wait ing, wait - ing, Lord, *mp*

57

*cresc. poco a poco*

Here I am, Lord. It is

*cresc. poco a poco*

yield - ed and still. Here I am.

*cresc. poco a poco*

60

I, Lord! Here I am, Lord.

*f poco rit. a tempo*

*f*

*f poco rit. a tempo*

63

It is I, Lord! I have



66

heard You call - ing in the night.

69

*rit.* *ff* 70 *a tempo*

I will go, Lord, where You

*ff*

*rit.* *ff* *a tempo*

72

lead me. I will hold Your

75

peo - ple in my heart. I will hold Your

*mf* 78

*mf*

79

peo - ple in my heart. Here I

*mp*

*mp*

83

am, Lord! Here am I!

*rit. e dim.*

*rit. e dim.*

*p*